

BOSTON AMERICAN

\$ 35,000 PRIZE COUPON

10

DISTRICT: _____ VOTES

NAME _____

ADDRESS _____

TOWN AND STATE _____

VALUELESS AFTER MAY 25, 1911.

The Contest Editor's report, showing the standing of the contestants, appears on page 7 of the General News Section.

**"Mothers' Day" Bargains
For Her Boys**

There will be happy times here tomorrow, mothers—happy for you who save so much on these handsome boys' clothes—happy for us because we are able to give you the best values in Boston.

\$3 Boys' Knicker Suits
(Ages 10 to 17 Yrs.)

\$4 99



Here is one of the hundred bargains offered in our boys store tomorrow. Superb fancy grey and mixed cassimere suits, perfect fitting, very serviceable too. \$3.00 value for **\$1.98**.

\$3 Boys' Russian Suits

(Ages 3 to 8 Yrs.)

Here's a value surprise mothers, that you haven't had in a long time. Pretty Russian style suits of handsome grey stripe chevrons and plain blue fabric, trimmed with silk stars and emblem. Sterling value at \$3. Sale price **\$1.98**.



\$1 Boys' "Kolorast" Wash Suits

(Ages 6 to 10 Years)

These are not flimsy rag like suits but high grade, Blue and Tan, Fancy Stripe Percake, warranted to wash well, cut large and fit perfectly. Worth \$1.00. Sale price **69c**.

69c

BOYS' KHAKI CLOTHES

\$4.00 Double-Breasted Knicter Suits.....	99c
\$1.00 Separate Knicter Pants.....	79c
\$1.25 Separate Long Pants.....	99c

BOYS' PLAY SUITS

\$1.25 Khaki Major Suits.....	99c
\$1.50 Khaki Rough Rider.....	\$1.19
\$1.00 Flannel Baseball Suits.....	99c
\$1.00 Flannel Play Suits.....	69c

Mail Orders Promptly

Boysen & Big



Clothing Store

Satisfaction or Money

Filed **Washington, Hanover and Elm Sts.** Refunded

Saved on Your Spring Suit
For This Week Only



Charming \$15 Suits
(One Style Like Picture)
\$9.75

The most sweeping reductions ever known so early in the season, but we have decided to lower our stock, and go they must.

Colored Serges and Mixtures

A host of styles, exclusive, new and desirable. All sizes, with long skirts.

**Doesn't This Skirt
Look Remarkably
Low Price at**

\$1.98

Actual \$3.50 Value
Out of the ordinary
All-wool



...with positively, Black chiffon Panama. Newest model of season, with straight gores and wide fold around the bottom. \$3.50 value for **\$1.98.**

Hofson's Big Clothing Store

This \$10 suit \$6.75

**Remember
Alterations
FREE**

Vorenberg's
Washington, Hanover and Elm Streets

Q Your ad in the want column of the American produces, because the American is the home paper of Boston.
Q Results are certain. Try a 3-time ad.

EVERYBODY READS AMERICAN WANT ADS

Shop at
Butler's
70 Walnut St.

We Invite You to Open a **CHARGE ACCOUNT**
And So Add to the Convenience
Of Shopping at Butler's

Summer Suits and Coats Marked Down



15.00 12.98 5.98 15.00 2.98

New Mohair Man Tailored Suits

High grade Mohair, strictly tailor made, double breasted and lapels, well fitting, made with extra yards of cloth to guarantee perfect fit. The suit has the new best style, which makes it a very smart and the present wear.

Size 34, 15.00

Women's 20.00 Suits

A large variety of Man-tailored suits in the prevailing styles, made up to order, wonderful and worthy choice. (Costs are 24.00) This suit has the new best style, which makes it a very smart and the present wear.

Size 34, 12.98

MISSIE'S DEPT.

Value—As you see, four of the suits to be found in our other departments, let us prove it to you.

Size 34, 5.98

Tailored Suits Designed for Stout Women

\$20.00 values, all very well made, in the light and dark colors, and some in the new best style, which makes it a very smart and the present wear.

Size 34, 15.00

Women's Summer Tub Suits

Value—As you see, four of the suits to be found in our other departments, let us prove it to you.

Size 34, 2.98

BOYS' CLOTHING

All Wooden Suits, marked down to make room for Wash Suits.

THIS \$3.00 SUIT FOR MONDAY

1.69

Russian, Sailor or Knicker styles, sizes 3 to 17. Blue Serge or Fanny. Come early for best choice.

Note These Prices:

ALL \$4.00 SUITS NOW 2.00

ALL \$6.00 SUITS NOW 3.00

ALL \$7.50 SUITS NOW 4.00

The assortment includes Russian, Sailor, Norfolk or Knickerbocker styles. Sizes 3 to 17. Blue Serge or Fanny.

25 Dec. Boys' Straw Hats, blue or white binding, regular 70c, value 80c, 49c

25 Dec. Boys' Hydrated Galathea Wash Suits, sizes 3 to 17, regular \$1.50 value, choice 98c

NEEDLE WORK AND ART EMBROIDERY

Embroidered Berlin Hearts and Squares, sizes 3 to 17, 75c

Stamped Pillow Cases, assorted colors, 25c

Cane Pillow Cases, 25c and 49c

SPECIAL FOR ONE DAY

36-in. Remembrance Cushion, in both square and round, same with new rug, 1.50

Ask to see our package line of goods, and you will find many more to choose from, aprons, cushions, pillow cases, aprons and many others.

WHITE GLOVES

25 White silk gloves, 75c

25 White silk gloves, 59c

25 White silk gloves, 19c

25 White silk gloves, 69c

Markdowns on Our Entire Stock of Infants' and Girls' Coats and Bonnets

Many Values Less Than Half Price, To Make Room for Summer Goods



3.98 2.98 1.49

Lot I Girls' Black Satin Coats, with collar and cuffs, black trim, value \$10.00, 6.50

Lot II Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 2.98

Lot III Infants' Coats, 2 to 6 years, plain and fancy, black trim, value \$10.00, 4.98

Lot IV Infants' Coats, 2 to 6 years, plain and fancy, black trim, value \$10.00, 3.98

Lot V Infants' Coats, 2 to 6 years, plain and fancy, black trim, value \$10.00, 1.39

Lot VI Infants' Coats, 2 to 6 years, plain and fancy, black trim, value \$10.00, 1.49

Lot VII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 2.98

Lot VIII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 3.98

Lot IX Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot X Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XI Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XIII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XIV Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XV Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XVI Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XVII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XVIII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XIX Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XX Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXI Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

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Lot XXV Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXVI Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXVII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXVIII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXIX Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXX Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXXI Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXXII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXXIII Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

Lot XXXIV Girls' Coats, 6 to 14 years, plain and fancy, black trim, value \$10.00, 1.49

EVERY DAY DRESSES

For House and Street

Dresses of Fine Lawn, like illustration, in blue, lavender and black figured effects, trimmed with white embroidery. A skirt is pleated and has 3 tucks at bottom. Size 34-46, 2.98

Striped Percale Princess Dresses, made kimono style, Hamburg trimmed. 1.49

Blue Chambray House Dresses, like picture, with square neck, trimmed with plaid bands to match plain material. 98c

Blue Chambray House Dresses, like picture, with square neck, trimmed with plaid bands to match plain material. 98c

Housekeeping Linens and Domestic

Bleached All Linen Irish Damask Pattern Table Cloth, 25x36, value \$1.00, Monday, choice, 1.98

Bleached All Linen Table Damask, 25x36, value \$1.00, Monday, choice, 59c

Bleached Table Cases, 42x54, value \$1.00, Monday, choice, 9c

40-inch Unbleached Sheeting, 100 yds, value \$1.00, Monday, choice, 6c

Hemmed Bed Spreads, value \$1.00, Monday, choice, 95c

WE CANNOT FILL MAIL ORDERS AT THESE PRICES

Demonstration of the Latest Nemos

Wonderful New Self-Reducing Models at 3.00

Millions of women will find the very correct they "have been looking for" in the new Nemo Self-Reducing Corsets. Nos. 319, 321—corsets with very long skirt and great figure-reducing power, that are absolutely comfortable whether you're standing or seated.

This EXTREME EASE WITH FASHIONABLE SLENDERNESS is made possible only by the use of that remarkable new Nemo Latex Webbing, which never loses its elasticity and will outwear any corset.

No. 319—SELF-REDUCING, for short, stout figures, broad bands of Latex Webbing around hips (see cut); very long skirt, low bust; for short stout figures. 3.00

No. 321—SELF-REDUCING, similar to No. 319, but higher bust and under-arm, for tall and medium stout figures. 3.00

Wonderful values—best corsets ever made to sell at \$3.00, saying nothing of their new and fashionable special features.

Lots of other new Nemo—model for every figure. M. J. M. The Nemo expert, is here to help you in your selection.

Three bands of semi-elastic Latex Webbing, which never loses its elasticity and will outwear any corset.

Figure-reducing with perfect ease, standing or seated.

CUT PRICE SALE

HIGH-GRADE TRAVELING BAGS

Black Traveling Bags of Heavy Cowhide, walrus hair, light weight and durable, very roomy; leather handle and brass catches. 2.98

Matting Traveling Bag, 16-inch, 1.98

Double-handle High-top Traveling Bag, 16-inch, 2.98

Standard Price \$5.00

MONDAY PRICES

16-inch, 1.98

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EXTRA! EXTRA! KNIT UNDERWEAR & HOSIERY

\$5000 worth of Vests, Pants and Socks must be sold this week to close of the anticipated business in this department. To accomplish this, we are offering the following values:

25c Women's Union Suits, 16-inch, 48c

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DOUBLE LEGAL STAMPS MORNINGS

American Want Ads. Get You What You Want When You Want It

ANOTHER 'VALJEAN' CAUGHT IN NATICK

Paul E. Hughes, Living Exemplary Life for 5 Years, Arrested for Robbery.

Then Jean Valjean, Hugo's incomparable hero, was recalled by the arrest of Paul Etienne Huguier, who was dragged from a trustee position in Natick, taken to Newark, N. J., arrested, and brought to Boston for a criminal trial. He is alleged to have committed five crimes.

It will be recalled that Valjean, the thief, reformed. He built up a large business and stood high in the esteem of the community.

Huguier came from New Jersey to Massachusetts, lived an exemplary life, secured good position and stood high in the estimation of his employer and acquaintances.

Then he was arrested for a crime of the past was buried. If ever the shadow fell on him of impending danger he did not show it. As head shipper of the box factory of C. W. Coombs he held a position of trust and his wife and child came to live in comfort.

Then the blow fell. Police Chief William Brown of Natick stepped up to Huguier and

Mr. W. J. Harper, Lehigh, Clayland Co., Arkansas, writes: "I do know how to express my thanks to the good you have done most treating for catarrh.

"I was a great sufferer from effects of chronic catarrh of the nose and throat. I was continually hacking and spitting, and I had entirely my sense of smell. I had tried various remedies, but nothing did me any good.

"At last I tried Peruna as a last resort, and I am thankful to say that after using ten bottles of Peruna I am once more well of catarrh of the nose and throat."

A. SHUMAN & CO. Shuman Corner
BOSTON

This is an opportunity to purchase desirable wall paper at less than wholesale prices. There is no limit to the quantity, as we have hundreds of thousands of rolls—enough for everyone.

Glen Shirt & Collar Co.
121 TREMONT ST.

[illegible]

OUR FUR STORAGE THE BEST

BECAUSE THE MOST SCIENTIFIC and because we are the ONLY store having our own Gold Stock Units on the premises.

To keep furs in good condition it is necessary to keep them in a temperature similar to the climatic conditions that exist where their native animals are found. The cold, uniform temperature of our special storage system improves the lustre, lightens the fur and guarantees your furs to last longer and look better. On request we will send you your furs.

Cash Suits for Boys

on Place, New York City, known far and wide as the

while they last at half price and less

with cash suits for the boy at a low price. You can buy these suits



1.45 For Boys' 3.00 & 4.00 Wash Suits

These are the finest waists made, finest quality, finest styles, finest patterns, pure rayon, double and triple brags; never before known to sell for such a price. Boys' color, style and size.



[illegible]

1100 Axminster Rugs For the Seashore Cottage, Bungalow or City Home. An Unusual Purchase from One of the Leading Mills in the Mohawk Valley of New York State at 65c on the Dollar.		
Standard Mill Price \$24.00 \$16.⁷⁰	 <i>These 9x12 Sizes</i>  Standard Mill } \$19.⁷⁵ Price \$27.50 }	Standard Mill Price \$30.00 \$24.⁵⁰

\$12.00 Values, \$7.95 5.00 Values, \$3.85 3.50 Values \$1.70

It has been proven beyond doubt that Axminsters are the most practical and durable of any rugs which are used by the New England people, and we are therefore glad to be able to announce such an important sale of the highly valued rugs at the time when New Englanders are at their greatest need. The rugs are made in the factory of the 11 new-ly imported Persian rugs, a number of which cannot be bought elsewhere, and they are exclusive with the Henry Siegel Store.

Third Floor

CREEK GRASS RUGS—These attractive rugs are recommended by florists as the most desirable rug for the home.

6x12	89.95
6x9	54.95
4x6	34.95
3x5	24.95
2x3	14.95

Twelve Tiers High—Made in Persia, these rugs are made of pure goat hair, which makes them most durable for the home.

6x12	89.95
6x9	54.95
4x6	34.95
3x5	24.95
2x3	14.95

Wool—These rugs are made of pure goat hair, which makes them most durable for the home.

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MRS. HORACE G. ALLEN HURLED FROM AUTO

Wife of Transit Commissioner Narrowly Escapes Serious Injury in Accident.

Mrs. Horace G. Allen, wife of Transit Commissioner Allen, and president of the Boston Society of Women, was hurled from her seat in a motor car, and narrowly escaped serious injury in an accident which occurred on the morning of May 13.

The accident occurred on the morning of May 13, when Mrs. Allen was driving her motor car, a Buick, on the Boston street. The car was driven by her chauffeur, Andrew Johnson, and was carrying Mrs. Allen, her daughter, and a young man named John. The car was driven on the Boston street, and was approaching the intersection of the street and the street.

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STIR UP HARVARD MEN.

Circular Calls for Big Run to Minneapolis Meeting.

Members of the Harvard Club of Boston are urged to take part in a drive to secure a committee to attend the annual meeting of the Associated Harvard Clubs in Minneapolis, June 25 to 27.

The drive is being conducted by the Harvard Club of Boston, and is being conducted by the Harvard Club of Boston. The drive is being conducted by the Harvard Club of Boston, and is being conducted by the Harvard Club of Boston.

Coffee Aids Charity.

A substantial amount was added to the treasury of the St. Vincent de Paul Society of the Church of the Holy Redeemer.

The St. Vincent de Paul Society of the Church of the Holy Redeemer, Boston, has received a substantial amount of money from the sale of coffee.

The sale of coffee was held on the morning of May 13, and was held on the morning of May 13. The sale of coffee was held on the morning of May 13, and was held on the morning of May 13.

Special Glove Sale

Beginning MONDAY MORNING

600 Pairs of 12-Button Length Milane Silk Lisle Gloves, colors tan, champagne, slate and black. Regular \$1.00 quality reduced to... 39c

This is without question the greatest value in gloves ever sold in Boston, and we hope our customers will take advantage of this sale. These gloves are full elbow length, with three pearl clasps at wrist.

When ordering by mail, state second choice as to color desired. Postage 3c.

DOUBLE LEGAL STAMPS EVERY DAY UNTIL NOON

Full 12-Button Length, Valliere Quality Real Kid Gloves, black or white. A regular 3.00 1.50 quality

It is seldom we can secure a beautiful lot of high-grade gloves like these at a price enabling us to sell them at this wonderful reduction. There are lots and lots of so-called bargain gloves. We see them advertised every day, but we don't care to handle such goods.

These Gloves are actual 3.00 value at 1.50

Don't ask us how we do it. The best is none too good for MacDonnell's customers, especially when we sell at less than bargain glove prices. White 5/8 to 7/8; black 5/8 to 6/8. Postage 4c. Please state size and color desired when sending mail orders.

Olds and Ends of 50c Veiling reduced to... 10c a yard

HAIR GOODS

Special Cluster of Real Hair Puffs (like cut), in all the medium shades. 2.98

When ordering by mail, send fair sized sample of your hair to insure accuracy in the selection of shade.

Franklin Washable Sanitary Hair Rolls, made of long refined human hair, will not heat the head and may be kept fresh and clean by washing. 39c

Just a "Dare" By Bachelor Girl 50,000 CROWD ON HATS Sworn Man-Haters To Give Dance

THIS BEVY OPENLY DEFIES CUPID

ANNA BUTHENMUTH.

An immense crowd jammed into Mechanic's building to witness the "World in a Hat" dance, which was given by the Sworn Man-Haters to give a dance to the public.

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ARCHER TOURING CAR STAGE HOSTLER IS RAMMED BY ROLLEY HELD FOR SHOOTING

Brookline Hostess and Guest From New Jersey Severely Shaken Up.

Two women were severely shaken up last night when a touring car, driven by a man named Rolley, was driven into the car.

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LET US INSURE YOUR FURS
 Against Moth, Fire, Loss and Theft. The cost is nominal
 and payable when your furs are taken from storage
 Every piece of fur is hung on a separate hanger with a current of cold
 dry air constantly circulating through it. Every article is carefully
 examined and cleaned by experts before it is allowed to be placed
 in storage.
We Will Collect and Deliver Furs Free Within 10 Miles

Untrimmed Chip Hats at 79c

If we had room to picture these hats here they wouldn't last three hours to-morrow, for there are less than 500 in the lot. As it is, they'll go in a single day, for the values offered are remarkable.

Picture Hats in Four Striking Designs.
They are regular \$1.25 values. Our Sale Price

69c

[illegible]

pieces, all matched sets of edges suitable for underwear trim-
37 1/2c

Allovers, 18 inches wide, very fine Oriental sets in small, well-colored patterns, white and even shades; worth \$1.25, 79c

Woven Cotton Torchons, widths from 1 1/2 to 5 inches, wanted patterns, in edges and insertions; worth 50c to 70c, at..... 3 1/2c

Cluny Laces, in white and gray, also pure linen torchons and novelty torchons in matched sets of edges and insertions; 5c

Herringbone Satins—Yard wide, also Persian effects, wear guaranteed; regular \$1.25, at..... 59c

Satins—Yard wide, in black and wear guaranteed. Regular \$1.00, at..... 69c

Spun Silk—Yard wide, fast black; regular 10c, at..... 12½c

Kateens—Yard wide, in black and colors; regular 19c yard, at..... 12½c

All Milk Linings—Herringbone stripes, in cream and black; regular \$1.00, 50c

2.98

HUNGRY MEN WILL EAT FOR A TITLE

World's Championship to Be
Decided in Brockton Res-
taurant for a Prize.

BROCKTON, May 12.—The world's cham-
pionship eating contest will be held in this
place within a few days between Thomas
F. Curley of Brockton and Ernest Turley
of Montreal, who claims the championship
title, on the strength of eating eight boiled
chickens in succession a few days ago.

The men were matched at each weight.
The Murphy, proprietor of a Brockton
restaurant, Mr. Murphy, assisted by sev-
eral sporting men, has drawn up the fol-
lowing rules for the contest:

The victor will be a year's meal ticket
at Murphy's restaurant. Loser will pay
for elaborate entertainment during the contest.
From Claims to Coffee.

The contestants must observe the rules
of eating laid down in the Boston AMER-
ICAN Book of Etiquette.
The contest shall consist of eating table
dishes from a china to coffee. As
soon as one diner is consumed, another
will be consumed. The score will be
kept as follows:

China, ten points; soup, five points; fish,
three points; entrée, two points; coffee,
twenty points; each vegetable, five points;
dessert, five points.
The man with the largest total of points
wins.

Food spilled upon the clothing, one point
deducted for each dish.
Beer and water consumed does not count.
Contestants not allowed to leave the table
until the host is declared finished.
The winner must eat the last one full
table of food during his opponent has
finished the last one.

Mr. Curley is Confident.

Mr. Curley was interviewed after the ar-
rives were signed, and said:

"Take it from me, there's nothing to it.
I can eat more than any Montreal man that
I happened. When I was in the world, and I have
been in the world, I have been in the world, and I
have been in the world, and I have been in the world,
that Mr. Turley will not make any kind of
showing against me."

Mr. Turley was equally confident of
victory.

"That fellow has made a record eating
fish, and snappers, and lobsters, and soft
stuff," he said, "but let me tell you that there
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UNDERWOOD GIVES PLAN CERTIFICATES BIG PLAYGROUND OF WIRELESS SKILL

Henry O. Underwood, junior member of
the William Underwood Company, has
bought ten on ocean-going vessels, the
three drive of about 120,000 square feet of
land at Concord avenue and Cottage street
in Belmont, and the West End street
Railway, and will give the land to the
city for a playground.

WASHINGTON, May 12.—To bring
about greater efficiency of wireless oper-
ators, the House committee on Education
and Commerce has passed a bill which
will issue a certificate of skill in radio communication
to operators who pass examinations. The
bill will be held at many of the United States
navy yards within a week or two.

WICKERSHAM TO BE YALE SPEAKER

New Haven, Ct., May 12.—Yale States
Attorney General George W. Wickersham
will be speaker at the Yale Law School
graduation this year, on June 19. The
speaker at the medical school will be Pro-
fessor Walter C. Cresson of the Harvard
Medical School.

BUY NEW ENGINES FOR B. & M. ROAD

Large, powerful motor engines of the
Pacific type will supply the smaller steam
engines on the Boston & Maine railroad
beginning to-morrow morning. The Pacific
type locomotives will run over the Portland
and the New Haven, and the Boston &
Maine railroad. The engines will be
supplied by the railroad men as one of the
marks of progress under the New Haven
plan.

Liberal Credit
LET W. B. BROOKS
MAKE
YOUR HOME
COMFORTABLE
No Interest
\$1 WEEK BUYS \$100
WORTH OF
FURNITURE & RUGS
167 MAVERICK ST.
12 MARSHALL ST.
251 MAIN ST., CHAS.

IMPORTANT RIKER-JAYNES SPRING

You are SAFE when you buy at Riker-Jaynes

WE offer an exceptional opportunity this week for the housekeeper and the farmer on reasonable necessities. This includes everything required for housecleaning, disinfectants, bug destroyers, spring remedies, etc. Prices are in effect in all Riker-Jaynes Drug Stores. Some are reduced for this week only, and all mail orders amounting to \$5.00 or over will be sent prepaid to any railroad station in New England. We reserve right to limit quantities.

Pure Gum Camphor

We import this ourselves from Japan, packed in a tin box, cut in small, uniform 1 ounce cakes. Usually sold at prices varying from 60c to \$1.00. Sale price, 50c per lb.

Thymoline

A disinfectant and germicide of recognized merit, which is really an article of necessity in every home at this season of the year. The thymoline, cloths and floors ought to be thoroughly disinfected with this preparation, and would be the means of preventing many from contracting ailments to which one is particularly susceptible at this season of the year, when a person's vitality is at the lowest. All pint or 2c bottles. 25c Full quart bottles, 42c. In gallon tins \$1.00.

Jaynes' Cedar Lavender Soap

A mixture of finest lavender flowers, cedar chips, eucalypti, etc., etc. Positively the best thing for keeping mouths out of clothing. This preparation is being used and recommended by the largest forces, will not soil clothes and is three times as strong as gum camphor, while costing just one-fourth the price. During this sale only, 2 packages 25c. \$1.50 per dozen.

Sodium Silicate (Liquid Glass)

This is in great demand at the present time by dealers in eggs. Our preparation is preferred because it is a clean, water white liquid. Special prices during this week. 1-lb. bottles. 19c Can of about 3 lbs. 33c 1-gallon cans 79c

Granular Effervescent Citrate Magnesia

A very pleasant mild laxative very popular during summer. Makes a palatable cooling drink equally good for young or old. This salt is manufactured with great care and will retain its effervescent properties until the last has been used. Pound bottle, during this week only. 20c

The Empress Hair Color Restorer

Will quickly revive it to its natural color—restoring life and lustre and leaving it soft and glossy. Two distinct beautiful shades, not a black color diluted with water to produce other shades. The effect is instantaneous. No skill required to apply it. Guaranteed under U. S. Pure Food and Drug law, established 1893. Special size for 75c. Don't injure the material.

PHOTOGRAPHIC SUPPLIES

The fact should be borne in mind that there are four Riker-Jaynes drug stores which specialize in photographic supplies and the development of plates and films. Every possible accessory required by an amateur may be found in these stores at the very lowest prices.

BATHING CAPS AND SHOES

The most complete assortment of this year's styles in bathing caps and bathing shoes, in a variety of materials and patterns may be found in every Riker-Jaynes Drug Store. Prices ranging from 17c to 3.00

PATENT MEDICINES

We reserve right to limit quantities

Regular	Special
Tiz	25c 14c
Calceide	25c 14c
Therox	25c 14c
Kulux Comp.	50c 33c
Absorbine Jr.	1.00 79c
Kohler's Antidote	25c 17c
Antiphlogistine	75c 48c
Parker's Hair Balsam	50c 34c
Canthox	50c 34c
Kardene	50c 34c
Ess. Cardiol	50c 34c
Hypo Nuclein Tablets	75c 59c
Debatone	1.00 77c
Fellows Syrup Hypophos.	1.00 67c
Fellows Syrup Hypophos.	1.50 92c
Herpicide, small	50c 33c
Herpicide, large	1.00 65c
Swamproot, small	50c 33c
Swamproot, large	1.00 58c
Hilton's Specific No. 2	50c 33c
Sai Hepatica, small	25c 17c
Sai Hepatica, medium	60c 37c
Sai Hepatica, large	1.20 73c
Sai Naphthol (1-lb. can)	1.00 58c
Bromo Seltzer	50c 29c
Carbonol	25c 19c
Birt's Head Wash	50c 31c
Condensed Milk, Eagle Brand	20c 14c
Doan's Kidney Pills	50c 31c
Beecham's Pills	25c 14c
Carter's Pills	25c 12c
Williams Pink Pills	50c 29c
Sloan's Liniment	25c 19c
Munyon's Paw Paw	1.00 67c
Scott's Emulsion, small	60c 33c
Scott's Emulsion, large	1.00 58c
Russell's Emulsion	1.00 73c
Cascarets	25c 19c
Castoria	35c 23c
Pinkham's Compound	1.00 25c
Bad-em Salz	50c 36c
Diamond Dyes	10c 7c

DRUGS

Copperas, lb.	3c	25 lbs., at	2c
Chloride of Lime (1 lb. can)	9c		
Powd. Borax, lb.	9c		
Brimstone, lb.	6c		
Powd. Sulphur, lb.	4c		
Oxide Tartaric Acid, lb.	13c		
Denatured Alcohol, 95% pt.	15c		
Gal	69c		
Carbonate (ump) Ammonia, lb.	19c		
Salts of Tartar, lb.	19c		
Carbon Disulphide, lb.	23c		
Formaldehyde, lb.	32c		
Saccharin, oz.	23c		
Glycerine, lb.	33c		
Arsenate of Lead, lb.	23c		
50 lbs., at	19c		
Oil of Cedar, 4-oz. bot.	23c		
Per pt. bot.	79c		
Oil of Citronella, 4-oz. bot.	23c		
Per pt. bot.	49c		
Oil of Mirbane, 4-oz. bot.	13c		
Per pt. bot.	23c		
Oil of Birch (Wintergreen), oz.	19c		
Per 4-oz. bot.	67c		
Sulphur Ointment, 4-oz. jar	20c		
Paraffin, 3 lbs. for	23c		
Oil of Citronella, 4-oz. bot.	23c		
Per pt. bot.	49c		
Dandelion Root, lb.	27c		
Gentian Root, lb.	19c		
Henri Root, lb.	19c		
Epsom Salts, lb.	19c		
Sulphate of Soda, lb.	13c		
Sulphate of Soda, lb.	13c		
Sweet Spirits of Nitre, 4 ozs	59c		
Sulphur and Cr. of Tartar, lb.	19c		
Tinct. Benzoin, 4 ozs	21c		
Tinct. Rhubarb, 4 ozs	21c		
Aspirin Tablets, bot. of 100	67c		
Flint Hazel, pt., 19c	33c		
W. Ext. Cascara, 4 ozs	33c		
Senna Leaves, lb.	25c		
Henri Leaves, lb.	27c		
Uva Ursi Leaves, lb.	19c		
Powd. Alum, lb.	7c		

Riker's Straw Hat Bleach

It will surprise you how well your hat can be bleached with this preparation. Don't buy your new hat until you have seen what can be done with Riker's Straw Hat Bleach. Conveniently packed in gelatin capsules in a box, quantity contained in each capsule being sufficient for bleaching one hat. Anyone may easily use this preparation with little trouble and without injury to the hands. 15c

Sulphur and Cream Tartar Lozenges

Sulphur and Cream Tartar Lozenges are the old-fashioned home remedies for clearing the blood and the system at this season of the year. This method way of taking sulphur and cream tartar in tablet form has become very popular, as they are palatable and it does away with the nausea and acid eructations attending the old-fashioned way. We sell them under our trade mark name "R-J SPRING TARTAR". Per box, 15c 2 boxes, 25c

Powdered White Hellebore

A safe, reliable and well known powder for the destruction of bugs on rose and currant bushes, etc. Sale Price 19c per pound

Granular Sodium Phosphate</

CHAPLAIN FAVORS PROBATION SYSTEM

[illegible]

CON

GLS STREET

VERS

years to outsell all other

911
way of showing our ap
Nickel Tea Kettles

All Nickel Plated Rolled Copper.
has flat top & 4 bottoms, in size
regular value \$1.00
97th Anniversary Price
59c
MATTRESSES


[illegible]

97
Cents
Waists,
97
Cents



front, in black and
white checks, light
and medium color
regular price 1.25

97 Anniversary
NEW COLOR

98c

Ladies' Black Hose, fast color all sizes
regular 12-12c hose at half price.

97th Anniversary Price ... 6c

9,000,000 SEA
TERMINAL PLAN

Ex-Police Chief of London Dead
LONDON, May 12. — Sir Edward Bradford, former chief of the London police, died to-day.

in all sorts of gambling and various forms of dissipation, and in part to prevent a suit by Reynolds against Bowler for the alienation of affections and to keep Reynolds 'from causing a scandal.' "

Although convicted, I am innocent. My conscience is clear. I believe in God and he counsels me. I am not the first person to be falsely accused.

Harvard Huston. Aeronaut scheduled to take place at the Atlantic Aviation Field, August 26, September 4.

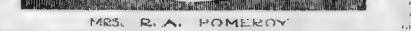
A series of yarn battles will be set up along the course, the aviators flying under the first, over the second, and then along the croqueted all-planes. The idea is to

begin to talk about her but her eyes flash with the old fire, and the indomitable courage with which she has fought for blue puts new energy into her tired body.

Chelsea Boy Beaten.

"Jesse did not get treated fairly from

take two hours and cost only \$2. The entrance of the Grand Trunk is greatly facilitated by this line instead of acquiring a terminal, the San road need only make connec-



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Trunk is as great as ever and sig-
s to the AMERICAN position making
continued on Page 2, Column 1.

W. B.

Peduso
CORSETS

The Only Scientifically constructed Reducing Corset accomplishing the Modish, Slender Effect Without Straps, Bands, or Harness-Like Devices.

W. B. Reduso Corsets solely by the arrangement of the gores over the abdomen are guaranteed to reduce hips and abdomen one to five inches, without pressure or discomfort.

W. B. Reduso Corsets represent the maximum of style, figure-molding and durability of materials, making it the most economical and satisfactory corset for the fully developed figure.

REDUSO, Style 781. For short, developed figures; low bust; low under arms; long crew hips, back and abdomen; corset and bustles; 2 pairs supporters; size 19 to 24. Price \$12.50.

REDUSO, Style 782. Medium bust, exceptionally long back, high w.-t. abdomen; material corset; 2 pairs supporters; size 19 to 24. Price \$12.50.

Other Reduso models for every type of developed or average figure.

Wielgarten Bros., Inc., New York

Peduso

SAY MILKMEN TAKE CREAM OFF SLEEP

Kind Natures of Brookline's
Best Citizens Curdles With
Wrath at Disturbers

Oh, I slept like a top while a yag and a
cyp. Stopped short "neath my window-sill.
And I slumbered quite fast through a
dramatic plot
Which shattered some neighborhood
lagers at dusk.

When I awoke the deep I could not
fully sleep
While the arena waited shrilly ten feet
from my head.
And they say in a week once I'll sit on my
crown.

And surely slept on while they thought
I was dead.

I was proof against dim. All the noisels
of the
I could not break up my sleep nor en-
dure my dream
But they got me at last. I am
dazed, dazed.

By men who deliver the with and the
cream.

Now we know who woke the sleeping
Beauty. It wasn't the price. It was
the milkmen.
The city has always told us that
the milkmen were the best citizens
because of their milk. But now we
know that they are the worst because
they wake us up.

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BOSTON WIDOW IN NEW YORK NOW BRIDE OF RICH NEW YORKER

MRS. J. ELLSWORTH DE KAY, LATE OF BOSTON



MR. MARGARET McLEOD BUTLER, a brilliant young widow of Boston and Rutland, is the bride of James Ellsworth de Kay, a wealthy New Yorker, who was an unsuccessful actor for her hand before her marriage. Mr. de Kay is a friend of C. D. Gibson, the artist, and posed for Gibson's new picture.

After the death of her first husband, Mrs. de Kay, who was an unsuccessful actor for her hand before her marriage. Mr. de Kay is a friend of C. D. Gibson, the artist, and posed for Gibson's new picture.

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MONTECARLO TRIP FOR BOSTON REALTY MEN

Will Urge Grand Tour to Come
Here and Will Inspect
City's Big Docks.

The Massachusetts Real Estate Association will give a trip to Monte Carlo for its members and their families. The trip will be for the purpose of inspecting the city's big docks and the harbor. The trip will be for the purpose of inspecting the city's big docks and the harbor.

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3,000 Mile Race for Husband JAPAN IGNORED IN BIG CHINESE LOAN

Mrs. Hall Pursuing an Actress



AMY DALE, who has been married to her husband for three years, is the actress who has been married to her husband for three years.

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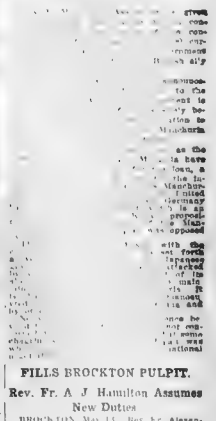
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JAPAN IGNORED IN BIG CHINESE LOAN

Rev. Fr. A. J. Hamilton Assumes
New Duties



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RINGLING PARADE TO BE GREAT PAGEANT

The street parade which will be given in Boston on Monday, May 22, will be the greatest pageant of its kind ever presented in this city. The management of the big show announces that the circus will open a new week engagement here on that date.

There will be 1240 men, women and children in the parade, with 600 horses to be mounted. The parade will be a great pageant of its kind.

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WEAR SIMPLE FLOWERS.

Buttonhole Bouquets Now Within
Reach of Multitude.

Buttonhole bouquets are now within the reach of the multitude. They are simple flowers that can be worn by anyone.

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To Attend Mass in Italy.

At the invitation of the apostolic director, the Rev. M. J. Dwyer, the members of the Catholic Union of Cambridge will attend mass in Italy.

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Play It While You Are Paying For It

(17¢) Seventeen Cents (17¢)

A Day—Is All

There's no reason why you shouldn't have the use of your Graphophone while you are "saling down" the money to buy it with.

For instance: This special outfit—a "New Champion" Columbia Graphophone, 6 Columbia Double-Disc Records (12 selections) and 200 needles—costs you \$31.79 complete—on easy terms.

For sale by your dealer or
COLUMBIA
Phonograph Company
174 TREMONT STREET, BOSTON, MASS.
The Largest Manufacturers of Talking Machines in the World

FURNITURE
See our Parlor Chairs and Willow Furniture in a large variety for the summer home.

All Brass Beds for summer cottage. 9.50
White Iron Beds for summer cottage. 3.25

PARLOR FURNITURE
3-piece Solid Mahogany Parlor Suite, paneled, velvet-covered. 42.00
3-piece Mahogany Parlor Suite, paneled, velvet-covered. 30.00

RATTANS
Extra Woven Rattan Chairs, with square broad arms, made in Canton, China. The regular price is \$4.00. Now only \$3.50. 6.25

FROTHINGHAM, HEFFERNAN & CO.
169-171 Washington St. (Adams Sq.)
The New Made in U.S.A. Dining Room Set, including chairs and table. 6.25

Apartment Columns
On Page 4 W

How to Save \$10 Dollars on Ostrich Feathers and Willow Plumes

We have decided to omit middlemen and sell direct to consumer from our WHOLESALE OFFICE at the same price the big stores pay by the dozen at WHOLESALE SALE.

We quote a few of the many bargains. You know retailers make big profits on this line. (Enough said.)

Store Price
14-In. Ostrich Plumes... 3.00 Wholesale to you 1.00
16-In. Ostrich Plumes... 5.00 Wholesale to you 2.25
17-In. Ostrich Plumes... 8.00 Wholesale to you 4.25
18-In. Ostrich Plumes... 10.00 Wholesale to you 5.50
21-In. Ostrich Plumes... 15.00 Wholesale to you 8.00
Ostrich Tips (3 in bunch), a bunch 2.00 Wholesale to you .75

WILLOWS! WILLOWS! WILLOWS!
These handsome Ostrich Willow Plumes are the delight of every lady in the land, and at our prices every lady can afford one or more.

Store Price
21-In. Ostrich Willow Plumes... 15.00 Wholesale to you \$7.75
24-In. Ostrich Willow Plumes... 25.00 Wholesale to you 12.50
26-In. Ostrich Willow Plumes... 30.00 Wholesale to you 15.00
30-In. Ostrich Willow Plumes... 40.00 Wholesale to you 19.50

These must be seen to be appreciated. Three tye, three ply and all hand knotted, ranging from 22 to 30 inches wide.

COMING OF THE MORMONS AGITATES ALL OF CAPE COD

District Is Flooded With Tracts Explaining How the Religion Works.

As the way from Weymouth down to Provincetown for the summer, Cape Cod is being flooded with tracts explaining how the Mormon religion works. These are being distributed in great numbers, and are being read by many of the people. The tracts are being distributed by the Mormon missionaries, who are coming to Cape Cod in great numbers. They are being distributed in great numbers, and are being read by many of the people. The tracts are being distributed by the Mormon missionaries, who are coming to Cape Cod in great numbers. They are being distributed in great numbers, and are being read by many of the people.

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THE STYLE, 743 Washington St.

OPEN EVENINGS. MAIL ORDERS FILLED.

CATECHISM CALLS A PLURALITY OF WIVES HERESIES

We believe that marriage is sanctioned of God, and that the law of God provides for but one companion in wedlock for either man or woman, except in cases where the contract of marriage is broken by death or transgression; consequently we believe that the doctrine of a plurality and a community of wives between men, and are opposed to the same of itself.

Little book, the Rev. J. Harold Gould said yesterday to the AMERICAN, an altogether serious doctrine. I have read it, and am ready to suggest judgment at this time on the religious character of the book. It is a book of catechism, and is a book of catechism, and is a book of catechism. It is a book of catechism, and is a book of catechism, and is a book of catechism. It is a book of catechism, and is a book of catechism, and is a book of catechism.

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THE STYLE, 743 Washington St.

OPEN EVENINGS. MAIL ORDERS FILLED.

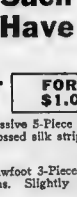
Colony to Settle on Land Bought From the "Black Oil King"

According to the Coast Bay women, the land has been passed up to the death of Mr. Nye. Mr. Nye, who was the owner of the land, has been passed up to the death of Mr. Nye. Mr. Nye, who was the owner of the land, has been passed up to the death of Mr. Nye.

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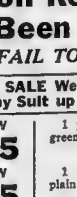
"KIDS" AT REVERE TAKING THEIR FIRST DIP OF THE SEASON



The children are taking their first dip of the season. They are taking their first dip of the season. They are taking their first dip of the season. They are taking their first dip of the season. They are taking their first dip of the season. They are taking their first dip of the season.

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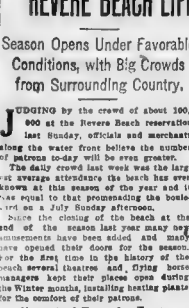
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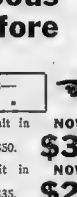
FEATURING REVERE BEACH LIFE



The beach is a popular spot for the summer. It is a popular spot for the summer. It is a popular spot for the summer. It is a popular spot for the summer. It is a popular spot for the summer. It is a popular spot for the summer.

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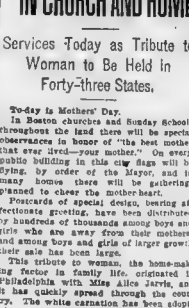
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THE STYLE, 743 Washington St.

OPEN EVENINGS. MAIL ORDERS FILLED.

HONOR MOTHER'S DAY IN CHURCH AND HOME



The church is a popular spot for the summer. It is a popular spot for the summer. It is a popular spot for the summer. It is a popular spot for the summer. It is a popular spot for the summer. It is a popular spot for the summer.

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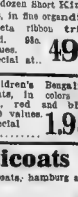
REVERE ELKS WILL PLAY IN BLACK FACE



The Elks are playing in black face. They are playing in black face. They are playing in black face. They are playing in black face. They are playing in black face. They are playing in black face.

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THE STYLE, 743 Washington St.

OPEN EVENINGS. MAIL ORDERS FILLED.



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OPEN EVENINGS. MAIL ORDERS FILLED.

BIG MUNICIPAL DOCK
FAVORED BY QUINCY

Public Meetings Called to Discuss Best Plan to Develop Waterfront.

Encouraged by the agitation in Boston, and other cities along the Massachusetts coast, for the development of the waterfront of Boston harbor, the five men of Quincy through their various trade organizations are making every effort to have a municipal dock constructed somewhere along the twenty-six miles of water front. Public hearings are to be held in every section of the city. It is the consensus of opinion that a public dock is necessary for the future development of the city.

New York, New Haven & Hartford Railroad and other companies along the coast. Quincy has a waterfront of thirty-five miles, of which only a few miles are available for docking purposes and factorage. Mayor William T. Stone, an earnest student of waterfront development, has taken active interest in this matter and has directed the Commissioner of Waterfront and Docking, Frank V. Crane, to devote his attention to the waterfront question. The Board of Trade, under Mr. Crane's leadership, has organized a committee to study the matter and to report to the city council. The committee has held several public hearings and has received many suggestions from the public. It is expected that the committee will report to the city council in the near future.

KNOX TO BE SPEAKER
AT CANADIAN DINNER

Many Notables Will Be International Club Guests at Banquet on Empire Day.

The Empire Day banquet and ladies' night of the International Club on Wednesday evening, May 10, will be the most important event of the year among the members of the club. The affair has been planned to make the event a notable one at work perfecting every detail of the affair.

It is estimated that President Lyman of the International Club of Montreal will have the honor of speaking at the dinner. The dinner will be held at the Hotel de Ville, Montreal. The International Club of Montreal is a branch of the International Club of Boston. The club was organized in 1892 and has since that time been a leading organization in Montreal. The club has a membership of over 1000 and is known for its social and cultural activities.

Mrs. John Hays Hammond's Gowns Are Marvel
Robes for King George Coronation Excel in Beauty

(MRS. JOHN H. HAMMOND, WHO GOES TO CORONATION, AND DAUGHTER)



MRS. JOHN HAYS HAMMOND
PHOTO COPYRIGHTED 1911 BY HENRY HAVELOCK PIERCE

Wife of Special Ambassador from the United States to Wear English Creations.

It is known that Mrs. John Hays Hammond will wear at the coronation of King George V, at which ceremony her husband is Special Ambassador of the United States, the most wonderful creations that have ever been created upon the loom.

The Hammonds will be with their party their children, except Harry, the oldest son. The others are John Hays Hammond, Jr., Richard and Natalie. Natalie is the daughter of the late John Hays Hammond, who was killed in the war.

Catherine H. Emeralds. Mrs. Hammond has ordered her gowns from E. Hope. She has done this contrary to her custom, for she believes that American dressmakers can do quite as well as foreigners.

John Hays Hammond himself will present a striking contrast to the men who surround him. Even the attendants will be dressed in the black conventional clothes that he will wear. He will have a naval and a military station, the former being a rear admiral and the latter a major general.

The two children, Richard and Natalie, are both well known. Richard is a naval officer and Natalie is a socialite. They will both be with their mother at the coronation.

John Hays Hammond was in South Africa at the time of the famous Dr. Jameson raid into the Transvaal. He was a member of the raiding party and was wounded in the battle.

John Hays Hammond is a member of the United States Senate. He was elected in 1908 and will serve until 1915. He is a member of the Senate Committee on Foreign Relations.

PRIZE LEADERS IN
AMERICAN'S CONTEST

Frank E. Day of Everett
John E. Galligan of Boston Top the List.

By THE CONTEST EDITOR
The list of prize leaders for the American's Contest for the year 1910 is as follows: Frank E. Day of Everett, 1st prize, \$1000; John E. Galligan of Boston, 2nd prize, \$500; and John E. Galligan of Boston, 3rd prize, \$250.

Day Duest Sullivan.
Sullivan is now superintendent of capital prize leader by Frank E. Day of Everett.

The new district vice leader is John E. Galligan of Boston. He was awarded the prize for the year 1910. He is a member of the district vice leadership, being second in the list.

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When you purchase a durable CROSS shopping Bag—we make money first, but you make it last.

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One Hundred Dollars' Worth
For \$10 First Payment
Low Expenses Mean Low Prices

THE UP-TOWN
WEEKLY SPECIAL

Not a cheaply made Dresser, but a good dresser at a cheap price.

A Dresser that is a History Maker in the Furniture World

An extra large case, quartered oak throughout, upper drawer swelled, with extra fine finish, and large French plate shaped mirror, 22x28. Down Town price \$22.00. Our price, while they last, \$14.98.

A guaranteed Baking Range, \$49.98; a heavy Iron Bed, \$49.98; a guaranteed Refrigerator, \$64.98; a store full of the best wares.

Two All Specialists in High Grade, Stylish, Guaranteed Furniture at the Same Price as the Unreliable Cheap.

SMITH BROTHERS, The Up-Town House Furnishers
1211 to 1223 Washington St.

41 YEARS SAME LOCATION, A POSITIVE GUARANTEE OF HONEST TREATMENT AND LOWEST PRICES. LEAVE A CARD AT DOVER ST.

Give mention credit without interest. Catalog for the asking. Mail orders given our special attention.

Fifty Dollars' Worth
For \$5 First Payment
WEEKLY PAYMENTS AFTER

THE RACER SHOE
\$2.50 \$3.00 \$3.50

For Men 144 Up-to-Minute Styles

It's an Established Fact that a Traveler Shoe holds its good shape longer than other makes. Only kind that never slips at heel. Insures to the wearer perfect satisfaction and a saving from One to Two Dollars on the pair. Over One Million satisfied Wearers of the Traveler Shoe are loud in voice recommending Travelers to their friends.

Traveler \$2.50 Goodyear Welt—All Leathers.
Traveler \$3.00 Special—Hand-Stitched Process.
Traveler \$3.50 Waterproof—French Made.

Have a Real Value from Five to Seven Dollars. Strictly Guaranteed.

Traveler Shoes are made in Traveler Factories by skilled sales themselves. Travelers can only be purchased at TRAVELER SHOE STORES.

For Women

It's an Established Fact that a Traveler Shoe holds its good shape longer than other makes. Only kind that never slips at heel. Insures to the wearer perfect satisfaction and a saving from One to Two Dollars on the pair. Over One Million satisfied Wearers of the Traveler Shoe are loud in voice recommending Travelers to their friends.

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MAY BUY AN ISLAND
FOR THE BOY LEPER

PAWBUCKET, May 13.—Harry Sheridan, the leper, son of Edward J. Sheridan of No. 38 Kew-Forest avenue, will spend his life in Rhode Island in some isolated spot to be chosen by the Board of Directors of the American Leprosy Relief Association. The Board of Directors of the American Leprosy Relief Association has decided to grant Harry Sheridan a grant of \$10,000 to buy an island in the West Indies for the purpose of isolating him. The island is to be bought in the name of the American Leprosy Relief Association. The grant is to be paid in installments of \$2,000 per year for five years. The island is to be bought in the name of the American Leprosy Relief Association. The grant is to be paid in installments of \$2,000 per year for five years. The island is to be bought in the name of the American Leprosy Relief Association. The grant is to be paid in installments of \$2,000 per year for five years.

Those who have seen the gowns declare that they are marvels of beauty. Four of them are most gowns. One of these is the coronation, a second for the royal guests and the fourth for the royal guests party at Buckingham Palace.

The coronation gown is of white satin. It is trimmed with pearls and diamonds. The gown is of white satin. It is trimmed with pearls and diamonds. The gown is of white satin. It is trimmed with pearls and diamonds. The gown is of white satin. It is trimmed with pearls and diamonds.

To Open Gloucester Home. The Gloucester Home will be opened in July. The home will be opened in July. The home will be opened in July. The home will be opened in July. The home will be opened in July.

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QUIT
No Money Down

After you have studied over the new way of buying, get your cash on that special day after action.

Quit is a new way of buying. It is a new way of buying. It is a new way of buying. It is a new way of buying. It is a new way of buying.

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CROSS Pencil Racks

keep all your pencils together—a necessity for the well-appointed desk or writing table or card table.

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MAYOR WILL PLEASE NOODLE ISLANDERS

In "Sweet Melodie," but Near Street Car Changes in Response
and May Show a Dance
at the City Hall.

Mayor Thomas J. Ryan, who has been a great success in his efforts to improve the city, will be the guest of honor at a social gathering to be given by the Noodle Islanders at the City Hall on Monday evening next. The Noodle Islanders are a group of people who have been in the city for some time and who are now trying to make a name for themselves. They are a very interesting group of people and their efforts to improve the city are very commendable.

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L' ORDERS 8 NEW TRANSFER STATIONS

to Petitions Go Into Effect
on July 1.

The Boston Elevated road yesterday announced the establishment of eight new transfer stations on July 1. This is a very important step in the improvement of the city's public transportation system. The new stations will be located at various points throughout the city and will provide a more convenient and efficient way for passengers to transfer between different lines of the system.

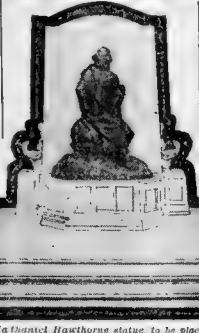
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Model of Hawthorne Memorial Statue for Salem Completed by Sculptor Pratt

Bronze Figure Represents the
Famous Author Gazing Out
Over the Harbor.

B. L. L. PRATT, the well known sculptor, has made good his promise to the Salem Memorial Association that he is building for the



Pratt's model of Nathaniel Hawthorne statue, to be placed on Salem Common.

Hawthorne Memorial Association, to be placed on the Common at Salem, that the model will be sent to Salem some time next week, and will be on exhibition at the summer at the Essex Institute.

The monument will consist of a strong bronze figure of the author, Hawthorne, seated by marble settings and two draping fountains.

The statue represents Hawthorne seated the time he was an employee in the Salem custom house. It was a harbor scene and all on the model for hours at a time. The memorial

represents him on one of these occasions. Mr. Pratt did his work almost entirely from his own imagination.

Several persons stood at various times to aid the sculptor in completing details of his work. The line of the statue is very simple and clear, and the spirit of a New England romantic. The two women shown are said by some to be characters of the author, but Mr. Pratt denies this.

On each side of the statue is a poetic ornament drinking fountain. When in place it will be the only statue in Salem Common.

Association Gathers Fund of
\$40,000 to Pay Tribute to
the Literary Genius.

The money for the monument was raised by the Hawthorne Memorial Association of America, with headquarters in New York city.

The money for the monument was raised by the Hawthorne Memorial Association of America, with headquarters in New York city. The association was formed in 1904 and has since that time been working to raise money for the monument. They have been very successful in their efforts and have now raised a total of \$40,000.

FOSS SIGNS LABOR UNION FINE BILL

Measure for Which Organized
Labor Has Fought for Years
Saved at Last Moment.

Governor Ross at 4:30 o'clock yesterday afternoon, with only fifteen minutes to spare, signed the bill advocated by the organized labor permitting unions to impose and collect fines from members in order to enforce lock-outs and strikes.

The Governor had until 4:15 o'clock in which to sign the bill. It was on the table in the Senate on Tuesday last at 1:45 and under the law he had six days in which to sign or veto it.

It is understood that many prominent attorneys urged him to exercise his veto power, but Governor Ross, after a conference with his law officers, decided to sign the bill.

Let it be said that the bill was signed by the Governor at 4:30 o'clock yesterday afternoon. The bill was signed by the Governor at 4:30 o'clock yesterday afternoon. The bill was signed by the Governor at 4:30 o'clock yesterday afternoon.

SCHOOL INQUIRY TO CAUSE A SENSATION

Melrose Board Special Committee
Will Open Budget Investigation
Tuesday Evening.

The investigation into the construction of the two wings of the Melrose High school, recently completed, will open Tuesday evening next. The investigation is being conducted by a special committee of the Melrose Board of Education.

The investigation is being conducted by a special committee of the Melrose Board of Education. The committee will be made up of members of the board and will be charged with the task of investigating the construction of the two wings of the school.

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—\$400— FREE PIANO FREE

An opportunity to obtain ABSOLUTELY FREE a beautiful Upright Piano valued at \$400 and other valuable prizes. See directions below.

1st Prize—Upright Grand Piano, Mahogany Case
2d Prize—Beautiful Violin and \$135 Prize Certificate.
3d Prize—Artistic Mandolin and \$125 Prize Certificate

Prizes will be awarded in order named to the persons sending us the nearest correct answers. To all other persons we will give ABSOLUTELY FREE a book of Favorite Old Songs and other valuable prizes. All prize certificates to apply on purchases of any new piano in our stock.



HOW MANY FACES CAN YOU FIND IN THE ABOVE PICTURE?

Costs You Nothing to Try DIRECTIONS

There are a number of faces in the above picture. Trace out them 1, 2, 3, etc. Free to anyone except employees of this company. In event of a tie, the value of prize will be distributed equally. Prizes will be awarded in order named to those who send the nearest correct answers. Decision of judges to be final. PLAINLY WRITE your name and address on coupon below and send or bring with you.

CONTEST CLOSES MAY 18th
Address CONTEST

RING PIANO CO.
213 Tremont St., Boston, Mass.

Name _____ Street _____
City _____ State _____ A-14

RUSH ANSWERS IN TO-DAY.

GOVERNOR PLANS TAXATION REFORM

Would Have Local Assessors
Work Under State Supervision
to Prevent Favoritism.

The need of State supervision of the assessment of property for local purposes is pointed out in a statement issued from Governor Ross's office. The statement declares that the Governor is determined to secure the most equitable and efficient system of taxation in the State.

The statement follows: Governor Ross has been brought to his attention the fact that the tax system in the State is in need of reform. He has been brought to his attention the fact that the tax system in the State is in need of reform.

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Season's Best Economies in Furniture

When In Doubt Buy Of
OSGOOD
New England's Greatest Furniture Store
744-756 WASHINGTON ST. BOSTON
Just a Few Steps From the Bay State and Essex Tunnel Stations

WE are offering another list of Big Reductions for One Week Only, and those who need Summer Furniture will find our prices lower and quality higher than those found in any other store in the city.

Our Liberal Credit Plan We open accounts with everybody. By paying a little down and a little each month our patrons may furnish their homes attractively without the hardship of a large outlay of money.

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By "BUD" FISHER



SOX BEAT DETROIT IN FURIOUS GAME

Capture First of Series in Whirlwind Finish—Get the Lead with Seven Runs in the Ninth and Win Out in Tenth—Speaker Sacrifices for the Victory, but Riggert and Williams Become Heroes—Pitchers Slaughtered.

DIRTYT' Mch. May 13 With the score 10 to 4 against them and facing the most loss of the lot the 1st of the S. A. day took home with the most stirring battling rally seen on 11th of the year. When they finished the 1st of the season they were and led in the count.

The rulers tell them up in their half of the mine building, but the fighting blood of the Boston crew was boiling, and they would not be

denied in the fourth they bailed. *Hopper and Speaker spectra out a run in the first and in two more runs the Sox got a slight lead.*

And this was enough to win them the verdict, the final score being 11 to 1, in favor of Patsy Bowman's men.

The game contained about everything known to the box score as well as many baseball possibilities which could not be set down in more figures.

Most prominent of all the incidents from a Boston point of view, however,

ever, was the fact that the victory was achieved at the expense of a loss to the club for an indefinite period of the services of "The Speaker," the previous outfielder and striker of the Sox.

Ty Cobb leads a *stern* slaughter in the T.C.C., and it looks as if it will live for Boston.

His left foot hung entrangled in the bag and he turned his weak ankle. For a time it was doubtful if he could walk off the field. A long delay ensued, but he finally threw an arm over the shoulder of two of his mates, and managed to hobble to the bench, where he was a delighted spectator of what followed, regarded as the pain which throbbled through

The Tigers put hammer out of business and proved to be unbeatable. (Left, top and center) Khamzat

The game started with Willett and Barker battling on the mound. The Red Sox got an early lead on bunched singles in the first, by Houper and Stecker.

TO THE RESCUE

minion and take the lead, then switch to center and Drake and Bush got into old hits. The 1-1-24 were full for Cohn, who drove out the longest hit known on Bennett, 2-8. If 3-1, the first ball ever hit over the right field fence barrier with in fair territory and was prodigious.

But, alas! Cobb is still back, and ties it up

Oh, Joy! Speaker and Wilhams to the front. It is
Boston first in a garrison faith.

BISONS HAVE EASY TIME BEATING CLAMS

The pitching of Duffy was directly responsible for Haverhill's win. Pitching with both right and left hands at various

BUFFALO, May 13—Buffalo made a complete heavy out of Lake, the first pitcher sent in by Manager Fred Hunter. Providence today, Buffalo took most keen interest in the career of the new pitcher. Right now he will be retained on the mound, but it is not known whether he will start again and did excellent.

Carden was hit an often as his appearance. He was hit by the ball as well spread out over the nine innings. The batting of the team was not so good. The batting of Sharpe and McDonald featured. The batting of Sharpe and McDonald featured.

Hall's	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Hall's	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Ward	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Ward	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Ward	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
Ward	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62																																						

**BALTIMORE LOSES TO
BRONCHOS, SCORE 8 TO 3**

ROCHESTER, May 13.—The locals triumphed over Baltimore here to-day but the score of 8 to 3. The Orioles put up a poor game, and were never in the running. The score:

Baltimore	9	0	2	0	0	0	0	1	—	3	R	H	E
Rochester	2	0	1	2	1	0	2	0	x	—	8	11	4

Batteries—Papa and Egan; McConnell and Mitchell.

**NEWARK WINS FROM
TORONTO IN LOOSE GAME**

TORONTO, May 13.—Newark defeated Toronto by the score of 10 to 3 in a very

Scores
Seward 0 0 0 0 0 0 0 0 0 0 0 0 0
Hawley 0 0 0 0 0 0 0 0 0 0 0 0 13-17

Batteries—Shotts and McAllister; Leash
and Seabury.

JERSEY CITY WINS

FROM MONTREAL, 3 TO 1

MONTREAL, May 18.—In a well-played game here today, Jersey City defeated the Montreal team by a score of three to one. There was a large home-city crowd on hand.

Jersey City 0 2 0 0 0 1 0 0 — R. H. F.
Montreal... 0 1 0 0 0 0 0 0 — J. T. B.
Batters—Shotts and McAllister; Leash and Seabury; Wilson and Zimmerman; Blissett and Curtis.

POMFRET WINS TWO.

It's Crews Defeat Roxbury Latin

Boys Over ¼-Mile Course

NEW HAVEN, Ct., May 18.—Pomfret School won two rowing races today from the crews of the Roxbury Latin School. The first and second four-oared-of-each school raced. Pomfret winning by nine lengths in each race. In the third race it was the second. The races were over a mile and a half long. The crew of the Pomfret School will have a bye next week. Captain Whitland of the Pomfret crew said:

Morgan
St. Wendel, horse; St. M. Moore.
No. 22, Wendell, how, Holten; co. Hart-
In the second event race the time was
the Quinones.
The course was a mile and a quarter as
the Quinones.

ST. MARK'S WINS, 6 TO 0.

Smith Allows Milton Only Three Hits.

The Milton Academy team was defeated at Milton yesterday by the fast St. Mark's baseball team. The game was played at Milton and showed up well against the

Milton could get Smith for only three hits. He threw four more runs than he allowed. Smith pitched for eight innings last down and the third inning. Smith pitched for eight innings last down and the third inning. Smith pitched for eight innings last down and the third inning.

Scores by innings:
Milton.....0 0 0 0 0 1 2 1 6—9
Academy.....0 0 0 0 0 0 0 0 0—0
Total.....0 0 0 0 0 1 2 1 6—9
Pitcher: Milton Academy, Handy and F. Wat-

CORNELL-PRINCETON TIE.

Darkness Hails Game With Score 9 to 9.

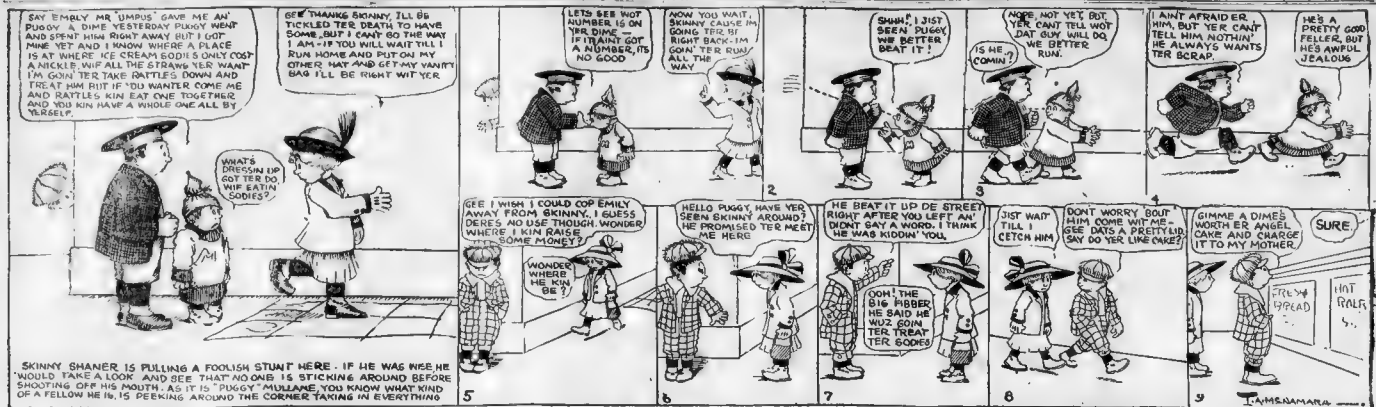
ITHACA, N. Y., May 13.—Darkness brought an end to today's game between Cornell University and Princeton here tonight. The teams battled for over three hours, Inler, Cornell's center-fielder, lost the game. Princeton's pitcher, who had been hit by two bats, permitted Cornell to score twice in the eighth inning. Cornell.....2 2 0 0 0 0 0 0 0—12
Princeton.....0 0 0 0 0 0 0 0 0—9

Struck Out 12 Men.
BROCKTON, Mass., May 13.—A game marked by sensational playing from the Brockton team was played here last night on the Lawrence street grounds, 5 to 2. Downey was pitched two shut out innings last season worked for the winners and struck out 12 batters.

9 A. M. Until 11 P. M.

"US BOYS"—When Yer Get a Good Chance Grab It Quick

Copyright, 1911, by E. A. Sampson, New York

MEDFORD HIGH WINS
FROM BOSTON LATINErrors Figure Largely in Result,
Latin Boys Making
Eight.

MEDFORD, May 13.—The Medford High team defeated Boston Latin in the Union street grounds this afternoon by a score of 4, making through the first six of the game with no errors. The first error was made by the Latin team in the second inning when a ball was hit into the outfield and one of the Latin players failed to catch it. The error was made by the Latin team in the second inning when a ball was hit into the outfield and one of the Latin players failed to catch it.

Team	Runs	Hits	Errors
Medford	4	10	0
Boston Latin	0	10	8

ICE CREAM FOR VICTORS.
But Tom Power's Team Paid for
It After Beating the Stars.

This was the case in the game between the Medford High team and the Boston Latin team yesterday in Franklin Field, where a lot of juvenile delinquents of both sides tried to obstruct the game. The Medford High team won the game by a score of 4 to 0. The Boston Latin team was defeated by a score of 0 to 4. The Medford High team was victorious in the game. The Boston Latin team was defeated by a score of 0 to 4.

Team	Runs	Hits	Errors
Medford	4	10	0
Boston Latin	0	10	8

Mt. Hope A. C. 10 to 0.

The Mount Hope Athletic Club defeated the Boston Latin team yesterday in Franklin Field, where a lot of juvenile delinquents of both sides tried to obstruct the game. The Mount Hope Athletic Club won the game by a score of 10 to 0. The Boston Latin team was defeated by a score of 0 to 10. The Mount Hope Athletic Club was victorious in the game. The Boston Latin team was defeated by a score of 0 to 10.

Team	Runs	Hits	Errors
Mount Hope A.C.	10	10	0
Boston Latin	0	10	8

Win 6th Straight Game.

The Mount Hope Athletic Club won the sixth straight game by defeating the Boston Latin team yesterday in Franklin Field, where a lot of juvenile delinquents of both sides tried to obstruct the game. The Mount Hope Athletic Club won the game by a score of 10 to 0. The Boston Latin team was defeated by a score of 0 to 10. The Mount Hope Athletic Club was victorious in the game. The Boston Latin team was defeated by a score of 0 to 10.

Team	Runs	Hits	Errors
Mount Hope A.C.	10	10	0
Boston Latin	0	10	8

Baseball Ballads
"John Bourne, Pitcher"

By William F. Kirk

THEY tell me that John Wood can pitch like a band. But many long years before Woody was born I was pitching to batters and good batters, too. Kelley and Rains and all the old crew.

MY name is John Bourne; I'm old and yet young. I cannot keep track of the victims I've stung. I've studied their weakness, humored their whims, studied their eyesight and weakened their limbs. I've studied their faces and damped up their veins. I've studied their joints and bedeviled their brains.

I HAVE pitched to the stars of our national game. I have pitched them to ruin and pitched them to shame. They laughed when they faced me, so proud of their strength. Not knowing, poor fools, I would get them at length. I have pitched men off pinacles scaled in long years. I have pitched them where they lay in oceans of tears.

JOE WOOD A PITCHER? Well, yes, he may be. But where in the world is a pitcher like me?

ROXBURY HIGH LOSE
TO DORCHESTER HIGH
HAPPY'S TEAM WINS
FOURTH GAME OF YEAR

Dorchester High's baseball team had little trouble in defeating the Roxbury High school in a scheduled game at Franklin Field yesterday afternoon, by a score of 11 to 2. The Roxbury team was defeated by a score of 2 to 11. The Dorchester High team was victorious in the game. The Roxbury High team was defeated by a score of 2 to 11.

Team	Runs	Hits	Errors
Dorchester	11	10	0
Roxbury	2	10	8

Winthrop Athletics Win.

The Winthrop Athletic Club defeated the Boston Latin team yesterday in Franklin Field, where a lot of juvenile delinquents of both sides tried to obstruct the game. The Winthrop Athletic Club won the game by a score of 10 to 0. The Boston Latin team was defeated by a score of 0 to 10. The Winthrop Athletic Club was victorious in the game. The Boston Latin team was defeated by a score of 0 to 10.

Team	Runs	Hits	Errors
Winthrop	10	10	0
Boston Latin	0	10	8

Wanderers, 6; Cabot A. C. 3.

The Wanderers defeated the Cabot Athletic Club yesterday in Franklin Field, where a lot of juvenile delinquents of both sides tried to obstruct the game. The Wanderers won the game by a score of 6 to 3. The Cabot Athletic Club was defeated by a score of 3 to 6. The Wanderers were victorious in the game. The Cabot Athletic Club was defeated by a score of 3 to 6.

Team	Runs	Hits	Errors
Wanderers	6	10	0
Cabot A.C.	3	10	8

ARLINGTON WINS
LEAGUE BATTLEBeat Stoneham High 7-5 in
the Mystic Valley
League Series.

In a Mystic Valley League game played at Arlington between Arlington High and Stoneham High, the former was victorious by the score of 7 to 5. The Stoneham team was defeated by a score of 5 to 7. The Arlington High team was victorious in the game. The Stoneham High team was defeated by a score of 5 to 7.

Team	Runs	Hits	Errors
Arlington	7	10	0
Stoneham	5	10	8

ROMAN A. A. BEATEN.
Winchester Takes Game, 4 to 3;
Outplayed Roxbury Team.

The fast Winchester A. A. defeated the Roman A. A. of Roxbury on Wednesday night yesterday afternoon in a fast game played at the Winchester grounds. Winchester won the game by a score of 4 to 3. The Roman A. A. was defeated by a score of 3 to 4. Winchester was victorious in the game. The Roman A. A. was defeated by a score of 3 to 4.

Team	Runs	Hits	Errors
Winchester	4	10	0
Roman A.A.	3	10	8

Notre Dame Wins.

The Notre Dame team defeated the Boston Latin team yesterday in Franklin Field, where a lot of juvenile delinquents of both sides tried to obstruct the game. The Notre Dame team won the game by a score of 10 to 0. The Boston Latin team was defeated by a score of 0 to 10. The Notre Dame team was victorious in the game. The Boston Latin team was defeated by a score of 0 to 10.

Team	Runs	Hits	Errors
Notre Dame	10	10	0
Boston Latin	0	10	8

Rindge Win, 9 to 3

The Rindge team defeated the Boston Latin team yesterday in Franklin Field, where a lot of juvenile delinquents of both sides tried to obstruct the game. The Rindge team won the game by a score of 9 to 3. The Boston Latin team was defeated by a score of 3 to 9. The Rindge team was victorious in the game. The Boston Latin team was defeated by a score of 3 to 9.

Team	Runs	Hits	Errors
Rindge	9	10	0
Boston Latin	3	10	8

EVERETT BEATS
CHELSEA, 6 TO 1Murray, Everett Freshman,
Pitches, and Earned Good
Shut-Out.

Everett High School took another game yesterday afternoon by defeating Chelsea High in an interesting contest. Everett won the game by a score of 6 to 1. The Chelsea team was defeated by a score of 1 to 6. Everett was victorious in the game. The Chelsea team was defeated by a score of 1 to 6.

Team	Runs	Hits	Errors
Everett	6	10	0
Chelsea	1	10	8

MEDFORD WINS AGAIN.
Take Seventh Straight by Beating
Stoughton Machinery.

The Medford High team won the seventh straight game yesterday by defeating the Stoughton Machinery team in a game played at the Medford grounds. Medford won the game by a score of 10 to 0. The Stoughton Machinery team was defeated by a score of 0 to 10. Medford was victorious in the game. The Stoughton Machinery team was defeated by a score of 0 to 10.

Team	Runs	Hits	Errors
Medford	10	10	0
Stoughton	0	10	8

HARVARD 2D LOSES.
Newton High Hits and Wins,
4 to 0.

Newton High defeated the Harvard 2D team yesterday in a game played at the Newton grounds. Newton won the game by a score of 4 to 0. The Harvard 2D team was defeated by a score of 0 to 4. Newton was victorious in the game. The Harvard 2D team was defeated by a score of 0 to 4.

Team	Runs	Hits	Errors
Newton	4	10	0
Harvard 2D	0	10	8

SOMERVILLE WINS GAME.
Defeats Rindge in Easy Fashion
By 9 to 3 Score.

Somerville High School defeated the Rindge team yesterday in a game played at the Somerville grounds. Somerville won the game by a score of 9 to 3. The Rindge team was defeated by a score of 3 to 9. Somerville was victorious in the game. The Rindge team was defeated by a score of 3 to 9.

Team	Runs	Hits	Errors
Somerville	9	10	0
Rindge	3	10	8

19-Inning Game Won
By Seminole Team
From Westland A.C.The speedy baseball team representing
the Seminole Club triumphed over the
Westland A. C. by the score of 5 to 3 in
a nineteen-inning game at the Seminole
grounds yesterday afternoon. The game was
one of the most exciting ever played in
this city.

The Westland team took the scoring in the second inning, when two runners were sent scampering across the home plate. The Seminole team tied up the score in the third on one of the batters. It was not until the ninth inning that the Seminole team scored. The game was a close one until the twelfth inning, when the Seminole team scored again. The game was a close one until the twelfth inning, when the Seminole team scored again.

Team	Runs	Hits	Errors
Seminole	5	10	0
Westland A.C.	3	10	8

MELROSE HIGH WINS
IN WALKOVER GAMECheissong's Home Run the
Longest Ever Made on
the Grounds.

Melrose High triumphed over the Boston Latin team yesterday in a game played at the Melrose grounds. Melrose won the game by a score of 10 to 0. The Boston Latin team was defeated by a score of 0 to 10. Melrose was victorious in the game. The Boston Latin team was defeated by a score of 0 to 10.

Team	Runs	Hits	Errors
Melrose	10	10	0
Boston Latin	0	10	8

Miah Murrays Win 9 to 0.

Miah Murrays defeated the Boston Latin team yesterday in a game played at the Miah grounds. Miah Murrays won the game by a score of 9 to 0. The Boston Latin team was defeated by a score of 0 to 9. Miah Murrays was victorious in the game. The Boston Latin team was defeated by a score of 0 to 9.

Team	Runs	Hits	Errors
Miah Murrays	9	10	0
Boston Latin	0	10	8

POCKET
TIME SAVERS

The I. C. S. hand books are time savers and salary savers. Designed to fit the needs of the man on the job. Pronounced by mechanics to be the best hand books published. A separate hand book for each occupation.

Team	Runs	Hits	Errors
I. C. S.	10	10	0
Boston Latin	0	10	8

IVER JOHNSON
CAMPING
OUTFITS

Iver Johnson's Camping Outfits are the best of the kind. They are made of the best materials and are of the best design. They are the best of the kind. They are made of the best materials and are of the best design. They are the best of the kind. They are made of the best materials and are of the best design.

Team	Runs	Hits	Errors
Iver Johnson	10	10	0
Boston Latin	0	10	8

By TAD



Mike M. ...
FIELD ...
S...

ANNAPOLIS Md. May 17. Mike McPhy speeds today to a triumphant Annapolis after today to the north of the city. The meet was close and interesting throughout.

[illegible][illegible]

DR. KILLORY Next door to the
Every Woman
 Is interested and should know
 of **MARVEL** Warming Syrup
 the new Vaginal Syringe.
 It is the most effective
 remedy for all
 ailments of the
 female system.
 Ask your druggist or
 write to
MARVEL,
 126 N. 2nd St.,
 St. Paul, Minn.
 for a free trial bottle.
 Beware of cheap
 imitations.
 For sale at all Retail Drug Stores. Made
 in the U.S.A.

UPINARY COMPLAINTS

SERIAL CAPSULES
MIDY

24 HOURS

Each Capsule bears the name **MIDY**

Be aware of counterfeits

ALL DRUGGISTS

BLOOD POISON
PERMANENTLY CURED

[illegible]

ON GIRL I AM SO LUCKY I COULD BUY THE PHOTOGRAPH OF A BEAN. I'LL DO ANYTHING FOR SOME FEW PENCE.

WELL YOU CAN GET ANY THE FOOD YOU DESIRE. BUT YOU'LL HAVE TO WORK FOR IT. CONTAINING TO PLAY BE. IN THERE YOU WILL FIND SOME VERY OBJECTABLE PEOPLE. DO UP GOOD, AND I'LL GIVE YOU A BEAN. RESPECT.

YOU'LL FIND THE ANSWER ON THIS DOOR.

YES SIR, YES SIR. I KNOW. GIVE ME A DOLLAR FOR A TEACUP FULL OF VINEGAR. OFF A OLD COPPER POT -

A TRAMP, MY LOVE. TO CLEAN OUT THAT PAMPLY LIPS. WHY MY DEAR, TRAMPS ARE TOO LAZY TO DO ANYTHING LIKE THAT.

AH, BUT MY DEAR BUSINESS. THIS TRAMP IS VERY HUNGRY AND A HUNGRY HOBBO WILL DO ANYTHING FOR FOOD. LET'S GO UP AND YOU'LL SEE THAT I'M RIGHT ABOUT IT.

I STILL MAINTAIN THAT THIS HOBBO IS TOO LAZY TO DO THE JOB.

AND, I MUST SAY THE LIBERAL PROMISE OF FOOD ISN'T MADE. THIS GUY'S WILL ENCOURAGE HIM TO DO THIS FAMILY UP AND DO EN UP. - GOOD - YOU'LL SEE.

SORRY BOSS, BUT I AMN WORKING FOR YOU NO MORE.

Keesen

SYDNEY, Australia, May 13.—Tommy Burns' new "white hope," Jack Lester came to grief this afternoon when Bill Lang, whom Sam Langford recently defeated, was given a decision over him in the sixth round. Lester broke his wrist this time and the referee stopped the fight.

"I am married every day," confessed "Merxy." "From the fan's point of view the four positions composing the infield are very much alike in most respects. Interview a player of any of the major league clubs on the subject and he will say each is entirely different from the

"Who can blame me for wanting to play shortstop on a big league team and hiring a man to run my farm?"

The fur good weather Thursday and Friday so that good workouts may be had over the course.

Oakleys Beat Vespers.
 LOWELL, May 13.—The Oakley Tennis Club in the Maple Valley tournament at

The race for the Norman Cup from New London to Marblehead after the Harvard and Yale boat race will certainly be a hummer and the Eastern Yacht Club is to be congratulated for establishing it. It is bound to bring together as big a fleet of New York and local schooners as have met

HARDWARE
EVERYTHING NEEDED
A. S. MORSE CO. **WATER, MASS.**

Charity Pop Concert.
A charity pop concert will be given by the members of St. Clare Guild, Brookline, on Friday evening, at the Town Hall, from 8 to 12.

The Unexpected Has Happened

2000

\$15.00 to \$25.00

Beautiful Silk Gowns & Dresses

On Sale at
10 o'clock

For \$9.00

On Sale at
10 o'clock

Two years ago about this time we had a sale of similar dresses. They were like wildfire and created the greatest excitement ever seen in any woman's suit store. In Boston or any other city, some customers buying half a dozen each. We never expected to be able to offer such a bargain again, but we found a manufacturer whose business has been paralyzed by the heavy, cold spring weather. He came to us and explained his predicament—he had planned and bought accordingly for a warm and early spring and now found himself with hundreds of garments on his hands. He wanted the cash at once.

He Got the Cash! We Got the Dresses At Our Own Price Hence This Phenomenal Bargain!

The silk alone in these dresses cost more than we sell them for ready to wear; in other words, they are made in the most charming style imaginable, and the making costs very nothing. The style is beautifully pretty.



Over 60 Different Styles to Chose From

At these \$15.00 to \$25.00 silk dresses, at \$9.00, are almost a present to any woman lucky enough to secure one or more, and the fact that every individual sale will be the biggest kind of an advertisement for our store.

WE HAVE DECIDED NOT TO OPEN THE SALE UNTIL 10 O'CLOCK so that our out-of-town customers can get here without inconvenience and can have an equal chance with all. **WOMEN'S SIZES, 32 TO 42. Misses' Sizes, 14, 16 and 18 Years**

R.H. WHITE CO

MAIL ORDERS FILLED

More Astonishing Furniture Reductions

The Reductions Are 25 to 50 Per Cent

Green "Heather" Furniture 25% Off

The most popular furniture of the season, is soft green in coloring, practically indestructible and not subject to discoloration. Truly woven and strongly braced frames.

\$18.00 "Heather" 3-pc. Set \$9.85

For Monday Only



8 LARGE PICTURES (see the illustrations) Regular price \$18.00 each. Now \$9.85 each. Monday, set, complete.

\$10 Solid Brass Lamp for

\$2.89

SOME FACTS IN CONNECTION WITH ITS ORIGIN

One of our lamps was damaged by the fire which destroyed the first stock. It was a beautiful lamp, and we were forced to sell it at a low price. It was a beautiful lamp, and we were forced to sell it at a low price. It was a beautiful lamp, and we were forced to sell it at a low price.



A Beautiful Ornament and Household Necessity. Made in three styles—dark, oil or electric. Read the illustration of this Wonderful Lamp!

\$10.00 Mission Table \$4.85



Regular price \$10.00. Now \$4.85. Monday, set, complete.

\$5.00 Rockers \$3.95



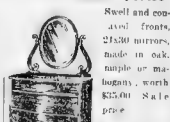
Regular price \$5.00. Now \$3.95. Monday, set, complete.

\$20.00 Dressers \$12.50



Regular price \$20.00. Now \$12.50. Monday, set, complete.

\$35.00 Dressers \$20.00



Regular price \$35.00. Now \$20.00. Monday, set, complete.

\$12.00 Bed Outfit \$8.00



Regular price \$12.00. Now \$8.00. Monday, set, complete.

\$15.00 Beds \$6.95



Regular price \$15.00. Now \$6.95. Monday, set, complete.

\$30.00 Beds \$15.00



Regular price \$30.00. Now \$15.00. Monday, set, complete.

\$35.00 Beds \$20.00



Regular price \$35.00. Now \$20.00. Monday, set, complete.

R.H. White Co's Bargain Basement

NEW SPRING MILLINERY Women's \$3 Hats

\$1.47

Another New Lot Arrived To Go On Sale Monday. All brand new and every one absolutely this Spring's newest shapes and styles. Small or large turbans and many other shapes and styles. Some neatly and plainly trimmed, others more elaborately trimmed with quills, velvets, wings, etc. Some silk, pyroxyline and rough jap straw. A very handsome lot of inexpensive hats.



Kosiere and Underwear

12c Hose 8c 19c Hose 11c 50c Union Suits 25c 59c Union Suits 39c

Women's black with white feet; also all black, in outside, slightly imperfect.

Women's jersey ribbed square neck, slightly trimmed with lace, slightly imperfect, regular size.

Women's \$3.50 and \$3.98 Oxford.

Two-velvet tie and four-velvet oxford, gun metal leather, leather lined. B and C widths only.

Women's \$1.49

Children's 75c Sandals

Children's and men's hard-soled sandals, two-strap tan calf leather, good wide toe, strongly sewed and stapled. All sizes.

Children's 49c

WAISTS

MA T R I A L 69c

1.75 Waists 1.29

2.50 & 3 Silk Waists 1.59

3.00 & 3.50 Silk Waists 1.99

4.00 & 4.50 Silk Waists 2.49

5.00 & 5.50 Silk Waists 2.99

6.00 & 6.50 Silk Waists 3.49

7.00 & 7.50 Silk Waists 3.99

8.00 & 8.50 Silk Waists 4.49

9.00 & 9.50 Silk Waists 4.99

10.00 & 10.50 Silk Waists 5.49

11.00 & 11.50 Silk Waists 5.99

12.00 & 12.50 Silk Waists 6.49

13.00 & 13.50 Silk Waists 6.99

14.00 & 14.50 Silk Waists 7.49

15.00 & 15.50 Silk Waists 7.99

16.00 & 16.50 Silk Waists 8.49

17.00 & 17.50 Silk Waists 8.99

18.00 & 18.50 Silk Waists 9.49

For Monday—Boston's Biggest Saving Opportunities in

Women's Suits, Coats and Dresses

Newest Styled Models at Last-of-Season Prices

Women's \$7.50 to \$10 Summer Coats

\$5.00

Taffeta or linen coats, full length, 54 inches long, semi-fitted back, loose front, notch or sailor collar, trimmed with braid and contrasting colored pongee. Women's sizes 34 to 42.

\$5.00 For an All Silk Foulard Dress

But Only 40 Dresses in the Lot

We Don't Say What They Are Worth, but Leave That to You

We do say, however—and you'll surely agree with us there—that they've got to be pretty bad if they're not worth the give-away price we are asking. Your dressmaker or your neighbor's dressmaker would charge you for the making alone more than we ask for the dress all made.

An all-silk foulard with low neck, trimmed with lace, and remember, only 40 dresses in the lot.

Women's \$7.50 to \$10.00 Suits

\$5.00

All wool mixtures and blacks, also a few pure linen suits; season's most fashionable models, short coats and lined with a guaranteed lining. Straight line model skirts; sizes 14 to 18, and 34 to 42.



Real Estate Apartments and Home Ads

SOME OF THE PROPERTIES THAT CAUGHT INVESTORS' EYES LAST WEEK



ROBURY RESIDENCE AT NO. 40 CRAWFORD BY CORNER OF HUMBOLDT AVE. SOLD THROUGH OFFICE OF 880 C. APPLETON AND SON



VIEW OF GLENWOOD LAWN, 10000 SOUTHERN LANE, BUILT BY THE GLENWOOD LANE CO.



PROPERTY OF THE UNION STREET PARK LANE CO. CORNER OF WEST ROXBURY WHICH IS ATTRACTING ATTENTION AMONG HOMEOWNERS

DEMAND FOR HOUSE LOTS IS INCREASING

Large Number of Sales in the Suburbs Are Reported by Operators.

NEW PURCHASERS ACTIVE

Downtown Property in Good Demand for This Time of the Year.

By FRANK A. LAVELLE.

DEALERS and operators in suburban house lots and acreage continue to report many sales in their respective locations. The demand for this kind of real estate is growing daily. Hundreds who have never been in the real estate market before are now buying house lots. And it is the intention of these to hold either for their own future building operations or for investment.

Downtown property is never active at this time of year to be as active as land operations in the suburbs, but the past week has made quite a showing in this branch of the business and a number of good deals were put through. A number of other large transactions in various parts of the city are pending and brokers are optimistic of the market for the next few weeks to come.

Papers have passed in the sale of the

Black and stone apartment house at No. 14

and 15th streets, Boston Hill, owned

by Mr. J. A. Lavelle, for investment.

The apartment house is situated on

the corner of 14th and 15th streets, and

is valued at \$100,000, of which \$10,000

is to be paid in cash. The balance of

\$90,000 is to be paid in installments of

\$10,000 per year for ten years. The

property is situated on a lot of 10,000

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OVERLOOK PARK LOTS.

The property was purchased by a

man who is interested in the

development of the property.

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NEW WESTON TERRACE.

The following lots at West Weston Terrace

are for sale by the owner.

The property is situated on a lot of 10,000

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ROXBURY TERRACE.

The following lots at Roxbury Terrace

are for sale by the owner.

The property is situated on a lot of 10,000

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Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

Real Estate for Sale.

"If You're on Earth, Own a Slice of It"

Why not come out to-day and look over our land in Medford and Malden on the beautiful Middlesex Fells Parkway? Only 8 minutes from Sullivan Sq. (1 1/2 miles) on the Boston Elevated, 4 1/2 miles from State House.

This land must surely increase in value. 26 lots were sold last Sunday. Better come to-day or you will miss it. Land all restricted. Price 3c per foot upward. Houses built on this land rent as high as \$30 per suite, so now is your chance.

\$5 DOWN, \$10 PER MONTH

How to get there—Take Spot Pond, Stancham Sq., or Falloway car at Sullivan Sq., lower level and you will be on the grounds in 8 minutes. Only 17 minutes from Milk St., the heart of Boston. Cars pass our land. Look for office on the corner of Central Ave. and Medford St.

This land is only 3 minutes from 2 lines of steam railroads. School houses within 100 yards. The property is all surrounded by parks. Churches of all denominations. Come to-day!

G. A. McCormack Land Company

WEST WATERTOWN HOUSE AND BUNGALOW LOTS

ON MAIN ST., WATERTOWN 2 MINUTES RIDE FROM N. R. STATION. WALK FROM W. WATERTOWN STA.

Prices \$95 to \$295—Main St. \$395 to \$595. ONLY \$10 DOWN—SMALL MONTHLY PAYMENTS. LOTS RANGE FROM 4000 TO 6000 SQ. FEET EACH.

BUILDING PLANS FREE—INSURANCE OF LOT FREE. IMPROVEMENTS BEING MADE—NOW IS THE TIME TO BUY.

West Watertown is located just beyond Watertown Square, 54 miles west from Boston. The property fronts 2 1/2 miles on Main street, a well-kept County Boulevard running from Watertown to Waltham, on which electric cars run to Boston and Waltham. We have no beautiful lake, but a large pond, and a large stream, and a large hill, and a large valley, and a large town, and a large city, and a large country, and a large world.

PARK LAND CO., 15 School St., Boston

College Field Building Lots

\$99 to \$600 FEW \$25 to \$50 DOWN

Balance weekly or monthly. This is a new tract of land located directly opposite TUTTLE COLLEGE, R. STATION, Fronting Yale, Dartmouth, Princeton and Wellesley streets. The property has all improvements at hand and is surrounded by very desirable homes. This entire section is being very rapidly sold. UNUSUAL OFFERING of lots on this tract gives you an opportunity to secure an ideal lot for a home, or a place to build a house, or a place to build a business, or a place to build a factory, or a place to build a school, or a place to build a church, or a place to build a hospital, or a place to build a government building, or a place to build a city, or a place to build a world.

Fred. C. Tobey Land Company

Investigate today. Agents on hand every day. Phone 1145 442.

Wellesley Park

"In A Class By Itself" BOSTON & WORCESTER BOULEVARD TROLLEY AIR LINE. Unexcelled—LOTS \$23 UP—Transportation. Superb views. Near beautiful lake. High class neighborhood in every way. Turn to the land double track. Only 10 minutes direct to town. Unimproved lots, high, healthy and fertile. Come out to-day. Take a car to Wellesley. No direct to land. No direct to town. No direct to city. No direct to world.

Weymouth Acres

Acres Lots High and Dry Level and Fertile \$60 Per Acre Up 3 Acre Chicken Farms, \$290. For nearby chicken farms these "Acres" should not be equalled. The lot is in a beautiful neighborhood, near a large lake, and a large stream, and a large hill, and a large valley, and a large town, and a large city, and a large country, and a large world.

Ocean Park

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WHAT'S DOING AND WHY IN THE LEGISLATIVE AND POLITICAL ARENA

By A. POLITICAL SHARPE.
THE Massachusetts Senate has done many surprising things.

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Don't bluff! You can't win a real game unless you hold strong cards. Sooner or later, you'll be called and found with your busted bluff.

Bluff Won't Win a Real Game

By Herbert Kaufman

Don't bluff! You can't win a real game unless you hold strong cards. Sooner or later, you'll be called and found with your busted bluff.

The deuce-spot that comes too often to the betting eventually runs up against an ace.

The rest of us are working hard to make good, and we won't let you cheat yourself into the places which we honorably and capably possess.

Realize now and for all time that untanned wheels do not grind grist—that results can't be gained without application.

Even a king can't read until he learns the alphabet; the roses in the royal gardens die as quickly from neglect as those in the gutter's yard.

You must do as much as the next man to demand as much as he owns.

You must make your own way or make way for your betters.

You can't short-cut the fields so long as we have been required to stick to the highway.

You must travel as far as we went and plod as long as the majority.

You can only shorten the journey to the goal by developing a better stride and striking a faster pace.

The fact that you consider yourself shrewd enough to get more by giving less is absolute proof that you can't.

If you were that clever, you'd recognize the futility of the attempt.

Treason is prohibited. If you seize what you do not deserve, the rightful owner will come along and take it back from you, and we'll lend or strength to help him sustain his rights.

What you did not learn how to earn, you can't defend. It's just as necessary to maintain a position as it is to occupy it.

The earth has produced thousands of your type of fool. Every century has known them, but they have never been known beyond their century.

If the underserving were permitted to gain and retain the same benefits as the striving, there would be no impetus to the ambitious. The injustice of life would discourage men from making unusual efforts.

The Children of Fame have not left their footprints on the plains. Their paths are marked in blood upon the rocky, upward slopes.

They did not slide into eminence. They had to toil for their laurels.

Their factories did not rise belching with smoke because they lay under the Withing Tree and desired great industries to become realities.

They did not bump into ready-made blast furnaces, or accidentally pick up random railway systems in odd corners of the globe.

They did not wander into laboratories and workshops and rub their eyes in astonishment at the sight of perfected talking machines and airplanes thoughtfully provided by fairy godmothers.

THEY SWEATED AND WHETTED THEMSELVES INTO LEADERSHIP. THEY WORE THEMSELVES BECAUSE THEY HELD STRONG HANDS.

Sm CITY LIFE SECTION OF THE Sunday American

Begin
Reading the Thrilling
Adventures of
Harold Hangover
To-day

THE GREAT AMERICAN OPERA

A Prize of \$10,000 Has Been Awarded for
One. Here Are Suggestions for Another.

By T. E. POWERS, the Famous Cartoonist.



A Little Nonsense Now and Then

By Those Two Great Funny
Men, Raymond & Caverly.

Written Expressly for the City Life Section.
Book and Stage Rights Reserved by Frank Caverly.

RAYMOND—Butter, I was looking for you all day yesterday; where was you when I was alone?
CAVERLY—I was together.
RAYMOND—How was you and your family?
CAVERLY—I shouldn't be surprised.
RAYMOND—How many children have you, Julius?
CAVERLY—I don't know, I have not been home since this morning.
RAYMOND—Vot iss it mit this reciprocity mit Canada?
CAVERLY—Reciprocity iss somethings you don't want, vot some else has got, vot iss no juice to any one, and some a lot of money to get, und in der end you give it to some one who has no juice for it and who don't want it.
RAYMOND—Why den does Canada want American industries to reciprocate?
CAVERLY—Because she can't support herself. Besides, England, der mother country, has all she can do to supply American women mit Corsets und Dicks to take away our goods.
RAYMOND—Are you going to der coronation?
CAVERLY—No, I saw her once, und too much iss enough.
RAYMOND—Saw who?
CAVERLY—Carrie Nation.
RAYMOND—You misconstrue my meaning, I mean der coronation of King George of Great Britain, und India, und more and yet besides, there vill be many handsome ladies of title, both heiress and chorus.
Der Lords who have no money vill have der English actress brides, they vill wear knee satin breeches, und long red ropes, und der Kink vill take der oath when he iss presented at court.
RAYMOND—Presented what?
CAVERLY—Mits der crown.

CAVERLY—I would rather be a Charley Murphy in America than a Kink in a foreign country.
RAYMOND—Murphy iss no Kink.
CAVERLY—No, but he's der Boss.
RAYMOND—Vat do you think of der new bill about trial marriages?
CAVERLY—All marriages iss trials.
RAYMOND—Do you think now-a-days that marriage iss a failure?
CAVERLY—It iss mit Nat Goodwin.
RAYMOND—I thought all his marriages good wins.
CAVERLY—No, his initials are N. O. It iss only a habit.
RAYMOND—In Kansas City they are trying to introduce marriages und bond.
CAVERLY—That's a good thing if you understand it. The bonds of matrimony iss an insurance against desertion. You sign a note for \$10,000 in der lady's name of vich you intention to marry und she leaves it mit her people for three years at 6 per centage interest, to be used against you or any time you leave.
RAYMOND—That's just like real estate. I suppose after three years you renew der bond?
CAVERLY—No, you go into bankruptcy.
RAYMOND—Then she iss not marrying for love?
CAVERLY—Not if she can get it any other way.
RAYMOND—Suppose

they want to get a separation before der trial is up?
CAVERLY—Then you go to a court of appeals und have a cat's clause inserted in der bond.
RAYMOND—What has cats got to do mit it?
CAVERLY—A cat's clause iss you being der party of der first part before marriage. Then after marriage you become der party of der third part. By putting in a cat's clause if you don't like it you can scratch it.
RAYMOND—They say that in Turkey a man doesn't see his wife's face until they are married. Is that so?
CAVERLY—Sure. A man wouldn't take images of goods after seeing them.
RAYMOND—Vot iss that war mit Mexico?
CAVERLY—That iss no war, that's an insurance.
RAYMOND—Vot iss that insurance?
CAVERLY—An insurance iss vich a body of dispirited men put large enough to make a government try to do it.
RAYMOND—Oh, I see. They don't need it but the government does.
CAVERLY—Yes; that's it.
RAYMOND—Do they fight each other?
CAVERLY—Oh, yes.
RAYMOND—But you said they don't fight.
CAVERLY—To make the other side stretched.
RAYMOND—That's the same as a cat, isn't it?

CAVERLY—Yes.
RAYMOND—Then why don't they call it a war?
CAVERLY—Because the government thinks it is not going to get it.
RAYMOND—But if the government gets it, it will be dissatisfied, won't it?
CAVERLY—Of course.
RAYMOND—Then if it iss satisfied, und it gets it, it won't be satisfied, why don't they stop fighting each other?
CAVERLY—Because the moving picture people had a contract mit the insurance and insurance.
RAYMOND—Who iss der President of Mexico?
CAVERLY—Dink iss der president.
RAYMOND—Vot iss Manuel Garcia?
CAVERLY—He's a Perfection.
RAYMOND—By the way, where iss your son Ludwig?
CAVERLY—Ludwig went und got married.
RAYMOND—Iss that a fact. Who did he marry?
CAVERLY—A woman.
RAYMOND—Did he make a good match, yes?
CAVERLY—I should so said. He married a woman who draws alimony from three ex-husbands.
RAYMOND—I think a man can be happy mit any woman so long as he don't love her.
CAVERLY—Then he iss living a lie.
RAYMOND—Do you think Solomon was a wise man?
CAVERLY—No, he was foolish.
RAYMOND—Why?
CAVERLY—Because he had 800 wives und vent und slept mit his father.
RAYMOND—Vat iss it a harem?
CAVERLY—A harem iss a family of happy men incorporated into a trust under the laws of New Jersey.
RAYMOND—Why do they call Washington der city of magnificent distance?
CAVERLY—Because it iss such a long way between what you go after und what you got.



"The Struggle That Comes Into the Life of Every Wife"

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Characters in the Scene:

JOHN SHARP.....The Lawyer
MRS. CLARK DEAN.....The Wife
MRS. LUCILLE MILLS BURBANK.....The Other Woman
JENNIE.....The Nurse

SCENE—John Sharp's Office. Time 7 P. M.

SHARP: Well, Mrs. Dean, the trial is going splendidly. Well, come out with flying colors. By tomorrow you'll be a free woman and you can go back to your home—

MRS. DEAN: My home? No! I wouldn't! I couldn't! I'm in the old home where we lived together. To turn on ever, and find a memory of the old life. No, I'd rather live in the streets.

SHARP: Mrs. Dean, you are a remarkable woman. You find your husband loves another—I demand a divorce; he refuses. He fights the case bitterly. You will win. This evening's session in court will settle that. The Court will give you a handsome alimony and your home. You refuse both, why?

MRS. D.: Mr. Sharp, did you ever love?

SHARP (suddenly): Once, Mrs. Dean; she—she I loved.

MRS. D. (suddenly): Your wife?

SHARP: Tea.

MRS. D.: If you had discovered that she loved another, and loved him so, that unless you were free, divorce might follow, wouldn't you give her up? I think you understand now, Mr. Sharp. How much time have we before we must return to court?

SHARP: Some time yet.

MRS. D. (simply): I'm so tired.

Go right into the next room where Jennie and the baby are and make yourself comfortable. When you hear my stenographer's buzzer sound three times, will you come right in?

MRS. D.: Yes. Shall I bring Jennie and the baby, too?

SHARP (thoughtfully): Yes, bring the baby, too.

MRS. D. (puzzled): But I can't understand having that baby here?

SHARP: Wait, and perhaps you'll know. Remember, when I signal.

MRS. D.: I'll remember. (Exit.)

SHARP (stands looking after her): Free women! There's something radically wrong about this whole business. The man's attitude isn't one of guilt. But why doesn't he confess? Why?

(Enter Lucille.)

How do you do, Mr. Sharp? You know, I'm very brave to come here into the camp of the enemy. But woman's curiosity! When I received your note in court this morning, I determined to ignore it. But it was so mysterious and unusual I couldn't resist the temptation to find out what it was all about.

SHARP: I hope you'll pardon me for my rough questioning when you were on the witness stand this morning.

LUCILLE: You were a cross old bear. And decidedly curious.

SHARP (wondering her narrowly): There's one thing in your testimony that struck me as unusually marvelous.

LUCILLE: And that was—

SHARP: The charming disregard you have for truth.

LUCILLE: In other words, I fibbed?

SHARP: Well, you did trifle with veracity. To begin with, you gave your age as twenty-three.

LUCILLE: A woman's prerogative, Mr. Sharp. Do I look more?

SHARP: No, but you act more.

LUCILLE: Experience is a wise teacher, Mr. Sharp.

PART OF THE FAMILY.

By Helen Larkins.

WHEN Weber & Fields were booked to appear in Salt Lake City, Lew Fields received a letter from a Mormon friend requesting two passes for the show. Fields hated to leave, but this gentleman was a particular friend, so he made an exception in this case, and forwarded them.

"ADMIT BEARER AND ONE WIFE."

"LEW FIELDS."

FLOORING THE DOORMAN.

By Verma Dalton.

THE doorman at a theatre one evening was taken by surprise when an elderly Irish lady approached him with a ticket in her hand. Evidently she had never been in a playhouse before and was somewhat bewildered. She watched the line passing by, and listened to the doorman calling out "Upstairs" or "Downstairs," according to the tickets handed him. Finally, he slowly approached and handed in her coupon.

"Upstairs," muttered the doorman.

"Whisper," she said, as she leaned toward him.

Would you like me to read it?

LUCILLE:

Yes.

SHARP:

"Aller, dear, I can't let this go on further without telling you the truth. When you came to me that day with the letter of warning you had received, and accused me, I could not answer except to say you don't trust me. But today I told the truth. And as for this other woman, I love her. I hate her. I don't want to see her face again. And I want you to know I have done nothing so wrong that I cannot face you and ask your forgive-

ness."

LUCILLE:

No, merely experiments.

SHARP:

Listen to me, Mrs. Burbank. I want the truth about this attachment between you and Mrs. Dean's husband.

LUCILLE:

When I asked you to court this morning on the witness stand, where you were those two days, why didn't you tell me?

LUCILLE:

Why did you turn your head and mumble you couldn't remember? Until I had you on the witness stand this morning, I was firmly convinced that Clark Dean was guilty—guilty to his wife, but when you said you couldn't remember where you had spent those two days, I knew you lied. You showed on the stand today that you wanted us to believe you were guilty. And I knew Mr. Dean was telling the truth, although he couldn't prove that he had been out shooting on that island, alone, without one solitary word to establish his whereabouts. But you knew where you were those two days and nights, and you could have proven it. Why didn't you tell?

LUCILLE:

Why didn't I tell? (steering across table and speaking slowly, but with caution) Because I love him.

SHARP (astonished):

You—you lied; brought shame and dishonor on him; ruined his wife; separated him from his wife, because—

LUCILLE:

Because I love him.

SHARP:

He was a fool, he admits that now. He was fascinated by you, like a lot of other men. But, believe me, he's cured.

LUCILLE (in suppressed anger):

What makes you think so?

SHARP (producing letter):

Here is a letter written by Mr. Dean to his wife and received this morning.

LUCILLE:

Yes, I know. I had a child. (Tenderly.) My baby. He's dead.

SHARP:

I've heard the story.

LUCILLE (sharply):

Of course you have. You heard the story as it was told at the clubs and on street corners. The kind of story that's always told about a woman when she's down. But it's never the real story.

SHARP:

If I remember correctly, the baby died

A Striking Scene from Victor H. Smalley's Dramatic Playlet, "The Woman Who Knew," in Which Madame Besson Is Now Starring. Published by Permission of Madame Besson Who Controls All Rights to the Piece.



SHARP: You brought shame and disgrace upon him, ruined his home because—

LUCILLE:

At home in the father's arm, while the mother was spending the day at a country club, dining with a man friend.

LUCILLE:

Yes, that's the story you heard. And that's the story a sharp, clever lawyer like yourself presented to the judges when they dragged me into court and divorced me.

SHARP:

And, was there more than that?

LUCILLE:

More than that? They didn't tell of the days and nights of misery I spent trying to get credit for not doing the things it cannot do.

LUCILLE:

Learn from this, my daughter, to turn thy defects into virtues. If thou canst not scintillate in conversation, say that thou preferest to listen. The conversation of wise men rather than to babble thyself. If thou canst not sing in public, say not that thou hast no voice, but that thou art too timid. If thou hast not the Plinkie with which to buy diamonds, admit it not, but declare that thou thinkest it vulgar for a woman to adorn herself in jewelry.

Thereby shall all men proclaim thy modesty, even as they celebrate that of the Violet, whose physical disability hath been made a great asset into fame.

Observe likewise, my daughter, the shy and retiring nature of the Violet which blooms about the roadway, but observe also, that the only Violet which gets behind the one that grows right in a man's pathway, so that he cannot pass by it without falling over it.

Learn from this, my child, that while it is well to be shy and modest, it is profitable to be so where there is no spot light turned upon thee. Therefore, be not bold and run not after a man, but emulate the Violet, and occupy a conspicuous place where they cannot possibly overlook thee.

Let him discover thee, for it pleases a man that he hath sought out a hidden Violet, but take good care that thou art handy to be found.

Finally, my daughter, observe that the highest priced Violets are grown in hot houses, and those that are most are those in the frosty windows of Broadway, and which silver foil and purple ribbon besetting them. Let this teach thee that even the sweetest, shyest, feminine charms are increased by Sophistication, and that no woman is so ardent as she who is ardent.

Thus from the retiring Violet mayest thou learn how to get on, for, believe me, my daughter, and give heed to my words—every modest Violet that repech on a man's lapel knoweth how she got there.

I tell you what I'll do. I will write the pass where it will be easily seen."

Then he wrote "Pars the bearer" on the fellow's white shirt front and signed his name. The dead beat hastened to the gate, where the ticket taker gravely examined the writing. He passed him in and then called him back and said in a loud voice:

"Hold on, my friend, I forgot. It will be necessary for you to leave that pass with me."

A PAT ANSWER.

By Cecilia Renard.

JOSEPH JEFFERSON was sensitive upon the subject of his retirement from the stage. He had been the South a newspaper came out with a long article that he had finally decided to leave the footlights forever. The reporter was asked how he got the story.

The city editor told me to see Joseph Jefferson, and ask him if he was going to retire."

"Well, did you see him?"

"No, I sent up my card to his room, and it was sent back with this written on it:

"Mr. Jefferson HAS retired!"

"So I had his own authority for the story!"

LAUGHS FROM THE HORUS

Funny Ones by the Girls in "Dr. de Luxe" at the Knickerbocker

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"can ye tell me on what floor I can see Joseph Murphy?"

A LODGING FOR THE NIGHT.

By Anna Hall.

IT'S awful what we girls have to put up with on the one-night stands that aren't important enough to have a town clock or a postoffice.

Before I joined "Doctor de Luxe" I did a few weeks of barnstorming with a troupe that had no excuse for living except a guardian "angel." One night we were put off at a way station four miles from the town we were to play the next evening. The only man in sight was the station agent.

"You'll have to wait for the morning stage," said he. "You can't get any farther here."

"But when am I to say?" I inquired, with a vision of sitting up all night. "There's nothing here except the



"Dottie, the Dainty Delicatessener"

A Mellow-Drammer Wherein the Honest Working Girl Wins Her Way Through Villainy to Love.

By Wex Jones. (Stage Rights Not Reserved.)

CHARACTERS.

Dottie, the Dainty Delicatessener
Ole, the Norwegian Fish-Pickler.
Jim Joggles, the Honest A. D. T. Boy.
J. Pierpoint Jorgan, Head of the Dill Pickle Trust.
W. Burlington Crash, the Wicked Floor Walker.
Mrs. Astorvan, a Rich Society Lady.
Wm. J. Shinn, a Deputy Police Commissioner.
Raiders, customers, deckhands, Aldermen, Postmasters, taxi drivers, cats, canaries, etc.

PROPERTIES.

Ham and eggs, folding pickles, telegraphic crullers, collapsible cheese, knife, Singer Building, pianola, Jersey cow (canned), telephone, rubber syster, asphalt, asparagus, portable garage, automobile, carriages.

ACT I—DELICATESSEN STORE OF OLE, THE FISH-PICKLER.

Dottie, wearing a white muslin dress, sits low in the neck, is darning the Himmack herring with a chocolate color. Her expression indicates that it is Thursday afternoon and that she had been to a morning picture show one evening the week before. She is busily employed darning the herring. Her eyes fix upon a picture which indicates that she is a rich uncle in Norway would do and have him a thousand thanks. DOTTIE (darning her feet). Darn those old herring, anyway.

OLE—You should not make me jump, and you should not speak such of the herring, which are almost new yet. (Enter Jim Joggles.)

J. J. (Gimme five cents worth of dill pickles, sweetie.)

DOTTIE—That's the fifteenth pickle you eat today. J. J.—That's just like fish cream when you sell them DOTTIE—Quit yer kiddin'!

OLE—Dottie, never mind such foolishness. Get the best what that street car conductor gave you and make them holes in the Salsos cheese already. (Enter Jim Joggles, with look on his face which tells the distinct character that the honest A. D. T. boy is suffering great pain in the centre of the pickle belt.)

DOTTIE—Gee, I wish I had a better job. (Enter W. Burlington Crash.)

W. B. C.—Be alone, dearie, and all you need do is boil the eggs for my breakfast.

DOTTIE—I am gazing at your map with a silent contempt. There's too much baccarat of soda in you for a honest delicatessener girl. (Enter Mrs. Astorvan.)

W. B. C.—I will ruin you yet, cooie you, if you fail means then by chicken. In the meantime to fire some of them socks at the ribbon counter. (Exit.)

DOTTIE—What chance has a honest girl? Answer, no. I'm tired of acting as governess to a bunch of dill pickles. Gee, here comes a lady in her afternoons! And look at the diamonds. (Enter Mrs. Astorvan.)

MRS. ASTORVAN—I am giving a dinner to-night to the British Ambassador and I want four pounds of sliced ham.

DOTTIE (in acid tones)—Four pounds. MRS. A.—And fifteen cents worth of potato salad DOTTIE (tearfully)—The best.

MRS. A.—Certainly the very best. It's to be a real swell dinner, no one but Tony folks there. And have you?

DOTTIE—Oh! You dropped one of your diamond rings into the pickle barrel tonight.

OLE—Yumping Yimby, such a clump she is! That ring would have paid the rent for me.

MRS. A.—Thank you, me good girl. And have you any genuine imported wisconsin?

OLE (in hoarse whisper)—Say it is, say it is.

DOTTIE—I am only a delicatessener, but I have a honest heart. We have only domestic wieners. (Ole falls fainting upon the cash register, which rings up \$2.75.)

MRS. A. (without out of store)—Home, James!

DOTTIE—That's a tough policy.

ACT II—SCENE: THE SAME.

Ole is standing near the counter, covering sheets of wrapping paper with figures.

OLE—The cash is \$275 short, no matter how much figuring I makes. I have more money than I takes in. Himmack herring are quick if I does much every day. (Ole appears outside window, gazing hitherly within. (Ole places large ad of Uncle John in front of her, obscuring her view of the smoked salmon.) Ha, that girl! What probably thinking of a diamond ring and also a new car! (Ole leaves after I fire her, etc.) (Enter Jim Joggles.)

J. J. (Gimme three cents worth of dill pickles. Ole).—How can I sell you three cents worth yet when I sell pickles for a lot already? It is beyond me to estimate the value of W. Burlington Crash, who stands between us.

J. J. I match you whether you gimme three or four. (Exit Jim Joggles.)

OLE—I like see gambling chance. W. B. C. Ah, ha! A gambling house. I will tip off Commissioner Shinn and let Dottie, the Dainty Delicatessener, see my power. (Enter W. B. C., who almost knocks over Mrs. Astorvan at the entrance. Ole and Jim Joggles are watching each for the pickles, but as neither will take the risk of showing up before the other, the game does not progress.)

MRS. A.—These lower classes is getting quite gauche. How different in England. And how insulting to see the royal arms of special warrant over a fried fish shop. It gives a real disfigure air to fried fisherman. (Loud raucous are heard above the stage. An archer comes through and a heavy crash bar drops upon a platter of plate feet. Two large feet and part of a plain clothes man appear through hole in ceiling.)

OLE (looking up)—Hi, M, what the matter is? You have broken one of my pipe feet. What it is?

W. J. SHINN (from above)—We are trying to get to your store.

OLE—Well, the door open is.

MRS. A.—I know, but this is a raid. You are gambling. You have a crooked prize in your store. (Enter W. Burlington Crash.)

W. B. C.—Ha, ha, I'll swear that girl into marrying me. (Dottie sneaks into the store without being seen in the confusion, snatches the prize in water and straightens them out while concealed behind the herring barrel.)

MRS. A.—Oh, I am so frightened. (Enter J. Pierpoint Jorgan.)

J. P. J. (To Mrs. A.—Allen, it is there? MRS. A.—Hurry! Protect me and I will be fine.)

J. P. J.—I came to get a report on pickles and I got a wife.

OLE—Tough luck, Mr. Jorgan, you gets it for once (Wm. J. Shinn drops through into store and rushes to suspect prize.)

W. J. S.—They are all straight. Picked. But who is that? (Pats handcuffs on W. Burlington Crash.) The great department store thief called at me. And who is this behind the barrel?

DOTTIE (rising up)—Muh.

OLE—Yah.

J. J.—What's that?

MRS. A.—The dainty, but honest, delicatessener. (Dottie and J. J. embrace.) The Ambassador didn't come to my dinner and you saved me all that needless expense. If you got my friend would like to start a little farm in the country, I will present you with a bee.

OLE—And I will buy off of you all the honey which it is making.

J. P. J.—I will quote you a wholesale rate on our dill pickles, forwarded as a breakfast, dinner or supper food, or for eating purposes.

DOTTIE (looking the Himmack herring on the shelf)—Good-by, and farewell. I can never forget the happy days spent with you by Dottie, the Dainty Delicatessener.

CURTAIN.

The Adventures of Harold Hangover

By William F. Kirk.

This Phenomenal, Albeit Sentimental, Ball Player Meets the Witch of Washington Heights.

SYNOPSIS OF PRECEDING CHAPTERS.

HAROLD HANGOVER, whose fame as a baseball player a few years ago, burst through the narrow confines of Oshkosh, his native heath, and spread to the uttermost parts of the earth, has come to New York and signed with the Giants.

When Harold reaches New York Bugs Raymond meets him at the station and tells him that he has been apologetic for his keeper. On the way to their lodgings Harold catches sight of a woman seen at an elevated station and he can't forget her.

CHAPTER VI.

WHEN Harold Hangover heard the pleading voice of Raymond, asking for the three hundred dollars he had brought from Oshkosh, he was on the verge of disclosing the secret of his whereabouts. Then something like a strain a sixth sense seemed to whisper "Nix," and he sank back into unconsciousness.

Then it was that Harold Hangover, hardened swabber though he was, dreamed the dream that was destined to change his whole life. He dreamed that he had escaped from Raymond, his keeper. He dreamed that he was dwelling in a palatial apartment on Washington Heights, where song birds and golden fish filled about the court, and where the colored hallboys refused to be called "Son" or "Lad."

He dreamed, then, that across the court he heard a voice singing some crooning lullaby. Something in the silvery quality of the singer's tones made him look and there, in his dream, Harold Hangover saw his sweetheart, the beautiful little blonde against whom he had inadvertently leaned after leaving the Polo Grounds, the day before.

"It is he!" exclaimed Harold, and then hastily corrected himself. "Yes, it is she, the idol of my heart, the idol of my dreams. I have found her, or, as the old Romans used to say, 'Eureka!'"

How long Harold slept he never knew. When he awoke Raymond was still leaning solicitously over him.

"How do you feel now, pal?" inquired the erratic spitball artist. "I trust that you have quite regained your former buoyancy of spirit, and that from now on your progress to complete recovery will be assured beyond all peradventure."

Harold raised himself on one elbow.

"Strange," he muttered dreamily, looking uncertainly at his roommate. "I never heard you talk so well before, Raymond."

"I can throw the swell chatter when I want to, A. right, all right," said the proud Bugs. "And then they say I am mad. Ha! Ha! I am not mad. I am not mad!"

"You raving," said Harold Hangover, "and listen to me for a moment. Say, do you remember that little doll that we saw on the 'L' platform yesterday? Of course, you do—the little girl with the slipper on each foot—the one that I leaned against by mistake."

"I didn't give her no notice," said Bugs gruffly. "Those brolers ain't no good. If you're going to get spoiled, get a nice big German girl. I gotta friend out in Citi that married one of 'em, and she can do more work than a horse. And cook! O is it!"

Harold Hangover regarded Raymond with a stare of mingled surprise and sorrow. In the short time he had known the spitball artist he had come to like him immensely, not quite enough to make up his mind about turning over the three hundred dollars. And now, just as he was sure that he had found a kindred spirit with whom to associate, he had discovered that Raymond and Romance were as apart as the two poles. He shuddered.

"I was going to tell you something," he said. "But now I guess I will keep it to myself. If you will help me into my clothes, I think I shall take a ride home."

Raymond obeyed meekly, handing Harold his trousers and inadvertently turning the pocket of the great Oshkosh twirler's coat and vest.

"About that three hundred," he ventured as Harold was brushing his teeth and his derby hat, "about that

little bag of gold you were going to let me take care of—"

"That can wait till I get back," said Harold Hangover. "Will I look all right in this red tie?"

"I think it looks fine on you. May I not accompany you wherever you are going?"

"You may not," said our hero shortly. "I shall return anonymous."

Harold found his way to the One Hundred and Twenty-sixth street subway station, rode down to One Hundred and Forty-fifth. Guided unerringly by the recollection of his strange dream, he entered a beautiful apartment house near the Hudson and made straight for a suite on the third floor.

"What do you want, Jack?" asked a young man in the doorway. His tone was insolent to a degree.

"I don't know exactly how to put it," said Harold Hangover, coloring to the roots of his ears. "The fact of the matter is, I am looking for a dear young lady, and I don't know her name."

"Say, Jack," said the young stranger, "have you been trailing my sister around?"

"No, I haven't," snapped Harold, "and stop calling me Jack. My name is Harold."

"Oh, trailing 'rbutus!" mocked the man in the doorway.

And then, just as Harold Hangover was about to depart in despair, SHE came to the door.

"What is it all about, dear?" she queried.

The morning sun was streaming through the large French windows, catching her hair with a golden glow. One stray curl fluttered loose and tickled her nose. She sneezed, but even when she sneezed Harold Hangover thought that he had never seen anything half so beautiful. She recognized him, and a warm flash manifested her lovely brow.

"My hero, my brave hero!" she said. "Oh, brother, this is Mr. Harold Hangover, the famous Oshkosh pitcher, who joined the team yesterday. Oh, you should have seen that awe-struck ball of his working yesterday, and that divine home run. Oh, it was heavenly! It was magnificent!"

Praise was not new to Harold Hangover. Seasoned athlete that he was, he had heard encomiums in whole-sale lots since the day he first broke into fast company with his little bag of snuff and his sneeze ball. He had been lauded to the skies from Seattle to Portland, Me. But now he stood, hat in hand, blushing like a placid clothes man who has been caught red-handed.

"You are too kind," he managed to say at last. "This is great weather we are having, isn't it?"

"Pray come in," smiled the fair young girl. Through the pleasant chat that followed between Harold and his fair hostess, the brother had discreetly left the room Harold sat like one in a trance, coming to himself only long enough to make a comment now and then about the weather.

He dreamed that he had found a kindred spirit with whom to associate, he had discovered that Raymond and Romance were as apart as the two poles. He shuddered.

"Little one, will you be my wife? We can get married to-day, this very hour!"

"Yes," said softly, shyly. "But not to-day, dear heart!"

Harold Hangover told her in his arms and bade her a tender adieu. The parting would be brief, he promised her, and on the morrow he would return with the engagement ring. And so he left her.

Where her brother had been caught red-handed, our hero had returned to the hotel, flushed and happy.

"She is mine! She is mine! Hero, Bugsy, old boy, you know more about engagement rings than I do. Take this money!"

Harold Hangover faltered, searched his every pocket madly and turned deathly white.

HIM THREE HUNDRED DOLLARS IN GOLD WAS LOST.

With a low groan of agony, Raymond awakened.

(This will be continued next Sunday.)

James I. Morton, the Popular Vaudevillian, Tells These Funny Ones

EXCITED TRAVELLER—Get me to the station in three minutes and I'll give you a sovereign DRIVER—Can't do it, old top. You might bludge me, but you can't corrupt my horse.

SOUTHEASTERN wind hurried (unlike weeds and Russian thistle) through the air at twenty-mile gait, the gait went, too. Many stores were drawn out of the chimneys, the wind blew in at the neck of a bottle and blew the bottom out. Nebraska wakened packed above the town by the thousand.

The strain on the wire frozen was so great that the dill pickles were drawn out of the north side of the posts. A kerosene barrel standing in front of a grocery store was sucked out of the bung hole and turned inside out, like a lady's slipper.

The dirt blew from a post hole in the hillside and left the hole sticking out of the ground about two feet with no dirt around it.

YOU know that about one-third of what a man eats enables him to live; the other two-thirds enables the doctors to live.

MY brother was a rising young man. First he was a waiter; then he raised a check. Afterward I heard they raised him to a tree. He didn't like it at first, but he got the hang of it after a while.

He went to a fortune teller once to get a good luck charm, and as he was walking out he fell all the way down the stairs and broke his right arm. He went back and kicked for his money back. The fortune teller told him if he didn't have the charm he'd have broken his neck.

He started to run for office once down in Kentucky, but he was defeated—he couldn't out-straight.

MY wife's father is the meanest old scamp that ever jumped off a car backward. Why, he's so mean that if he had a carload of perfume he wouldn't give you a cent. He is lazy, too. His name is John Hole, and he's so lazy that when he signs his name he simply puts down the letter "J" and then punches a hole in the paper.

A WIDOW and a cigar-ette bend are alike—they are always looking for another man.

IT seems that everybody is full of old plugs, goats are full of butts and even our chimney sweeps.

I WAS once a drug clerk. A lady girl came into the store and said: "I want a box of pills." "Antibiotics," I asked. "Nope, but Uncle Joe is," she replied. Her Uncle Joe was a great customer of ours. I asked her how old Uncle Joe felt. Everybody calls

him old Uncle Joe. She replied. "He's just ninety-five, but he feels much younger than that."

BEFORE marriage a man swears to love. After marriage he loves to swear.

THERE'S nothing stronger in the world than a mother's love—unless it is an onion.

HUSBAND—Didn't you promise to obey me at the altar? WIFE—Yes; but we ain't there now.

MOST of the women who go shopping in the matrimonial market start in at the silk department and wind up at the remnant counter.

YOU only married me because I had money. SHE—You are wrong. I married you because I had none.

I LIKE the Four Hundred. My father was No. 398. He was a policeman by trade, a carpenter by nature and a politician by force.

One day the sergeant asked him if he knew how to make a Venetian blind.

"Jab a club in his eye," answered father.

THE first time I stayed out after my marriage I came home and told my wife a barefaced lie.

Now I tell her once with shakers on them.

AIN'T it nice to wish you were a powder puff, so you could get onto all the women's wrinkles?

I WAS away from home twenty years, and when I came back mother recognized me. She knew me by the porous plaster she put on my back when I was a baby.

A YOUNG man called on a doctor for treatment and told the physician as follows:

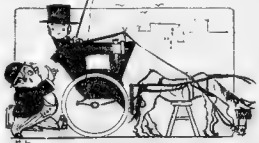
"Doctor, I am in a bad way. I can't take anything, my memory is bad, and I can't tell the truth."

"Wait just a minute," said the doctor. "I think I can fix you up all right." Going to his laboratory, he made up a small pill of powdered alum, and, returning, gave it to his patient, telling him to take it after breakfast in the morning, and to wash it down with water.

Next day the young man dashed in to the doctor's office long before the office hours, much to the surprise of the medical. He demanded that the said call the doctor at once.

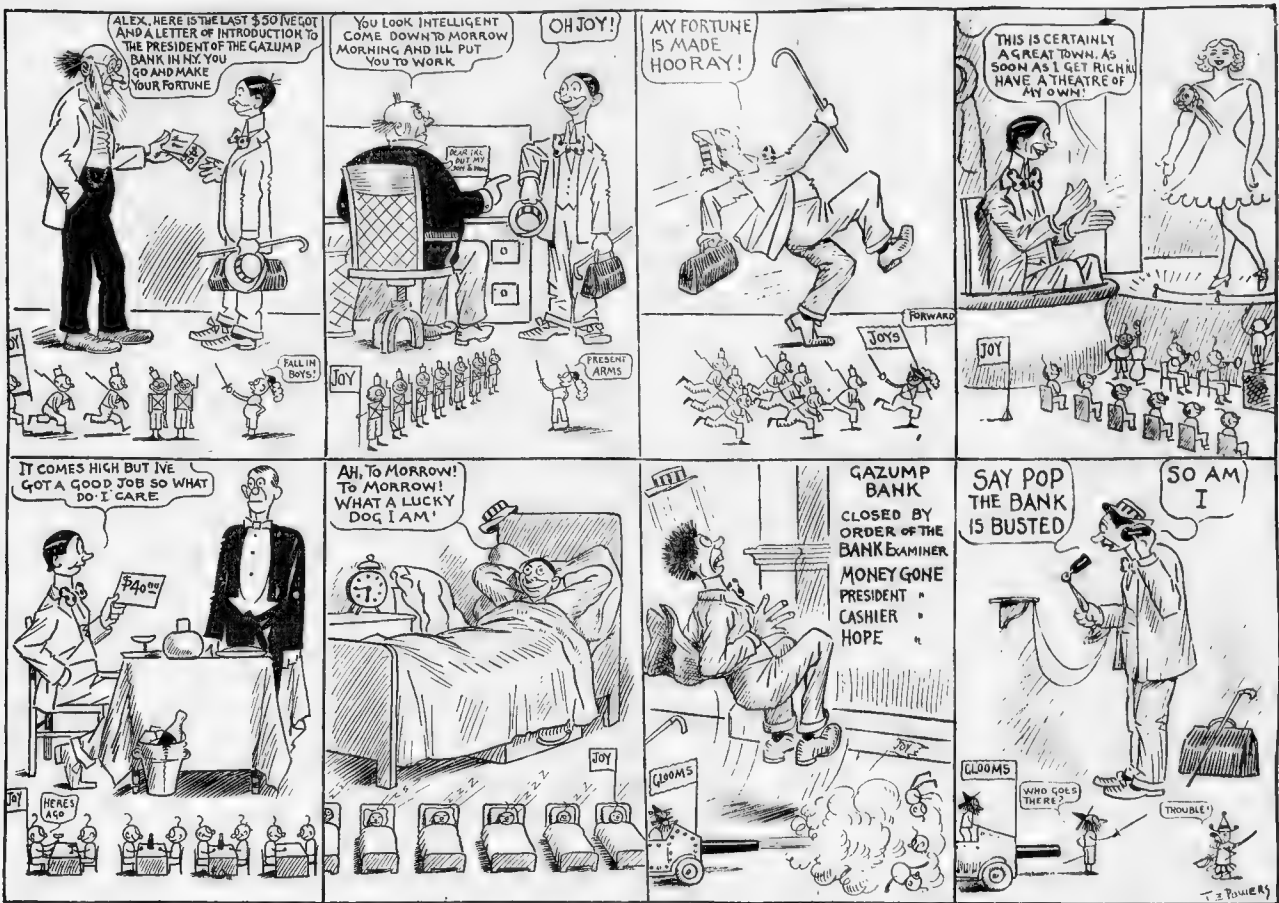
When the youth saw him he exclaimed, excitedly: "Say, Doc, what in the dickens did you mean by giving me that pill yesterday? It was nothing but alum."

"Young man, you are cured? You tasted it all right. You remembered what it was, and you told the truth. Fifty dollars, please."



OH JOY! OH GLOOM!-- And They Talk About a Silver Lining!

By T. E. Powers, the Famous Cartoonist.



"I SEE BY THE PAPERS"==By Aaron Hoffman

All Stage Rights Reserved by Mr. Hoffman.

A NEW YORK man in love with a Chicago girl committed suicide at the feet of his sweetheart. He had probably just seen them for the first time.

A NEW ORLEANS lawyer is suing for \$50,000 damages for the loss of his beard in an election quarrel.

The defense won out by putting experts on the stand who swore that \$50,000 was excessive for a "Van Dyke." And plaintiff's counsel missed an opportunity when he neglected to show the jury that when the wind blew the beard was not only a Van Dyke but also a "Whistler."

DR. MAUDE GLASGOW informs us that woman came before man. You'll admit that she is after him now, though, won't you, Maude?

STATISTICS of the largest cigarette factories of the country show that consumption of cigarettes by women has reached enormous proportions. And still they tell us that pull-hoss gone out of style.

KANSAS woman tells how she, her ex-husband and her present husband live happily in the same house.

We can readily understand the happiness of one of them.

You're right. That's the one we mean.

THIS must be a great year for the Prohibitionists. Champagne running all over the streets in France, and Maude running all over Mexico.

CHICAGO has a plan to solve the servant's problem. "Contracting Housewives" is the new term, and they are to be bound by contract to their employer.

Nothing but failure awaits the scheme. Because a contract to be binding must be equitable, and no servant girl is going to stand for that.

LAST week a man swallowed a fifty-cent piece. Before he sent for the doctor he was fifty cents in. After the operation he was twenty-five dollars and, fifty cents (\$25.50) out.

MAYOR of a Western town on taking office put on a cash bond, agreeing to forfeit it if he fails to carry out his campaign pledges. That's the idea. Money talks. But if all mayors were compelled to forfeit a certain amount of cash for each ante-election promise they broke, the bankruptcy courts would be busy.

DR. PRASE resigned from the International Art Society because of their entertainment of a life girl called Riley's "An Old Sweetheart of Mine." What offended the doctor was that in this poem tobacco is referred to four times. Hence his resignation.

Sensitive soul.

Now, to be consistent, he ought to withdraw from Christianity because the Bible refers now and then to

the place of eternal torment—a rather short and ugly word.

A RAILROAD president says that dining cars are run at a considerable loss.

We know they are. Considerable loss to the passenger. Loss of money, comfort and digestion.

The company must lose a lot of money on those dining cars judging from their persistence in summoning you at meal times. After toasting around shoddy for hours in your berth, you just fall into a blessed doze for a few minutes when the head sleep waiter enters and in tones of dread warning shouts, "Last call for breakfast!" It isn't your last call for breakfast, not unless you eat what they serve you.

of a father penned up behind a desk in a stuffy war house or office while the mother gabs about the stores and theatres dressed in hennies, paid for by her underclothes.

YOU women are always saying that you are needed to purify politics—have you purified anything you got into? Look at the personalities, the sensationalism you complain of in the newspapers. Who is it done for? The women. Who read it? The women. You complain of the vulgarity of the stage. Who buys the tickets and selects the shows to take their husbands to? The women.

If you men remained the masters, do you think we would be asking to women to fill our lives? We women should be mastered, we should be mastered—by our masters. It is when you let the reins slip through your fingers that we seized them. Where we women used to look to you men for praise, for flattery, we now look to women. Where we used to think life empty without some man looming large, we now fill it with great gatherings of women, with the game of politics, with club life and public movements. We women have tested a new flavor—that of moving others, not, as of old, by physical charm alone, by dress or other artifices, but by power, by magnetism, the thrill of intellect. It may be that never again will women go to men for their biggest emotion.

STRONG LINES FROM "THE DOMINANT SEX"

A NEW PLAY BY ANNIE NATHAN MEYER.

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THERE will always be a dominant sex; it is for the men to say which one.

THERE isn't a woman now, for all her shouting, who has an idea of equality—not she wants it, privilege.

GRANTED that women have followed false gods. But men were once her gods and they deserted her. In their place other images have been set up.

MEN have got to stop putting all their strength and energy and their masterfulness into conquering other men—they have got to reconquer women.

WE MEN have ceased to dominate women because we are absorbed in dominating other men. In every country where the old regime is dying out, and commercialism reigns, there we find this restlessness of women.

If women want to go into the world and take our salaries, then they have got to take the bad with the good. If they keep on looking for equality, some day they will wake up good and hard and they've got it.

SOMETIMES I think you clubwomen are unwilling to admit there is such a thing as father-love. It is always mother-love with you, as if fathers did not make sacrifices for their children. You never think

No wonder that there are so many who are on the train.

Anybody who is on a train is on a train.

Between two walls, and state society, a should not be made flattered if her husband is to get home after a trip.

And the prices?

It's the worst kind of train robbery, and you can't get independent when the train is going 60 miles an hour and your bank roll is a hundred or eight and nine. That's not too much. Let's go to some other place.

There is no other place. And they know it. They have a monopoly. The only competition they allow is the loss of some through the train with those plain, old ban sandwiches—a small of him known by two names.

When you get the wall of what he has good to eat he will look a little, and then he will probably suggest a "club stop."

They're a hardy lot and take like "let's go" when the waiter, get in a fight with the chef, that's what they use them for. They don't taste like steak—they taste like stakes. And they eat "PORTERHOUSE!" Why if the waiter ever saw anything like that in his house he'd take out his brush and blacken and start to shine it. Porter, aren't the bristles follows in the world, but the know better. When this see?

And did you ever notice that as soon as everybody has finished dinner they immediately cut off the dinner?

Can you blame them?

If you had taken all that money from a train load of people for that kind of food wouldn't you get away as quickly as possible? If the dining car crew was still there when the effects of their deadly food were beginning to show, not one would escape with their life. Besides, the dining car crew has to eat off that dinner so that they can get off and go some place far something to eat.

The only way to die wisely on a train is to go into the diner, order a dinner and when the waiter brings it, pay the check, tip the waiter and throw the dinner out of the window.



PEOPLE WIN GREAT FIGHT TO KEEP THE L STREET BATHS FREE

AMERICAN'S Vigorous Protest Against Unjust Fee on the Poor Forces Trustees to Yield



Sylvester Baxter, Magazine Writer, Deplores Restrictions That Call for Regulation Bathing Rig at Popular Beach.

THE people of Boston have expressed themselves through the AMERICAN in such a positive and determined manner that the scheme of the Trustees of the Bath Department to collect between \$30,000 and \$40,000 from the working people who use L Street Bath this summer has been squelched and nothing more will be heard of it.

The Bath Trustees are now dreading that they never voted to collect 11 cents from L Street bathers, but before the AMERICAN attacked their plan they were proud of it and were telling how they were going to make the L Street Bathhouse self-supporting.

The AMERICAN could not see why public bathhouses, which were built for poor people, should be made self-supporting at the expense of those who most deserved their privileges.

The public schools and libraries are not self-supporting. Why should the bath be so?

The AMERICAN stated its opinion vigorously and published statements from prominent citizens that were also vigorous.

The Bath Trustees avowed their dreams of paying for departmental extravagance at the expense of the bathing public and broke for cover.

The City Council believed to suppose that the Mayor and his staff were unreasonable, and the vast army of L Street patrons were furious.

MOST POPULAR BATH IN THE COUNTRY.

Twice of twenty-four hours it was freely open to the public and the plan to hold up the patrons of L Street had been abandoned.

Richard J. Walsh, chairman of the Bath Trustees, was declared that the bath had never voted to make the charge but were just talking about it.

There is no doubt, however, that if the charge could have been put in effect without attracting attention, it would have been done, as the Bath Trustees at Revere succeeded in making the public pay 25 cents for the privilege of a bath because no entry was asked when the bathhouse was opened some ten years ago.

It meant nothing to the trustees of the bath department that they were charging the character of L Street, the most popular and most generally commended bath in the United States if not in the world. They saw that more than 650,000 people used the bath last year and that they had a chance to collect a big fund from these people.

The AMERICAN intends that the L Street Bathhouse remain free for all time. It regrets that it seems necessary to make the small charge of five cents for bathing trunks to persons who do not own those valuable articles.

In the past there has been no need of bathing trunks at L Street, and the popularity of the bath was built upon the fact that it was the only public bath in the United States where men could bathe legally and decency in the gay that nature provided.

Bathers Resent Action.

The increasing population on the North End and the more frequent use of Dunster Bay for pleasure parties has been the excuse for the abolition of nude bathing against the protests of the patrons of the bath.

The bath is going to lose its distinction of being the only public bathing beach in the country where men could bathe in their garden of Eden costume. The peculiar sheltered location of the bath, the wide expanse of unfrequented water in front of it made it possible to permit nude bathing, and the tremendous popularity of the bath had as much to do with this.

Do Not Show Your Age in Your Complexion

By DOROTHY YEN

(From San Francisco Magazine)
What woman would not look young if she had a clear, soft complexion? Perhaps the most wonderful skin treatment in one of the most simple. Dr. Takaki Quodon, Japan's famous skin specialist, gives Francisco women the following advice:
"Yes, we never grow old in Japan. I mean the women's faces never grow old. All Japanese women use mayonaisse dissolved in witchhazel and massage the solution thoroughly into the face, neck and arms once or twice a day. This treatment is absolutely harmless even to a baby's skin and gives wonderful results, removing all manner of facial blemishes. It also prevents the growth of hair. You never see a Japanese woman with hair on her face.
"Take a small original package of mayonaisse and dissolve it all in eight ounces of witchhazel, and you are supplied with this aid to youth."

DON'T TALK BATHING.

SAYS O'CONNELL

For fifteen years I have enjoyed bathing at the L Street Bath, and I consider it the best institution in Boston. L Street has been the most democratic place in this city. The rich and poor, banker and laborer must there on an even plane, and a perfect picture of true democracy is shown there. It is a little short of an outrage to compel people to pay for the privilege of using the water—By former Congressman Joseph F. O'Connell.

are in very deep water. Beyond that are several rowboats with life guards always on the alert. The beach is perhaps 400 feet long and the diving reef is nearly 100 feet by 40 feet.

Up next the locker room is a handball court where experts at the Irish game perform a running fire of cannon from other experts, who are waiting for a chance to play. There are shower baths, lavatories and other conveniences in abundance, and Representative Mike Kelly is on the job to see that everything is satisfactory.

There is nothing of the charity atmosphere about L Street. The bath is free

like the American nation, and its patrons are just as independent. Without a doubt the tramp looks as good as the millionaire, and they are both there.

All professions represented. The minister, the lawyer, the doctor and the grocer, the banker and the laborer, all are in attendance, and there are none but the best of the city in the bath.

It is no wonder that the bath trustees thought that such men could afford to pay a small entrance fee. They could, but the rest of the patrons, the other 99 per cent of the 650,000 who go there every

year, are not so fortunate.

Today the bathhouse is finished and to be opened to the public. The trustees are now waiting for the first of the season to see how the bathhouse will stand up to the test.

The bath is very much lengthened. Previous made for women at K Street, just below and a separate place provided for boys.

Has 1,100 Lockers.

The bath has 1,100 lockers, and as many as six persons can use one locker at a time. On a busy day there are frequently 2,000 people in the water at once, and during the entire day as many as 20,000 persons have been known to visit the bath.

The city has dredged the bath in front of the bath so that today it is possible to bathe there at all hours and thus the capacity of the bath house is very much increased.

The system at L Street is truly wonderful. A line hundreds of feet long is disposed of in a very little while, it is seldom necessary to wait for a closet, and when the towels give out the patrons have no time to spend in drying off in the sun or with their shirts.

One of the first sights to greet a visitor to L Street is the curly white hair and faded faces of Charlie Cox, for many years the superintendent and still connected with the bath. Mr. Cox has a marvelous memory for faces and can remember patrons after years of absence.

Behind the high fence on the right and left it is the work of a few minutes for the yellow to strip and get out upon the beach. From the boys' beach at the left comes a steady stream of the unsexed young men of the city, splash and play games. Behind the high fence on the right is the women's beach. The women and girls are obliged to wait a long time although the men and boys have never been compelled to do so. Never mind, the men and boys will also wait bathing suits in the future.

One on Big Ruff.

There is an enormous raft moored about 100 feet from the shore and it is packed with the white, yellow and brown forms of sun bathers. The yellow grass and is also spotted with sun bathers, while the water is so warm that it is a very fine place to be.

Very few beyond the raft there is a row of barrels marked danger, which means that someone who swims outside

IN THE OCEAN AT L ST.

A care-free day in the ocean at L street, and some of the "Bromides" taking a sun bath at the most popular "swimming hole" in the city.

like the American nation, and its patrons are just as independent. Without a doubt the tramp looks as good as the millionaire, and they are both there.

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Real Heroes of the Bath.

The daring swimmer or the handball player is a hero at L street and those who

like the American nation, and its patrons are just as independent. Without a doubt the tramp looks as good as the millionaire, and they are both there.

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O'Sullivan's
Heels of Live Rubber
HEELS OF NEW LIVE RUBBER

Customer: "I suppose you have O'Sullivan's Heels? Well, I should like to have them put on these new shoes before you send them to me."
Salesman: "Yes, we have them and can put them on very quickly. The best time to put on O'Sullivan's Heels is when shoes are new. Besides the comfort of wearing them, they really increase the life of your shoes. For live rubber wears longer than hard leather."

O'Sullivan's Heels of Live Rubber absorb the shock to your spine and nervous system that comes from every step you take on a hard surface. Frayed and worn-out soles are typical of civilization. These conditions and the diseases that they lead to have increased several hundred per cent in the last fifty years. The wearing of hard leather heels has done its part in bringing about this result. The barefoot savage, treading lightly on a natural carpet of leaves and grass, has no "nerves"—but civilized man, jarring the delicate machinery of his nervous system to pieces by the pounding of hard leather heels on stone pavements, is a prey to nervous disorders. Try O'Sullivan's Heels of New Live Rubber. Put them on every pair of shoes you have. Then get out in the open air and

O'Sullivanize Your Walk

To "O'Sullivanize" your walk means fresh air in your lungs, disappearance of the blues, and a growth in the optimism that comes from physical well-being.

With O'Sullivan's Rubber Heels on your shoes, you can walk farther and with less fatigue. They give to your feet the light, elastic step of youth.

They are made for men, women and children. When attached to the shoes they are invisible. O'Sullivan's Heels—made of pure live rubber with all the spring in it—may be found at any shoemaker's and at shoe stores. They cost \$6 attached.

THE LOVE OF CRUELTY



We Call This "Savagery."

Cop. right, 1911, by the Sunday American-Journal-Examiner.



LADIES and gentlemen of the olden days amused themselves with "sports" in which men butchered each other.

That was thought to be noble, legitimate sport, calculated to make men brave. It has passed away.

Gentlemen and ladies in America until recently amused themselves with pigeon shooting. The birds were butchered as they were released from the cage, some were killed outright and others left with broken wings to die slowly in misery. A series of newspaper editorials published throughout the country destroyed that "sport." Certain legislators, defending it, said that it would be a sad day for America when the citizens "could not bear the sight of blood." Apparently they are doing fairly well without the sight of pigeon blood.

Gentlemen of good old English days enjoyed bull baiting. The bulldogs were trained to seize the bull by the tender, sensitive muzzle. Sometimes the bulldog was gored and smashed to death, sometimes the bull was horribly torn. **ALWAYS THE ONLOOKERS GREATLY ENJOYED THE BLOODY "SPORT,"** and that was supposed to be a good thing for the courage of England. But it has passed away.

Dog fighting has disappeared, cock fighting has disappeared—except occasionally when criminals and drunkards gather in a vile resort and refresh themselves with the brutality that their natures crave.

Even the rat pit has disappeared. That gentle sport is now forbidden, and a "gentleman" may no longer amuse himself by putting one hundred rats in a pit with a terrier and watching the terrier kill the rats.

In short, what certain classes contemptuously call "moralists and goose-goodies" have interfered very much of late with the so-called "innocent amusements of healthy, natural men."

It has gone so far that "gentlemen" may not even organize themselves in a racing association and open a public gambling hell in the name of sport and pay the expenses of amusement by taking in at the gate and through their partners, the "bookmakers," **MONEY STOLEN BY OLDER, OR TAKEN BY FATHERS FROM THE CHILDREN THAT NEED IT.**

Truly, the "manly sports" are interfered with. These are days of petticoat government, days when the "moral busybody" triumphs amazingly. * * *

In no civilized country is man permitted to take two miserable, inferior animals and set them to fighting and tearing each other for his amusement.

But, strange to say, in this land of civilization prize fight promoters may still take two human beings and set them to fighting each other, after paying an admission fee ten times that charged for the greatest opera. And degraded humanity enjoys itself intensely watching a process in which two men in the pink of physical condition fight brutally until one, bloody, bruised, battered, conquered in body and spirit, is knocked senseless to the floor.

That is a spectacle of which the United States was recently the theatre.

The administration of one entire State disgraced itself—**PROSTITUTED ITSELF FOR A LITTLE PROFIT**—and welcomed the collection of criminals, thugs, fight promoters, pickpockets, gamblers and general worthlessness that was willing to spend money for the pleasure of seeing a man-fight.

Great events were ignored while attention was concentrated on a brutal, contemptible, inhuman spectacle.

A black giant in his prime was selected to amuse the nation and to make a few schemers rich by battering down a white man weakened by the drunkenness and the disease that always accompany the prize fight career. And idiots who talked about the supremacy of the races and men calling themselves intelligent solemnly theorized as to the importance of the victory on the white side or the black side.

It would have been just as important, just as full of meaning, far more appropriate, if these prize fight schemers had gone into the sewer and taken out one brown rat and one black rat and set them to fight for the supremacy of the black or the brown race among the rats, for among rats, at least, physical supremacy would mean something.

There are those that ask, "Is there any harm in boxing, any harm in the manly art?"

There is perhaps no harm in boxing, although there is no reason why a **BRUTAL** exercise should be chosen—one most brutal and useless—when other exercises worthy of hu-

man beings are so plentiful. It is not mere boxing skill that draws crowds to prize fights.

IT'S FIGHTING, THE LOVE OF BRUTALITY, THE HUNGER FOR BLOODSHED OF THE HALF-EDUCATED SAVAGE.

It is the survival of the picture so graphically described in a few words by Francis Parkman in his life of La Salle:

Soon after their arrival a party of warriors appeared with a young prisoner belonging to one of the tribes of that region. Galigne wanted to beg or buy him from his captors, but the Senecas had other intentions. "I saw," writes the priest, "the most miserable spectacle I ever beheld in my life." It was the prisoner tied to a stake and tortured for six hours with diabolical ingenuity, while the crowd danced and yelled with delight, and the chiefs and elders sat in a row smoking their pipes and watching the contortions of the victim with an air of serene enjoyment. The body was at last cut up and eaten, and in the evening the whole population occupied themselves in scaring away the angry ghost by beating with sticks against the bark sides of the lodges.

What has a modern prize fight to do with that scene in the wild North American forest two hundred years ago? Everything to do with it. Those "Seneca Indians" wouldn't sell their prisoner **BECAUSE THEY WANTED THE HAPPINESS OF TORTURING HIM. THEY WANTED TO SEE HIM BLEED. THEY WANTED TO SEE HOW MUCH HE COULD STAND. THEY WANTED TO KNOW HOW "GAME" HE WAS. THE OLD MEN AND THE WOMEN AND THE CHILDREN LOOKED ON, WHILE THE YOUNG "BRAVES" EXHAUSTED THEIR INGENUITY IN HORRIBLE CRUELTY.**

The difference between that scene and the scene which certain officials permit in the moving pictures of a prize fight is simply a difference of time.

No man doubts the effect that must have been produced upon the minds of those Indian children when they were permitted to watch that dreadful scene. What could they be but cruel and barbarous as grown men?

How can any sane man doubt the effect produced upon the child of to-day when that child is permitted to witness in moving pictures the reproduction of a disgraceful prize fight?

And what did the men go out to see when they started for a trip across this continent?

Thousands of them that wouldn't move from their front door to see the wonders of the Rockies or to realize the greatness of their country travelled days and nights for the pleasure of seeing **ONE MAN TORTURE ANOTHER.** They wanted to see how much one

of them would stand—the one that was to be beaten. They wanted to know how "game" HE would prove to be.

Take two men—the Seneca with his face painted red, his body naked, his knife bloody, dancing around that unfortunate young warrior—and take another man starting out from New York for Reno, his face painted red with whiskey, his body clothed in the garb of alleged civilization, shouting, yelling and enjoying the torture scene of the prize ring. The Seneca Indian is much the more respectable of the two, for at least he was no hypocrite; he didn't deceive himself, he didn't deny that he wanted to see torturing. He knew what he wanted, and he admitted it. And when it was over he ate the victim. He was consistent.

There are idiots that say it makes a boy "manly" to fight. And there are heavy, dull fathers that encourage their little boys to fight—boys possibly that have in them some of the humanity that such fathers lack.

What has fist fighting to do with a decent human brain, what has it to do with modern life, with justice or the protection of the weak in our day? All the talk about physical bravery, calling on little boys to be brave and fight, simply encourages the little boys to lie and brag, makes those that have actual spirituality feel guilty because they lack the quality of the bulldog or the wild boar.

How can there be any good in a false standard which makes the young brute with low forehead, beefy hands and dull mind the boasting superior at school of such a child as Shelley must have been?

What is the long struggle of humanity, with the teachings of its various religions, but one long effort to substitute justice, brotherly love, kindness and law for brutality?

What can be more irreligious or shocking than the argument that any question can be properly solved with a blow in the face?

What is the task of a race that has come up from universal cannibalism to our comparative stage of civilization? Is that task the development of the spirit or of the body, of mind or of brute force?

Could there be anything more idiotic than the father who on Sunday solemnly reads to his child the story of Christ, who turned the other cheek, and on Monday says to the same child, "If Willie Jones does that again, hit him in the nose?"

It ought not to be necessary to offer to any man an argument against a so-called "sport" that is brutal, degrading, always accompanied by dishonesty, vice and disease. Yet there are those that defend this "sport," even defend it, calling it manly, just as the medicine man of the Senecas would probably have defended the torture of that young warrior.

What is it that keeps fighting alive? Fight-

ing is kept alive by fighting. The fighting instinct is kept alive by fighting talk, by admiration for fighting, by encouragement of fighting. What the prize fight, the fist fight, the personal encounter, is to the individual, **WAR IS TO THE NATION.** You cannot destroy war in a nation while there is brutality and fighting in the individual. Is not fighting, war, the most destructive and the most expensive of all the curses of mankind?

Do you know what wars, past and to come, mean—what it cost the country last year? Five hundred millions of dollars!

Every year for pensions—rewards for those that were compelled to fight in the past—and for the navy and the army kept ready for future fights, the people of this country alone are taxed five hundred million dollars a year.

Think of the total, six thousand millions of dollars, spent in America already on war, on our army and navy! An expenditure of five hundred millions a year now, an expenditure constantly increasing and destined constantly to increase until national conscience or national bankruptcy shall call a halt!

Five thousand millions of dollars at least we shall spend for war in the next ten years.

Do you know what that means? Twice every year the nation could build the Panama Canal with the money that would be saved but for the curse of war.

With the men and the money wasted on war roads could be built throughout this country every year.

That vast sum thrown away, that great amount of labor wasted! The skill, intelligence and loyalty of officers and engineers and soldiers would irrigate the deserts, reclaim the swamp lands, give homes, happiness and wealth to millions.

As the nation spends money lavishly and recklessly for wars past, for equipment to-day, for possible war in the future, so you see the individual spending recklessly for the fierce pleasures of brutal fighting.

The man who paid fifty dollars to see a negro fight a white man must probably have refused five dollars to his own brother.

The fighting spirit must cease, be taken out of the individual; the love of brutality must die, **BY LACK OF GRATIFICATION.**

Neither the animal body nor the animal craving can live unless it be fed. Brutality must be starved to death by the lack of brutal spectacles.

The prize fight ring in this country is doomed—it is safe to say that.

And honor is due to those that have made this fight against it, to the officials, Governors, Mayors, police chiefs, clergymen and all others who have realized that men were put here not to fight each other, but to conquer nature, and to establish on the earth a great brotherhood of peace and happiness.

THE BOSTON AMERICAN

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Brooklyn Woman's Club, through board of directors, has voted to endorse the petition which is being signed by the Hyde Park Woman's Club to run on the cars of the Old Colony Railway Company lowered; also a petition to the city of Boston that unsafe buildings may be closed. Mrs. F. J. H. was chosen as chairman of the re-committee for the coming year. Mr. Henry L. Southworth, was chosen as one of the hospitality committee. Fred J. Ripley was the chairman of the board of the house hold committee, and Mrs. Fred J. Ripley was selected for the chair of the library extension com-

for the teachers of the city will
October 31, the department meet-
ing will be held the second and fourth
and the regular meetings will
the first and third Mondays. It
ed to pay \$39 for expenses at the
school during the recent art exhibit
the bill that there was so much
about.

Joseph Hewett was appointed

NEWS OF SOCIAL WORLD IN AND NEAR BOSTON

W. H. Poole was elected president Ten Times One Club of Brockton annual meeting last week. Mrs. J. Poole, the retiring president, presented with a gold scarf pin in recognition of her work as leader of the club. Other officers elected were: M. Howard, first vice-president; Mark Williams, second vice-president; George B. Holland, treasurer;

Mr. M. S. Spear, corresponding secretary of the club has probably done more work in a quiet way than any organization in the city. The club continues to investigate needy families and will help them, as in the past.

Progressive Chautauque Circle of 1914 was entertained last week at the home of Mrs. J. C. Tannatt of Weymouth. The study of "Mental Growth and Development" was continued. The Circle is now planning a cottage party at Monument Point, N. H., on Sept. 15-16-17.

Mrs. J. W. Denison, Mrs. Walter
 Mrs. J. C. Tammatt, Mrs. E. W.
 Mrs. Arthur L. Waterman, Mrs.
 I. Wilbur, Mrs. Calvin B. Barrett,
 S. Whittemore, Mrs. David B.
 and Mrs. Nathan Haywood
 Charitable Team Circle of the King's
 of Quincy will be held to-mor-
 rownoon at the home of Mrs. Frank
 No. 25 Elm street, Quincy. The
 will be the last before the Sum-

The annual meeting of the Quincey Club the annual reports of the committees were made and the officers were elected: president, John W. Sheppard; first vice-presidents, Wilson Marsh; second vice-president, Mrs. Walter N. Packham; recording secretary, Miss Edith Randall; corresponding secretary, Mrs. Percy Hollman; treasurer, Mrs. Albert W. Packham; auditor, Thomas Penno; directors, Mrs. Albert W. Packham, Mrs. Alice G. Coe, Mrs. Albert W. Packham, Mrs. Edward E. Jamison and

Walter F. Jones of Wollaston park, regent of Abigail Phillips Quincey A. R., is to open her house for a party to be given by the chapter 20 under the direction of Mrs. Tucker of Quincy.

The society called the Friendly Aid of Linnæa has been formed by women of that town. The officers are, Mrs. W. E. Bow; vice president, J. W. Watson; secretary, Mrs. Doe; treasurer, Miss Leta Watson.

on are: All Souls' Church, Mrs.
 Dow, Miss J. F. Edgecomb; First
 National, Mrs. B. F. Wallis, Mrs.
 Allen; South Congregational, Mrs.
 Watson, Mrs. J. H. Kilbrith; Nap-
 es, A. W. Hoo, Mrs. J. F. Kille;
 St. Paul, Mrs. W. T. Chase, Mrs. H. A.
 St. Paul, South Methodist, Mrs. W. W.
 St. Paul, Miss Leta Weston; East Meth-
 odist, Mrs. A. T. Johnson, Mrs. G. A.
 St. Paul, Mrs. C. A. Sullivan,
 St. Paul, H. J. Fitzgerald, the Philbergians,
 F. Rogers, Mrs. F. E. Dyer, Over-

ing of the Associate Charities of
will be held next Tuesday at the
Women's Club house.
A prominent in the circles of the
Sport Woman's Club are active in
preparations for the children's
ands. They are Dr. Abby Noyes
Miss Fannie C. Stone and Mrs. C.
Melner. The three are co-operat-
a committee of the City Council.

officers for the coming year: Kelsie N. T. Morrison; vice-regent, Maria Thurlow; recording secretary, Frank Herdine; corresponding secretary, William Lyall; treasurer, Mrs. Joyce; registrar, Mrs. F. L. Atherton; Mrs. Adelma Arens; director, D. E. Hill, Mrs. A. P. Wilson, E. Moody.

born to Laurel terrace, her husband, in Newburyport, before next she has passed the Winter in Omaha, Cal. where the school of day is located. Her mansion on street in this city was once the of "Lord" Timothy Dexter, the and wealthy person, who lived the Revolutionary days.

Musical Comedy Benefit for the Charlestown Day Nursery

Types of girls who will assist Knights of Columbus actors.

PHOTO BY BOB L. CURRY

MISS MARGUERITE CURRY

MISS, MARGARET O'NEIL

Bunker Hill Council, K. of C.,
Will Give a Show on Monday
Evening, May 29.

N'aid of the Charlestown Day Nursery,
one of the newest of Boston's infant

MISS MARGARET
R. SULLIVAN.

Comedy "Incognito" to Be
on the Stage Late This
Month.

Miss Anna Larnard, an elegant character
Miss Katie Power, a
Miss Katie Power, a

[illegible][illegible]

and the seventh in size in country clubs in the United States. The clubhouse has a fine dining room and two additional dining rooms, a billiard room, a lounge, a swimming pool, a tennis court and a golf course. The clubhouse is located in Monument Avenue. These three rooms will be new additions to the clubhouse.

Cambridge.—A May party and dance will be held in the Cambridge Clubhouse, Cambridge, May 29, under the auspices of the Cambridge Club. The Cambridge Club is a new organization, organized by Mr. J. H. Clarke, chairman of the entertainment committee, and Mr. J. H. Clarke, chairman of the entertainment committee, and Mr. J. H. Clarke, chairman of the entertainment committee. The Cambridge Club is a new organization, organized by Mr. J. H. Clarke, chairman of the entertainment committee, and Mr. J. H. Clarke, chairman of the entertainment committee. The Cambridge Club is a new organization, organized by Mr. J. H. Clarke, chairman of the entertainment committee, and Mr. J. H. Clarke, chairman of the entertainment committee.

Lawrence.—Members of the Knights of Columbus will give a May party and dance in the Lawrence Clubhouse, Lawrence, May 29, under the auspices of the Lawrence Club. The Lawrence Club is a new organization, organized by Mr. J. H. Clarke, chairman of the entertainment committee, and Mr. J. H. Clarke, chairman of the entertainment committee. The Lawrence Club is a new organization, organized by Mr. J. H. Clarke, chairman of the entertainment committee, and Mr. J. H. Clarke, chairman of the entertainment committee.

Lynn.—The Lynn Club of Haverhill will give a May party and dance in the Lynn Clubhouse, Lynn, May 29, under the auspices of the Lynn Club. The Lynn Club is a new organization, organized by Mr. J. H. Clarke, chairman of the entertainment committee, and Mr. J. H. Clarke, chairman of the entertainment committee. The Lynn Club is a new organization, organized by Mr. J. H. Clarke, chairman of the entertainment committee, and Mr. J. H. Clarke, chairman of the entertainment committee.

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N'S special commissioner to Ireland, and reports for the readers of this paper from England. Watch for his articles in

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the reelection made by 19-odd Janesville men, the world won't be one of the largest will not be fulfilled.

The next vote, May 16, 1908, Mr. Fisher will be held in Palace Hall on the 10th floor. A large number of tickets have been sold.

The Janesville Association will meet this afternoon at 4 Verum Hall, No. 1508 Fremont street.

Confess K. of C. First Degree.

South Boston Council No. 78, Knights of Columbus, will meet this afternoon at 8 o'clock. The first degree will be conferred on a large class of candidates.

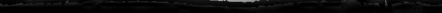
Mr. C. O'Connell Galvin,
hero of the battle for Home
the Sunday AMERICAN

N aid of the Charleston Day Nursery, one of the poorest of Boston's infant asylums, the musical comedy, "The Incoherent," which, Knights of Columbus, will present the musical comedy, "The Incoherent" on Monday evening, June 22.

The performance will be given in St. Mary's Theatre, Cooper street, Boston. A

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N'S special commissioner to Ireland,
and reports for the readers of this paper
England. Watch for his articles in



FOOTLIGHT STARS WHO ARE TO APPEAR IN BOSTON THEATRES

Mail Orders Filled From 21 West 34th Street, New York

the engagement of "The Argonauts." It will be seen in "Doctor De Luxe."

1. *Journal of Management Education* 25(1): 1-10

1. *Journal of Management Education* 25(1): 1-10

**Why We
Dream We Can
Fly, Why We
Dream We Are
Falling, Why
Real Murder-
ers Have Pleas-
ant Dreams,
Why We
Dream of Fish
and Missing
the Train.
Science's New
Dream Book**

SCIENCE has discovered and reconstructed the meaning of the "dream book." Sleep and dreams, two great mysteries of life, are being examined in the laboratories. Dreams, it has been found, do have a significance, and are meaning laden wanderers from the night. When the old "dream books" told readers that to dream of fire meant hazardous situations, they were usually right. Occasionally wrong, but they were right in theory—the dream of fire does mean something.

William Dillie, the distinguished English scientist, has just written a remarkable book on dreams and what their scientific interpretations are. A review of some of its striking fea-

Why We Reason in Dreams.

In dreams we are always reasoning. It is sometimes imagined that reason is in abeyance during sleep. So far from this being the case, we may say that we reason in sleep much more during sleep than when we are awake. That our reason is in abeyance is even preposterous; but that it constantly incurs the most of momentary facts of waking life, scarcely affects the dream.

Every dream is the outcome of this strenuous, self-asserting instinct to reason. That supposed "instinctive activity" regarded as so positively active during sleep, is the inevitable play of this instinctive reason.

When we turn to those internal organs of the body which normally carry on their functions in a constant and unobtrusive manner, we find them never intruding themselves into the sphere of consciousness, any disturbance of function seems more likely to be translated into dream consciousness in a simple and direct way than in waking life. A good example of the heart. When the heart is acting normally any consciousness of its action is so slight that it is hardly noticeable. If the cardiac action is disturbed, either by disease or by temporary excitement, dream consciousness is aroused, and the dream is the result of the disturbance. Occasionally, indeed, the cardiac action is so disturbed that dream consciousness without any very remote transformation; thus a lady dreams that she is in a room, and that she is sitting in a chair, and laboring and apnoeic and, at a sudden period the same lady, at a time when she is actually sitting in a chair, is suddenly

"The Nightmare," a Weird Painting by the Famous German Artist, Johann Lux, in Which, Unconsciously, He Has Portrayed by His "Night Hag's" Hand One Cause of Nightmare—a Disturbance of Respiratory Functions.

'By Havelock Ellis
(From "The World of Dreams" published 1911
by Houghton, Mifflin Company, Boston
and New York.)

WHEN we fall asleep we enter a dim and ancient house of shadow, unlit by the sun, and from the shadows the enter world of waking life, and we emerge into the world of daily life again, for as instant the sunlight seems to flash into the room, and we are back to the world of the blind: we catch one vivid glimpse of the world, and then we are back to the world of few more or less fragmentary memories come back to us of the life we have led in the world of waking.

DRIVING, it is argued, are inevitably transformed in our hands; what we are driving is not the car, but the impressions of the car, probably altogether false impressions of our own.

Fantastic and marvelous as our dreams may sometimes be, they are in practically all cases impressions of the world of waking.

Strictly speaking, the source of the dream as a dream can only be central, and a truly central source can only be the self. In dreams we receive an impression, external or internal, and receive it as a dream, and our impression for what we should recognize and accept it when awake, then we cannot be said to dream. We dream when the impression falls on the dreamer, the falling off of the idea, the indescribable surprise, the "account" for his dream that the posthumous letter can furnish, the "account" of the letter he delivers. Whatever the stimulus from the physical world that may knock at the door of consciousness, the consciousness is apart from them, and stimulus can only reach it by one organ, the organ of the dream, the organ of the character which they wear as phenomena of the waking world, the organ of the character which they wear as phenomena of another world, the world of dreams. And here have the origin of the

Why We Reason in Dreams.

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"... she dreamed one night, when the trouble was specially marked, that she was driving sweating horses up a steep hill, urging them on with the whip in order to avoid an express train which she imagined was behind her. This dream of sweating and panting horses climbing a hill has been noted by various observers to occur in connection with heart trouble.

The real difficulty of the panting and struggling heart instinctively finds its apparent explanation in a familiar spectacle of daily life.

In another case a dreamer awoke from a disturbed sleep associated with indigestion, having the impression that burglars were tramping upstairs, but immediately realized that the tramp of the burglars' feet was really the beating of her own heart. Somewhat similarly, when suffering from headache, I have dreamed of hammering nails into a floor, a theory obviously invented to account for the thump of throbbing arteries.

Why Dreams Foretell Sickness.

An interesting group of phenomena connected with the sensory influences discussed in this chapter is furnished by the premonitions of physical disorders and diseases sometimes experienced in dreams. A physician has reported that he has observed consciousness many hours, or even days, before it is perceived by waking consciousness and becomes translated into a more or less fanciful picture of the disease. The physician of old Aristotle, for instance, observed that dreams manifest sensory excitations and pointed out that they were thus useful to the physician in the diagnosis of symptoms not yet perceptible in the waking state.

This Hammond knew a gentleman who, before an attack of hemiplegic paralysis, repeatedly dreamed that he had been cut in two, and that he was being carried off to the move on one side, while a young lady who dreamed she had swallowed molten lead, though quite well on awakening, was at

There is certainly no profound emotional excitement during sleep than that which occurs during waking hours. It is, in fact, such, and is reflected by the pneumographic to the accelerated heart and the excited respiration. It is, however, a very different state of emotional agitation, a state of attack and terror, such as we rarely or never attain during waking hours. It is a state of complete blindness and blundering, a prey to the massive waves from below, and floundering in the darkness. It is a state of complete escape from the idea that any little attempt to escape some of the horrors of the reality of the situation will result in the annihilation of the soul of some awful crime, and that for this immense emotional upsurge there is no other outlet than the commission of murder or capital immoralities, people to have been altogether due to the psychic in the waking hours, and the absence of the sense of pleasant. To account for our depression during sleep, sleeping consciousness as a means of escape from the horrors of the waking world, is sufficient gratification to be adequate to the immense emotions we are experiencing. I may say that the people who are depressed during sleep are inclined to give the preference to the more physical, the more material, the more objective of our physical existence, and to the more objective of our preference; in other words, it indicates this tendency is exaggerated.

It is not, however, a matter of gratification, any primitive or personal impulse to gratify, but we feel ourselves to be so possessed by the emotions of the waking hours that we can only adequate explanation of our state seems to be the theory that we have committed some crime, and that we are being punished. And if we are more concerned to flee from justice than to experience remorse, we are more concerned to escape from the

and agitated heart suggests a flight from pursuit far more than any passive emotion. There is, moreover, no more fundamental and primitive emotion than fear.

It may well be that there is an element of truth in the belief that in dreams we are brought back to mental conditions somewhat more closely approaching those of primitive times.

The sleep of the real criminal, as Sante di Sanctis has shown on the basis of a wide experience, even of criminals guilty of serious acts of violence, tends to be peaceful and dreamless, and such dreams as they have are usually of a simple and innocent sort. If normal people often dream of crime it is because they are more sensitive and imaginative, and because sleeping consciousness is strained to the utmost to invent a phantasmal tragedy adequate to account for the waves of emotion that beset it.

Dreams of flying may fairly be considered the best known and most frequent type of dream. They were among the earliest dreams to attract attention. It seems probable that the Greek conception of a flying Hermes or Mercury, the god who possessed special authority over dreams, was based upon such a source.

From the inventor of the legend of Icarus onwards, men have cherished the belief that under some circumstances they could fly. And we may well suppose that that belief primarily owed its conviction to the desire to make practical the experience we have gained in dreams. Thus aviation

[illegible]

factor in dreams of flying is clearly indicated by the fact that many persons subject to such dreams are conscious on awaking from them of a sense of respiratory or cardiac dis-

Horace Hutchinson, who in his "Dreams and Their Meanings," has independently suggested that "this flying dream is caused by some action of the breathing organs," mentions the significant fact that the idea of filling the lungs as a help in levitation occurs in the flying dreams of many persons.

There is, however, another element entering into the problem of nocturnal aviation: the state of the skin sensations. Respiratory activity alone would scarcely suffice to produce the luxury of flight if sensations of tactile pressure remained to suggest contact with the earth. In dreams, however, the sense of movement suggested by respiratory activity is unaccompanied by the tactile pressure produced by boots or the contact of the ground with the soles of the feet. The adaptation, suggested by the flight, to the air, and, thus, suggested, numbness due to pressure on the parts supporting the weight.

In the dream of flying, respiratory activity is excited, and in response to excitation it works at a high level adequate to the needs

Are Magnified in Sleep—A Mosquito's Bite Is Transformed Into a Raving Monster by the Dream That Seeks to Account for the Sensation.

A Day With a Reigning Paris Beauty

(Continued from Page 1)

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of the organism. In the dream of falling it may be that respiratory activity is depressed while concomitantly perhaps the anaesthetic state of the skin is increased. It may also state the abnormal activity of respiration triumphs in consciousness over the accompanying anaesthetic state of the tactile sensation; in the second state the respiratory breathlessness is less pronounced than in the first, and the skin unconscious of any external pressure. This difference is rendered apparent by the fact that in the first of the flying we are not usually far from the earth, and seem able to touch it lightly, while in the second the touch sensitivity is impaired, but is not entirely abolished as it is in a dream of falling.

It is interesting to note that the sensation of flying is experienced in hysteria a sensation of peculiar likeness in the body and the mind of the person who has been thus in an ecstatic person who experienced the sensation of flying in the air there was no suggestion of falling.

In such hysterical ecstasy, which has always played so large a part in religious manifestations, it is well known that the sense of rising and floating in the air has often been reported and accompanied by other religious phenomena occur, together with other nervous and hallucinatory manifestations.

The sensation of flying is one of the earliest to appear in the dreams of childhood. It is sometimes the last sensation at death. To rise, to fall, to fade away has often been the last conscious sensation recalled by those who seemed to be living and have afterward been brought back to life. Those rescued from drowning have sometimes found the last conscious sensation was a beatific feeling of being borne upward. Plerin has noticed the same thing in a number of deaths from dis-

In this way it comes about that out of dreams and of dream-like waking states, one of the most permanent of human spiritual conceptions has been evolved. To float, to rise into the air, to fly up to heaven, has always seemed to man to be the final climax of spiritual activity. - The angel is the most ethereal creature the human imagination can conceive.

Why a Mosquito Becomes a Monster.

In our dreams we dramatize sensations and symbolize them. A mosquito's bite becomes the attack of a horrible monster. A burning throat is dramatized and symbolized into a dream of a fire. Here is the basis of the scientific dream book of the future.

It is not difficult, in the light of all that we have been able to learn regarding the nature of the human mind, to understand the account for the dream of the dead for its frequency, and for its poignant emotional facts. Here the older and stronger strain of the mind is dominant, and it is the nature of the newer, weaker stream of impressions that he is dead. There is confusion of the dead person as alive, and is therefore compelled to invent a theory to account for this image; and the theory is that the dead person survives are either that the dead person has never really died, or else that he has come back to life. The dream is a reflection of the mental and emotional conflict which such a situation would create in the mind of the dreamer. There is a profound impression even after awakening, and for some sensitive people the dream may be repeated.

When a series of these dreams occurs concerning the same dead friend the tendency is to believe that the friend has come back, certainly in many exceptions—for the living reality of the vision of the dead friend to be more and more positively affirmed. So we hear "miracles" and stories of the actual

Just as the savage or child accepts as a reality the illusion of the sun traversing the sky or the paranoid has hallucination, so the dreamer seems to employ all the acutest powers of sleeping reason to construct a theory in support of the reality of the vision of his dead friend.

The primitive mind actually "saw things"—but these gods and super-normal creatures were only its own dreams made visible

Time Is Transformed into a Raving Account for the Senat ion.

Winning Paris Beauty

of Paris, however modest her little life may have been, never suspects her little job does. Zouzou and Saffi.

For the first time in the history of the theatre, and to this artistic treat her intimate friends are usually admitted. At 6 o'clock she takes a very brief trip into the city away to make her triumphal appearance before the footlights.

At the performance, over, she goes home or else to some restaurant for supper. She is not a very busy woman, and she knows that haste is bad for beauty. She spends an hour or so in pleasant gossip before re-

turning to her dressing room.

Importantly this last hour is about the time when the husband is usually allowed to see his wife, for she is the wife of an adoring millionaire. The time must seem very long to the husband, for Zouzou protects her skin with pastes and bandages, so that no injury may be done to her exquisite complexion. The husband and Time may not inflict his ravages during the

LITTLE KING MANUEL'S LATEST "FREEZE OUT"

His "Dear Friend,"
Regina Badet, the
Modern Aphrodite
(Successor to Gaby
Deslys) Stolen From
Him by the
Disgustingly
Rich
Duke of
Westminster.

PARIS, May 3.—Poor little King Manuel! Not only has he lost the throne of Portugal, but now the place which he occupied in the record of Mademoiselle Regina Badet, of the Opera Comique, has been taken from him by the naughty Duke of Westminster.

Everybody will recall the part which Mademoiselle Gaby Deslys played in the sad downfall of King Manuel. While he was ascending all his time and money on this and some little more, he was in Paris, the republicans of Portugal were vulgarly and cruelly plotting to dethrone him.

Just about this time the republicans were ripe, King Manuel became convinced that Mademoiselle Regina Badet was an even better artist than Mademoiselle Gaby Deslys, or at least, had a much finer figure. So occupied was he with this great discovery that he omitted to notice what the republicans were doing, and before he quite woke up he was conducted out of the country with military honors.

It is said that the occasional contemplation of Mademoiselle Badet's art had done much to console him for the sorrows of exile. She is the living embodiment of Venus. She made her greatest success in a brilliant performance in the "Aphrodite," a series of Greek dances. She has thrilled all beholders by her wonderful exhibitions of her splendid figure. With consummate skill and audacity she displays every line and curve. So brilliant were some of her performances that, although she was adversely criticized by the police, she won the admiration of the colorfully wealthy Duke of Westminster, who has done more than any man in Europe to aid the career of beautiful persons struggling for fame and fortune. The Duke is much richer than the dethroned King, and his admiration was, perhaps, the more appreciated on this account.

And now came another complication. The Duke admired Miss Badet so heartily that he withdrew his face from the gaze for a time from Miss Gertrude Miller, of the "Theatre," whom he recently declared to be the finest artist in her line in London. "Why, Gertrude compared to Badet, is a mere brown drydam compared to the Duke's Venus," a critic declared. Of course, this is a triumph for French art. A great nation must feel gratified at having won the leading duke of a neighboring country from the contemplation of native art. And then still another complication occurred in this story of complications and confusing artistic emotions. The Duchess of Westminster began to grow restless about her noble husband's exclusive absorption in artistic and theatrical affairs. Just why she is worried is hard to explain, for she has been married ten years and during that time her husband has had a multitude of very absorbing and widely known extra-domiciliary interests.

started alone and the Duke was already in Paris.

There is even a rumor that worries King George and the Queen, that the Duke has been making overtures to a divorce. This would throw a shadow over the Coronation for the Duchess, who is one of the chief ornaments of the Court, to have to step away, so, too, would the Duke, who, in his way, is the most prominent nobleman in England.

The Duchess was Miss Shelagh West, daughter of Mrs. Cornwallis West, once celebrated as a beauty and friend of King Edward. The Duke, who inherited his title in 1899, is the richest landowner in London. He has been particularly indignant at the new taxes imposed by the Government on land and other forms of wealth.

So angry was he that he withdrew the generous pension of \$100 a year which his ancestors had been in the habit of paying to his heirs, who had worked on his estate upwards of fifty years, because, as he said, he couldn't afford that and the taxes, too.

"Immoral persons and political demagogues," explained the Duke, "think that I have a lot of money to spare because my income is about \$2,000,000 a year. They don't understand how much it costs a man in my position to live. Why, I have to pay my chef \$5,000 a year, and then I have to keep twenty-five polo ponies and about two hundred horses of all sorts."

There were a great many other expenses, which, of course, he did not detail. His wife's dresses, for instance.

Immediately after his marriage in 1900 he went to the Boer war, where, being on the staff of the commander-in-chief, he did not run much risk from the Boers. While out there, however, during the time that might have been his honeymoon but for his patriotic devotion, he met the celebrated Mrs. Atherton, who has since figured in various matrimonial intrigues in high society. The young Duchess was disposed to resent this affair, but relative amnesia over the trouble and domesticity was resumed in dual halls after the cruel war.

Since then the young Duke has enjoyed a constantly increasing reputation as a generous and discriminating patron of the lighter forms of dramatic art. Whatever he may have withdrawn from aged laborers of his estate he has certainly expended many times over in this way. Many a struggling aspirant for artistic distinction received assistance from him. A word from the Duke to a theatrical manager meant everything. He was not interested in business alone. He helped to secure the comforts of life for those grand old Parisian veterans, Emile and Lucien de Baux.

He constantly enriched the English stage by importing new talent from France. He introduced to London that extraordinarily attractive beauty, Mademoiselle Wanda Lotters, who subsequently married a prince and her happy marriage must be attributed in part to the Duke's kindly efforts. Although he does not confine his admiration to one person for very long, when he turns to new fields he likes to know that the former objects of his interest are well cared for.

There is always room for an arrow in the Duke's heart," said a Frenchman, "he is an artist of the Parisian variety stage. 'Cupid can always find a suit to plant another arrow in.' His heart is large, but very tough."

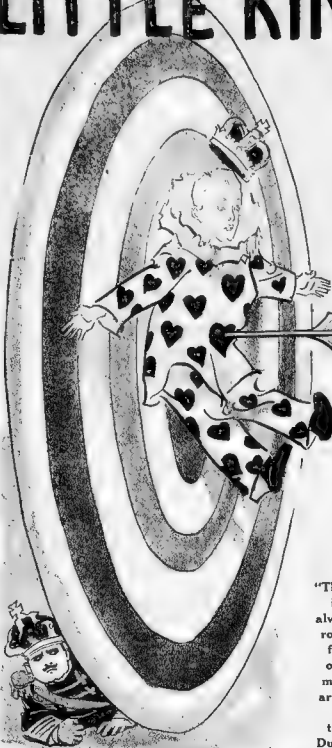
This idea that the Duke is a large and easy target, lends additional interest to a photograph of Mademoiselle Regina Badet, the act of shooting an arrow from a

Quint
Photograph
of
Mademoiselle
Badet
as Cupid
Aiming
an
Arrow
from
Her
Bow
with
Deadly
Effect.
This
is the
Duke's
Favorite
Picture.

Cupid's bow. She is wearing a Greek sort of costume that is considered very becoming to her by the critics. It does not hamper the limbs. This is said to be the Duke's favorite picture of her.

Of course, when a woman is so superlatively beautiful as Miss Badet she cannot help making some enemies. One of these sent her

a box of chocolates with poisoned fish hooks concealed in them. It was by a mere accident that she discovered one of these fish hooks just as she was about to swallow it. It is believed that a jealous woman took the way of seeking revenge on the triumphant beauty, but who it was has never been made known.



"There is always room for one more arrow in the Duke's suit."



The
Handsome
But
Somewhat
Neglected
Duchess
of
Westminster,
Who Is
Rapidly
Losing
Her
Patience.



Snapshot of the Duke of Westminster weighing in before a race.



Miss Gertrude Miller, of the Gaiety Theatre, Whom the Duke Admired Enormously Until He Saw Mademoiselle Badet.

Dressing the Stage Beauties

Lady Duff-Gordon Tells Why the Footlights Surround the Mirror of Fashion, and Why the Modes Come Through on the Spot-Light's Path.



LADY DUFF-GORDON, the famous "Lucile" of London, and for most creator of fashions in the world, writes each week the fashion article for this newspaper, illustrating it with sketches and photographs of her own original models.

Lady Duff-Gordon has just opened a new establishment in Paris, thus putting her in even closer touch with that centre of fashion. Her American establishment is at No. 17 West Thirty-sixth street, New York City.



Mlle. Mistinguette, the Latest French Theatrical Success, in a New Duff-Gordon Gown

Lily Elsie, the Charming English Actress, Wearing a Distinctive "Lucile" Creation.

By Lady Duff-Gordon ("Lucile")

YOU are not to be misled by my frequent references to the stage in connection with originality and taste in costumes for all women—both on and off the stage. It is not because actresses have diviner forms than their sisters in private life, or in the semi-private life of smart society, that some of my most artistic creations are inspired by and for them. It is because these gifted women, appearing in dramas depicting the fashionable life of to-day, may be trusted to interpret my art with all the genius and fidelity that they give to their own.

To be quite frank, taking even more for being coldly practical—I shall remark right here that the stage is, for creations designed to embellish the female form, the ideal shop window. There! I have said it.

No mannequin can be trained to

the art of illuminating the work of an artist in dressmaking to equal that important achievement the heroine or ingenu of the best modern drama.

The exaggeration in details of costume, as well as in speech and gesture, that prevailed on the stage formerly, and was considered essential, has largely disappeared—almost entirely in the costume of the latest society drama. Many of the gowns worn by Ethel Barrymore, Lily Elsie, Irene Vanbrugh, Lily Elsie, even that actress au naturel, Mlle. Mistinguette, could be properly copied for her own drawing room, in detail, by any woman of good society.

With what consummate intuition of the value of lines, curves, sweeping trains, and of the gospel of proportion, our stage favorites on both sides of the Atlantic enhance the intrinsic charms of the gowns created for them.

In this way a new creation becomes a living thing. Being brought to life, it will continue to live in adorning almost any woman of receptive mind who has witnessed its real birth in the mimic social world of the modern stage drawing room.

Herewith I am sending a photograph, by way of illustration, of

that charming young English actress, Lily Elsie, wearing a "Lucile" design that she could not call exclusively her own more than a few weeks after its stage debut.

"Make me something like Lily Elsie is wearing in the second act," was the demand of debutantes and young society matrons that are long grow monotonous.

The photograph shows the charm of the soft, filmy draperies under the front and side panels of heavier embroidery, the square décolleté, embroidered short sleeves—and the final touch of the filmy white scarf looped behind the shoulders and thrown over the right arm.

Worn by Lily Elsie, this creation springs into actual life—there could be no doubts about its effectiveness.

Like Poiret, Mlle. Mistinguette—owing to her wonderfully faithful portrayal of certain types of Paris character—has been discredited in the press as the "saddest woman on the stage." In other plays, however, it is safe to say that whole audiences have felt the charm of her unique attributes of grace and beauty.

Mistinguette has the power to endue with life and artistic perfection costumes specially created for her—and to create emulation in the minds of women of fashion, not emulation respecting her art as an actress, but as regards the costume which her manner of wearing illumines.

The accompanying photograph shows her in a "Lucile" model of which a number of her fair admirers in audience have exhibited their envy. The heavy fringed overcoat with short train worn under a close fitting tunic with fringed embroidery at the bottom supported over the shoulders with broad embroidered bands, beneath which is a short-sleeved chiffon loose bodice with short, fringed sleeves, completes a costume which proved to lend special grace to what she has called her "clothes-rack shape."

hers, however, is not a clothes-rack shape, though one which—like many other of her women—needs, and deserves, special study and treatment by the dress designer. The photograph of the very beautiful Mme. Lantelme, her new play, "Gamine," shows what can be done in the way of almost riant simplicity—with what result. I will conclude, for the present, these observations about the stage show-window advances to the creator of gowns for women of fashion.



Mme. Lantelme, the Famous Parisian Beauty, in Her Gown in "Gamine."

Speak English Only and Travel Everywhere

By Cicely Hamilton.

IT WAS on a walking tour abroad that I first realized it. We were in a Switzerland that was not the Switzerland of the beaten track and the circular tourist; a Switzerland that you reached on your own two feet with your baggage slung on your back, where the gashouse took the place of the hotel and the liveried interpreter was as wanting as the English tongue.

And after three or four days of a country that was truly foreign—after three or four days of German to right of us, German to left of us, German from the chambermaid, and German from the wayfarer who pointed out the path—it was borne in upon me that those teachers of my youth who had so often and so earnestly informed me that a knowledge of European languages was a necessary preliminary to the delights of European travel spoke either in lig-

lance or in guide. At infinite pains and untiringness I had applied myself in no school days to the study of the German speech; and now, when I came to travel with it, I found that an hour or so with a dictionary would have sufficed for all my needs.

The truth is that, as far as the ordinary tourist is concerned, the language difficulty is greatly overestimated. Even were the race of lacretiers swept off the earth tomorrow, some fifty words—so they were but wisely chosen and adapted to his needs—would carry a traveler in comfort from one end of a country to the other.

Fifty words—most of them, with such exceptions as "Please," and "Thank you," and "How much?"—would procure him practically everything he wanted for his daily use, from a stamp to a glass of beer. I am not at all sure that fifty is not an excessive allowance; there are so many words and phrases that at first sight seem indispensable and on

second thought prove quite superfluous.

A railway ticket, for instance, you will get one all right if you turn up at the booking office knowing the name of your station. Nor is there the slightest necessity to explain in a foreign tongue that you are going to start and would like to have your bill. Appear in the hall with your hat on; you will not be allowed to leave the place without your bill.

Obviously, then, if my theory be correct, we have had a good many things drummed into our useful brains for no other reason than this—that our teachers learned them but use them only as a means for the purpose of teaching the when learned. And foreign languages for the multitude—not repeat, for the specialist—I take to be one of the needless subjects imparted, not in the interests of the pupil, but for the benefit of the teacher.

There is no valid cause why the average man should rack his brains over other people's grammar and

other people's verbs; in nine cases of ten he does so only in mind obedience to the scholastic tradition that the man who can talk and French or write bad Latin is better educated than the man who can only express his thoughts in good English.

I cannot help suspecting that the schoolmaster's affection for the foreign language is due to the simple fact that not one human being in ten thousand can ever learn it properly. The amount of energy wasted on it is enormous. As results, all things considered, the language is the extreme. I distinctly every member of the German race learns English; but so far have not met a German who can speak it as we speak it. I suppose, is what they are trying to do. But what racks the schoolmaster of these things? He has no master and, wise with the wisdom of the serpent, he keeps us peering away at it hopelessly and paying him fees while we pay.

"DOIN' RICH, WISE"

The Merry Game of Selling Our Financial Autocrat Busts That Are Half Faked, Chateaux That Cannot Be Taken Away and Copes That Must Be Given Back

THE most enjoyable and profitable sport among the art dealers of Europe is known as "doin' Pierpont Morgan."

An artist has spoken of Mr. Morgan as "a patron of art dealers, not of art."

Mr. Morgan is a dealer in art. He never was an art dealer. He is a dealer in art. He never was an art dealer. He is a dealer in art.

The man who controls the biggest banks and most of the railroads in the United States, who can sell the value of a trust at a glance, and owned the billion-dollar Steel Trust, the second mark when it comes to selling him an old mug or piece of parchment.

The latest case of "doin' Mr. Morgan" is the affair of the head of St. Martin. The genuine head which was by this name belonged to the Church of Soudeilles, in the Languedoc, in Central France, a region noted for its early religious art treasures and carvings. St. Martin was a bishop who, in the dark

Mr. Bonnet, one of the best known antiquaries in Paris, declares that he has seen six distinct copies of the head, but consulting the original, he found that the one that was sold to Mr. Morgan was not the original.

One of these heads is in the Louvre, another in the Vatican, and another in Vienna. All are made with perfect skill and taste, and only an expert who had specialized in early French religious metal work could tell the difference.

When the French reporters asked Mr. Morgan how he felt about St. Martin's head, they reported that all he said was "Brouf! Brouf!" At about the same time Mr. Morgan was snipping up this rich prize he was casting his eye on the ancient Chateau of Kerjean in Brittany. This place is a perfect storehouse of ancient British art. It is filled with exquisite pieces of stone carving and woodwork.

The heirs were forced to sell it. The art experts told Mr. Morgan that here was another wonderful opportunity for him—and that he authorized them to catalogue and

value all the treasures it contained and to make arrangements for the purchase of the place, regardless of expense. His intention was to remove its finest pieces of stone work and carving to America.

On the Left the Authentic Bust of St. Martin, Which Was Abstracted from the Church of Soudeilles. On the Right the Copy Which Was Substituted for It.

agents, rendered great services to this country by saving them from the terrible Norse pirates.

The bust is made from beaten copper. Upon it is a bishop's mitre, and the bust is covered with an ecclesiastical garment. In front of the bust is a large crystal, set in a cushion form, and around it are eight semicircular stones. It is a very curious work of primitive art. As long ago as 1891 it was declared a historical monument by the Government, thus making it sale illegal.

When it was placed on exhibition in 1900, several of the stones were stolen from it. In consequence of this the Minister of Fine Arts caused it to be enclosed in a strong box, the key of which he committed to the Mayor of Soudeilles.

Last year a Government Inspector discovered that the genuine head had been removed and a very clever imitation substituted. All France was stirred up by the discovery, and an investigation was made. Then the Mayor of Soudeilles confessed. The little town had been in need of money to mend the roads and help the poor. He and the deputy for the district had sold the head, and had been for \$5,000, replaced it with a clever but insignificant imitation, and devoted the money to public purposes.

The French Government pursued investigations. It discovered that one head of St. Martin was the one in the possession of an art dealer in Brussels, and another in the collection of Pierpont Morgan in London. The old saint was performing miracles still!

M. Ducloux Beaumetz, the French Minister of Fine Arts, decided that the bust in Brussels was the one to properly and by the authorities of Soudeilles, while that in London was a copy as far as the metal was concerned, but decorated with some of the stones stolen from the original in 1900. This partially bogus bust had undoubtedly been sold to Mr. Morgan for a large sum of money, said to be \$100,000.

Since the first discovery that the original head of St. Martin had been removed from Soudeilles, new copies have been discovered nearly every

where the bust was sold. The bust was sold to Mr. Morgan for a large sum of money, said to be \$100,000.

The mere cost of all these preliminaries was enormous. When Mr. Morgan taken home his famous head of St. Martin, he learned that it was a "fake," with a few old stones from the original inserted to give it plausibility, and when he had spent his money to acquire the exquisite chateau of Kerjean the French Government stepped in and took it.

"When Mr. Morgan had taken home his famous head of St. Martin he learned that it was a 'fake,' with a few old stones from the original inserted to give it plausibility, and when he had spent his money to acquire the exquisite chateau of Kerjean the French Government stepped in and took it."

A wretched, poverty-stricken photographer of the town stole the ancient eyes from the cathedral and sold it for a trivial sum to an art dealer. Mr. Morgan bought it with a scarcity for \$5,000. Then the theft was discovered and the poor photographer committed suicide.

When this happened Mr. Morgan returned the eyes to the cathedral, accepting the loss of the purchase money.

He never stopped to think how such an extraordinary ecclesiastical relic could have been in the hands of a dealer. He never seems to think in such a case.

Many of the objects that stuff his museum in London and New York must be similar in origin. In many cases it was committed so long ago that it cannot be traced, and in others where responsible for it are able to prevent an exposure.

How many of the objects in these museums of Mr. Morgan are as bogus as the head of St. Martin? Even the Louvre, the principal museum of the French Government, directed by the best artistic connoisseurs that the Government can secure, has been duped by experts in forgery.

Some years ago the French Government bought for the Louvre a wonderful work of art. It was a golden bowl that had adorned the head of Saint-Bartholomew, a forgotten monarch of about the third century, who had ruled over a Greek colony in southern France.

As soon as this work was put on exhibition the art dealer informed Mr. Morgan that they could secure for him some more relics of the same interesting and obscure period of civilization, and other ornaments that the subjects of Saint-Bartholomew had worn. Of course, Mr. Morgan wanted them, and got them.

He was given a splendid opportunity to buy a great deal of old and valuable art. He bought a great deal of old and valuable art. He bought a great deal of old and valuable art.

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MR. MORGAN

Why Men Should Not Wear Peek-a-Boo Waists

By PROFESSOR ADOLPH VON HEUBNER
(Of the Royal Academy of Vienna.)

Eight years women have worn pneumonia blouses, called about in the same shape who the streets were running with water, clothed from above innumerable silk stockings in a temperature of freezing point, and have survived.

They go immodest and bare-shouldered to school, and the opera, and are immune to the numerous diseases of decaying and sudden changes of temperature, and they do not get cold, and they are not sick with colds in the head.

Women are not afraid to let their bodies in a peek-a-boo waist. What men would dare wear a peek-a-boo waist, even in the well regulated temperature of his bachelor apartment?

Men have often wondered why their bodies are so much more sensitive to cold than those of the fair sex, and why they should not wear peek-a-boo waists.

Women have a special layer of fat all over their bodies, thicker than men's, and a gland which has been called in a liver and heart. This explains the difference in the wettest and coldest weather, in spite of the fact that their skin is more tender than men's and their constitutions generally less able to stand cold and wet.

Of course, women do suffer for these reasons, but in nothing like the proportion that men would. Men have a layer of fat, too, but it is much thinner than women's. As a result, men are more susceptible to cold than women are.

Then another interesting question presents itself. Has woman always had this special layer of fat? Was it acquired in prehistoric times, or is it merely Nature's remedy for woman's inactivity on openwork stockings in bad weather?

After exhaustive inquiries and comparisons, the conclusion is reached that it was acquired in those early days of the human race, when hunting and fighting were the main occupations.

At the time of the human race, when hunting and fighting were the main occupations, the women were able to keep their bodies warm by hunting and fighting.

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A Perfectly Good Ambassadorship, Because Two First Class Psychologists Couldn't Fit Their Shoes to Their Own Lasts!

It is perfectly understood that Dr. David Jayne Hill lost the United States Ambassadorship at this capital because he was only a scholar and a working diplomat and not able to give splendid dinners and balls, walk backward gracefully over a highly polished floor, arrange a truce between two professors over a court gown with exquisite tact and generally

make himself ornamental at court. Dr. Hill is the best known authority on diplomacy in the United States. He is the author of a history of diplomacy in the United States, "Development of Europe," and of many other well-known works on this and other subjects. He is a doctor of letters of the University of Geneva, Switzerland, and has a doctor degree from American universities. He became president of Bucknell University, Ohio, at thirty-six years of age, and two years later was president of Rochester University.

He thought that the Ambassadorship at Berlin would be a suitable sequel to this successful career, but he has found out his mistake.

In the first place, he had the misfortune to come after that magnificent millionaire with the magnificent name, Mr. Charlesmann Tower. Never had the United States Embassy been conferred with so much splendor as by Mr. Tower. American Ambassadors without fortune could do that sort of thing.

The Kaiser honored Mr. Tower particularly, placed his arm around his waist, said there was never another Ambassador like him, and that if he had to go he hoped another would come who would do things as handsomely as Mr. Tower. It was a triumph for millions.

As the Imperial remarks were made after poor Dr. Hill's appointment had been announced, it cost father a shadow over his debut.

And now that Dr. Hill has retired after a brief term, many Americans are saying that the next Ambassador must be a man who can entertain as handsomely as Charlesmann Tower.

Several Americans are willing to make the attempt. Cornelius Vanderbilt, eldest son of the late Cornelius Vanderbilt, is one of them.

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derbilt yacht, North Star. When the Kaiser's brother, Prince Heinrich, visited the United States the Vanderbilt house was the only private establishment at which he accepted an invitation to dinner. That was by the courtesy of the Kaiser.

Mrs. Vanderbilt, it is said, would like the position of Ambassador's wife; has been working for it, and would make her husband's term of office even more brilliant socially than that of Charlesmann Tower.

"Mrs. Vanderbilt," said a warm partisan of socially eminent ambassadors, "would certainly steer her husband clear of such a ridiculous episode as that in which two American professors engaged on another because one of them had deprived the other's wife of the opportunity to wear her new court gown."

The speaker referred to the curious exchange of amenities between the two American exchange professors in Berlin—Professor Muensterberg and Professor C. Alfonso Smith, which undoubtedly cast the final shadow over Ambassador Hill's socially inglorious tenure of office.

The trouble began when the Kaiser went to Professor Smith's opening lecture and afterward conversed with him for ten minutes, while he conversed with Professor Muensterberg only three. The latter afterward explained this episode with grave dignity, saying:

"The Kaiser may have talked less to me, but what he said was more important."

Then Professor Smith casually revealed to Professor Muensterberg that his wife intended to be presented to the Emperor at the court reception known as the "Schleppenschouk."

Professor Muensterberg remarked tartly that his wife had not been presented, and he didn't think Mrs. Smith should be.

Professor Smith agreed with him, but when he went home he found that Mrs. Smith had had a new gown specially made for the court, and she was determined to wear it.

Professor Smith thereupon went to Ambassador Hill and arranged for the presentation after all.

When Professor Muensterberg learned that he wrote to Ambassador Hill that his wife had no trouble if any privilege was given to any other professor that was not given to him. So the presentation was off once more.

This was just the kind of entanglement that Ambassador Hill was likely to get into. Having been a college president, he could not keep himself free from professors. His little home was a notorious resort for professors, instead of being filled with princes, millionaires and the socially elite.

Under a Vanderbilt regime that sort of thing couldn't happen. The ordinary American traveling might have some difficulty in getting in at the front door of the American Embassy, but he would at least have the satisfaction of knowing that the Kaiser wasn't ashamed of the American representative.

"STOLEN-MY"

Pitiful Cry of a Beautiful Rich Father-in-Law to Tear Her Husband Put Him Behind Ins

By Bessie Faulkner Chapman-Pierce.

"STOP thief! Give me back my husband!" When these words—in effect—are addressed to a multi-millionaire, one of the industrial magnates of this country, they have more than the usual significance—for husbands are not infrequently taken, or lured, away from their wives.

In this instance the husband's father is accused—Henry Clay Pierce, head of the great Texas oil monopoly—and the accused is a beautiful young woman of almost equal celebrity on both sides of the Atlantic—Mrs. Bessie Faulkner Chapman-Pierce, once released by divorce from T. Irwin Chapman, of Boston; one time actress in David Belasco companies, feted in smart English society as "Lady Betty." Also, not very long ago, reported engaged to marry Baron "Jimmy" Rothschild, of the great European banking house of Rothschild.

There seems to be no doubt that Betty Chapman had her choice of numerous brilliant opportunities to marry abroad. The devotion of Baron Rothschild was unmistakable. He was frankly overjoyed when she appeared publicly wearing the colors of his racing stable.

Presently, while visiting in England, she had an opportunity to become well acquainted with a young man she had met a few years before in Boston. He was Roy Pierce, son and heir of the oil magnate.

On this page she tells how she discovered him to be the one man she had long been waiting for. When both were again in this country they were married by a New York Attorney, rather privately, owing to the young man's misgivings about what his father's attitude toward the match would be.

Mrs. Pierce's statement, here printed, describes with sufficient detail the disaster to their happiness which resulted when, finally, the son announced his marriage to his father.

She has not seen him since the day he left her to make the announcement. This poor wife, with millions arrayed against her, is now fighting to get her husband back in the court which has been asked to annul the marriage.

In her statement Mrs. Pierce pertinently inquires whether she appears to be a woman a man would have to be insane to marry. Her husband, she says, was the subject of many columns in hundreds of newspapers. Her photograph, here reproduced, is a recent and very good likeness.

My husband has been stolen from me. That's the word—stolen. But I shall get him back again. Yes, in spite of the Pierce family multi-millions arrayed against me. This is not a case of stolen gold mines, or railroads, in which the side with the most millions wins. It is a case of a husband stolen from his fully wedded wife—which is different.

When my husband told his father of our marriage he said simply, "You're crazy!" and had him locked up in a sanitarium.

That was the first time Roy had been called crazy.



Mrs. Cornelius Vanderbilt, Who Wants to Be German "Ambassador," and Who Has Enough Money to Please the Kaiser.

PHOTO BY GRAPLEY STUDIOS.

ESCAPED From the Harem Torturers' Strangling Bow-strings, the Sinister Sack That Hangs Like Damocles' Sword, Over Every "Wife."

By Alma Surek de Courlauden.

I WAS an inmate of Abdul Hamid's harem. I was one of his favorites, and I knew of the murder of his discarded favorites. Into that hideous existence I was thrust against my will. It was the doom of many others, but finally I escaped.

My father was the wealthy Osman Surek, of Constantinople. My mother was his Circassian slave Effendi. She smuggled me away to a convent in France. There I fell in love and married.

My husband was Viscount George Henri Napoleon de Courlauden. He was a physician. We were very happy. But when I was twenty he died.

In the great crisis of our lives our thoughts turned to the old house. We craved a mother's sympathy. I wanted to weep out the woes of my early widowhood on my mother's breast.

I took passage to Constantinople. I arrived there. I asked for my mother, and was told that she had died of a fever. I asked for my father, and learned that he had died of grief for loss of his favorite child, the little girl that had been stolen when she was five years old. After I had received the news I did not know what to do, where to go. I walked about La Plagne and wept. Suddenly a hand was laid lightly upon my arm, pleasant eyes looked into mine.

"I am sorry to see you so sad," said the young man, little older than myself. "Come with me to drive and we will talk about your griefs."

"I do not think I know you," I said, trying to recall his features.

"But I know you," he answered. "Come with me. I am a friend."

Remember, if I seem very simple to you, that I had been reared in a convent. I remembered, that I had led a sheltered home life with my husband, and that I remembered nothing, so knew almost nothing of the life of the harem.

When we drove up to a magnificent building I supposed that we were going to have tea in the tea-room of a fashionable hotel. We were ushered into a magnificent chamber, and my companion gave the order for tea. But while we were drinking it something lurched in his manner, though outwardly he was smiling, frightened me. I rose suddenly from the table.

"Pardon me, I must go," I said.

"No," he answered. "You must stay here."

"Where are we?" I asked.

"In the seraglio of the great Sultan, Abdul Hamid, whose companion you shall be. What honor I have conferred upon you, Madame Courlauden. I have placed you in the harem of His Gracious Majesty."

Shrieking and struggling, I was led away by two huge black men.

"This is His Majesty's palace," said one of the blacks. "If he hears you scream he will order you sewed up in a bag and thrown into the sea. He hates women who cry. He wants to see them laugh, laugh, laugh!"

I was placed in the charge of a toothless old woman, who made me acquainted with the Sultan's tastes in the same way.

For weeks I wept and implored them to let

me die. Knives were kept out of my reach. Gradually I came to understand that if I did not yield and become as the others about me I should not be allowed to die, but would be tortured and mutilated in some manner, horrible to say. Well—I became like the others.

Sultan Abdul Hamid loved me. He told me so. The jewels I received, the frequency with which he dropped his handkerchief before me, the summons to his palace, the jealousy with which he guarded me, seemed to prove that he did. And when, hating the life of the harem as I did, I once tried to escape by crawling through one of the round windows of the baths and a black man dragged me back, the other women said:

"Now she will be tortured."

But I was not. "Let her fast," were the Sultan's orders. And for four days I had nothing to eat. A light sentence indeed. I—others who had tried to escape were mutilated and tortured, or were killed and buried in the sea.

A sight that made the harem more horrible to me than it could have been had I not perceived where I was forbidden was the removal of two of the women who no longer pleased Abdul Hamid. They had grown old and were losing their attractiveness. Both had born him several children. But they were thirty, and because of their age, offended his sight. Each was taken out into absolute

court at nightfall. Each was accompanied by two big blacks. One of the men led the cowering figure to the middle of the court. The other stood at a distance and aimed. There was a flash of red in the purple of the night. There was an unheeded cry, then silence, and on the flagging of the courts no harder than her fate, lay one of the Sultan's discarded favorites, dead. The black men leaned over her, lifted her body between them and bore her away.

I said nothing next day of what I had seen. Nor did any other woman. Each thought of the bag folded away and hidden beneath the floor of her closet. That was her burial bag. She knew that, displeasing the Sultan, she might be shot as I had seen these old women of thirty shot; even then thrust into their bags and dragged across the stones of the street to be cast into the Bosphorus. Some of the women not killed by the pistol shot revived, and with muffled shrieks, made a final death struggle in the bag in which they are dragged to their death.

The harem women's one avenue of connection with the outside world is the physician who attends them when they are ill. These men are usually German or Frenchmen,

sometimes English. I determined to try to escape by means of one of these men. I resolved to use the only means of persuasion I had—my charms. I tried to seduce a German doctor to help me to escape. He shrugged his shoulders and answered:

"Madame, the penalty for this would be death."

Then I tried to prevail upon an English physician. The answer was the same. At last, the French dentist, sent to cure me of an ulcerated tooth, listened to me. He made no objection. He did not interrupt. He merely looked at me and smiled, and I knew that I had won.

He said to the Sultan: "I can cure the tooth, but it will be necessary for her to go to a sanitarium. The drug that must be used in the cure is powerful and would offend Your Majesty. It is so powerful that it would persuade every corner of the seraglio."

The Sultan without hesitation consented. Dr. Fortier—be, too, was a polemic, the Viscount Jean Fortier—escorted me out of the walls to a sanitarium by night. But no sooner had I reached the sanitarium than I begged him to let me have my little son.

"I shall die without him," I said.

The doctor sought one of the black men who had been kind to me, because when he was a young man he had been in my father's service, and he remembered the little girl who had been stolen away by her uncle. The black man said:

"Of course, I will carry the child to her in the morning."

"At seven o'clock I had the baby in my arms. At nine Dr. Fortier and I were aboard a ship bound for Rouen."

I trembled for the head of the old black man, but news came to us that, when, afterward I was expected to return from the sanitarium and did not come and the doctor also was missing. Abdul Hamid, in a terrible rage, sent for him and the black man simply told the truth.

"I took the child," he said. "She needed it. She covered it with kisses. I came away. That is all I know."

He is still living. We rested at Rouen for eight months. Then Dr. Fortier contracted typhoid fever and died. I mourned him very deeply—I still mourn him, for I loved him deeply.

I took my baby to the house that had sheltered me when I was a child. We lived for seven years with La Dame de la Basgasse. I placed my boy in a brothers' school in France. I was invited to travel and lecture—and so I am here.

I was glad when I heard of Abdul Hamid's abdication. I always hated him.

PHOTO BY WHITE.

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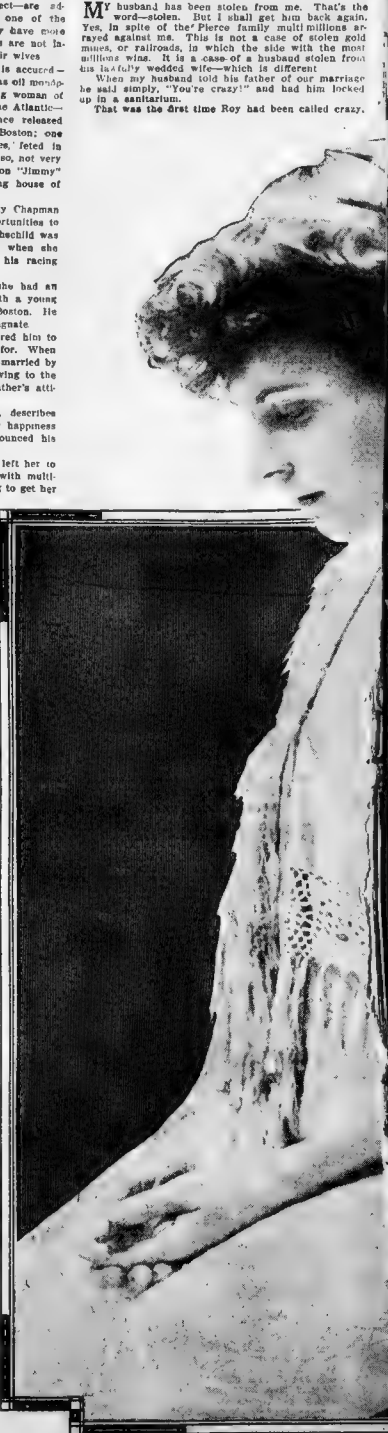
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Alma Surek de Courlauden Before She Escaped the Harem Sack and Bowstring.

THE LOST BRIDE, WHOSE RING WAS FOUND

The Site of the Lost Atlantis, Destroyed Like Sodom and Gomorrah, Revealed by an Ancient Bronze Mask.

Young Bride, Whose Ring Was Found From Her Side and the Asylum Bars.

"I never cry until he married me. Now, I will cry to those who know me—even to those who have seen my photograph—whether a man would be so crazy to marry me. I don't say this, or of the judgment as regards beauty, but would he be so called crazy?"

"I now they are appealing to the law to steal away from me legally. They are taking away the Court that because Roy married me, I am a crazy, and, being crazy, his marriage should be null and void. I have not asked to be freed

from my husband because he is crazy, or for any other reason. Am I crazy that my crazy husband's 'next friend' should sue for the annulment of our marriage? I haven't heard about it. And nobody has tried to rush me off to a madhouse.

You have perhaps read in the newspapers of an offer of \$100,000 to me to stay away from the asylum proceedings. No, don't believe that of them. They're not crazy.

It's shameful to say that any money settlement has been proposed to me. I don't want any of those Texas oil millions they seem to be so afraid will go to some underserving woman through marriage with the Pierce heir. I have property of my own. What I want and what I am going to have is my husband. They call Roy a boy—he is twenty-eight. They say he is crazy. What has become since they stole him from me? I have no means of knowing. But before that I know that Roy Pierce was the sanest, most balanced, sweetest-hearted gentleman I have ever known. What an awful thing to say falsely of one's own son—that he is crazy!

How much more infamous to intimate that he is a victim of that worst, most deplorable form of insanity, which is hereditary, and which usually presupposes years of vicious indulgence—paranoia!

I am not an inexperienced young girl. I was married young and was a mother years ago. I have traveled much and have a right to say that I know the world pretty thoroughly. In different countries I have observed different types of human wrecks, and, being fairly intelligent, could understand the causes of such results.

It would have been impossible for me to have been drawn to any man, as I was drawn to Roy Pierce, whose habits had rendered him liable to the fate of a pariah. At our first meeting I liked him. After a few more meetings I knew that I loved him, and that the man I loved was wholesome and good.

We were then in England in the same social atmosphere. We used to read together. I was perfecting my knowledge of the French language. We hoped each other. What one did not at first understand the other could often explain. He had taken honors at Harvard; he had a fine mind and a quick intelligence. I know he was the one man I had been looking for—clean, honest, calm, capable, gentle, lovable.

As is the case of many heirs to millions, he had never been trained to business affairs. But he was not the "Millionaire's son" type at all. You never saw his name in the newspapers in connection with any "White Way" syndicate, exploit, "misadventure," late supper and compass matter, and all those things alleged by his father's lawyers, are absurd, ridiculously absurd.

Roy Pierce was no fool, ready to tie himself to any woman who should capture his fancy. No woman lacking a serious view of the married state could have won him—his character was too symmetrical. His mind too well balanced.

Our real domesticity was deferred longer than was agreeable to either of us. He owed it to his manhood not to defer the announcement of our marriage longer—while his manhood was equal to the task, the result was disastrous.

The end is not yet. I love the husband who was stolen from me, and I shall get him back.

Dr. LEO FROBENIUS, a famous German scholar and explorer, reports that he has discovered the mysterious lost land of Atlantis in West Africa.

Discovering Atlantis has long been a pastime of dreamers, but Dr. Frobenius' discovery is of a more substantial character than any previously reported. He has discovered remarkable works of art, which certainly prove the existence of a hitherto unknown civilized race in Africa.

The belief in the existence of Atlantis rests primarily upon the description of it written by the great Greek philosopher Plato, who alleged that he had received it from his ancestor, Solon, who obtained it during his travels in Egypt. Plato introduced the subject as follows:

"The most famous of all the Athenian exploits was the overthrow of the island Atlantis. This was a continent lying over against the Pillars of Hercules, greater in extent than Libya and Asia Minor put together, and was the passage to other islands and to another continent of which the Mediterranean Sea was only the harbor, and within the Pillars the Empire of Atlantis reached to Egypt and Tyrrhenia."

Plato describes the vast power, wealth, luxury and wickedness of the people of Atlantis, how they almost conquered all the people on the Mediterranean and were overthrown by the Athenians in early times.

"This mighty power," he says, "arrived itself against Egypt and Hellas and all the countries bordering on the Mediterranean. Then did Athens bravely, and won renown over the whole earth. For at the peril of her existence, and when the other Hellenes had deserted her, she repelled the invader, and of her own accord gave liberty to all the nations within the Pillars. A little while afterward there was a great earthquake, and those Atlanteans who had settled in Atlantis and the island itself disappeared into the sea. This is the explanation of the shadows which are found in that part of the Atlantic Ocean."

The fact that the lost island was, according to ancient tradition, a punishment for the wickedness of the people of Atlantis, and especially for the way in which they had varied the worship of Poseidon. Like the people of Sodom and Gomorrah, but with water instead of fire, it has been calculated that Atlantis existed nine thousand years ago.

The Pillars of Hercules, spoken of by Plato, are, of course, the Straits of Gibraltar, and the most obvious interpretation of this reference is that Atlantis was a great island lying beyond those straits and occupying most of the Atlantic Ocean. Ignatius Donnelly argued most ingeniously from Plato's statement that Atlantis was on the way to another continent that it reached nearly to America. He further sought to show that the ancient civilization of Mexico was derived from Atlantis.

But it must be remembered that the ancient, as much as intelligent as Plato, had very distorted ideas of the earth's surface, owing to their lack of maps, and in connection with this point it must be noted that Plato speaks of the lost Atlantis as "reaching to Egypt." This makes it equally permissible to argue that Atlantis was really in Africa. Further, it should be remembered that the projecting west coast of Africa would have appeared to an ancient navigator to be beyond the Pillars of Hercules.

There is serious evidence for believing that a great land once existed in the middle of the Atlantic Ocean, for the ocean bottom has subsided greatly. It has been argued that the Canary Islands and the Azores are remnants of the lost continent, and the delightful character of their climate lends strength to the theory that they were part of the fertile and favored lost land. But this line of argument can throw no light on the actual character of the civilization of Atlantis, such as is furnished by Dr. Frobenius' practical researches.

Dr. Frobenius made his great finds at Ife, in

South Nigeria, a British possession in Africa, and fell upon a part of the lost Atlantis.

The most remarkable object discovered is a bronze head with a circular crown upon it, showing the head of the god Poseidon, the Greek god of the sea and Neptune.

The crown of the African Neptune is ornamented with a fringed band, an imposing hornlike decoration. The head is hollow, suggesting that it was used to hold liquid. The head is the most significant because Poseidon, according to a tradition mentioned by Plato, was the founder of Atlantis.

The workmanship is very fine. The features of the face are finely modeled in high relief, and a slightly curved crown is placed upon the head. The head was never before observed. The head was known to the natives as "the head" and greatly revered by them. Here a curious similarity of this extraordinary clay figure to the one mentioned in the text is observed. When Dr. Frobenius had discovered the head and a number of other objects, the British officials, ruling the territory stepped forward and declared that these things were sacred to the natives and could not be removed from the land of the discovery, as prescribed by the Government regulations.

The British Government," says Dr. Frobenius in his report, "has taken a most barbarous and unjustifiable attitude, inimical to the cause of learning and research that it should be so on the way to another continent that it reached nearly to America. He further sought to show that the ancient civilization of Mexico was derived from Atlantis."

I have found in West Africa traces of a highly intelligent and extremely ancient urban civilization. I have unearthed wonderfully worked granite pillars, remains of granite figures, burnt clay portraits of classic beauty, and vessels and fragments of pottery splendidly overlaid with glass of various colors.

"Most of the relics are in pieces, but they are so beautiful that they can properly be compared with the works of classical antiquity."

I have proved in the broadest sense that my Atlantis theory is correct."

The Temple of Poseidon was, according to Plato's narrative, the great center of life in Atlantis. There the whole people gathered every day in bulwarks alternately, and with sacrifices of bulls were offered to the sacred inscriptions which were carved in the columns of the temple.

In Frobenius is now endeavoring to trace the foundations of such a temple. It is true that Plato states that Atlantis was swallowed up by the ocean, but this does not preclude the possibility that the civilization of so great a nation was carried to other lands, and in any case we are not compelled to believe that Plato was right in every particular.



Curious Ancient Bronze Head on Its Shrine. Guarded by a Native AND (BELOW) Another Mask from the "Lost Atlantis"



His Adored Wife, His Estimable Mother-in-Law, His Children, His Faithful Horse, His Cows, His Farm, Even His Name—ALL STRAYED

Omaha, Neb., May 1. **STRAYED**—everything in this life that was prized by Farmer "Sam" Hutchinson.

Look at the map of Southwestern Iowa and Eastern Nebraska—separated by the yellow turgid Missouri River, where it is forever claiming fresh acreage from one bank or the other—and on the Iowa side, a few miles north of the spot where the river is crossed by ferry to Nebraska City, Mo., was located the scene of the extraordinary tragedy in Sam Hutchinson's life.

For two seasons after Sam's arrival the river, for lack of heavy snows in the upper valley, was satisfied with a toll of only a few acres from Farmer Hutchinson's cornfields.

Alas! the very next Spring witnessed the beginning of the end. Down from the bad lands roared the brimful Missouri, and in ten awful days swallowed twenty of Sam's fattest acres.

"I warned 'em, Sam. I told 'em so," said the old inhabitants.

All in vain was it that Sam scoffed at the wisecracks and turned a cheerful frown toward the future. Gloom settled thickly on the once happy family. Sam was no longer a revered patriarch. Under wife's reproaches, ably supplemented by his mother-in-law, he grew thin, nervous and apologetic.

Even his adored children turned against him, ignoring his requests, answering him impudently. Before the crops were gathered his only son, a lad of seventeen, ran away from home to be a brakeman on freight trains down in Missouri. Sam seemed to crumple up like a fallen leaf.

Mr. Hutchinson was a second wife, a handsome young woman, well bred and educated. That winter she suddenly grew thin, frequently visiting friends in the nearest town, and becoming more and more discontented and disagreeable on the farm.

Soon after the high water of the following Spring had swept away fully half of Sam's remaining acres, his wife failed to return from one of her visits to town. A week later, ordered Sam to get a divorce at once, as she had eloped with a wiser man—a cunning "drummer" from Chicago, who "knew enough to go in when it rained."

Only his mother-in-law's sympathy for him and her kindly attentions enabled Sam to survive this blow, which, before Fall was followed by another. His two daughters, one twenty and the other eighteen, left home to become chambermaids at the big hotel in town.

That winter Sam's fine team of farm horses contracted the "pistool" and died. Toward the end of February the freshest prognostications became so alarming that Sam moved his mother-in-law and most of his household goods to an old shark bark from

the river on the rising land of a neighbor.

It was none too soon. That mighty, devouring current rolled down from the north and swept away the last vestige of Sam's farm—cutting even his cows and pigs unawares and adding them to the river's spoil. Lucky old Dobbin alone remained to comfort the farmer's heart—for mother-in-law had now given up all hope.

In fact, the very day after this crushing blow faithful old Dobbin and mother-in-law disappeared together and were seen no more in those regions.

Farmer Sam, with bowed head and tottering steps, wandered to town and into the bank where he had a small deposit. It was his idea to draw it out and buy a railway ticket back to Indiana. He was so changed that the bank people could not recognize him. And Sam could not remember his own name. Alas! All he could say was "Strayed—all strayed!"



A Mysterious Race That Worshipped Curves and Fat

Exploration of a Strange Underground Temple in Malta, Where a Vanished Prehistoric People Performed Weird Rites to Obesity.

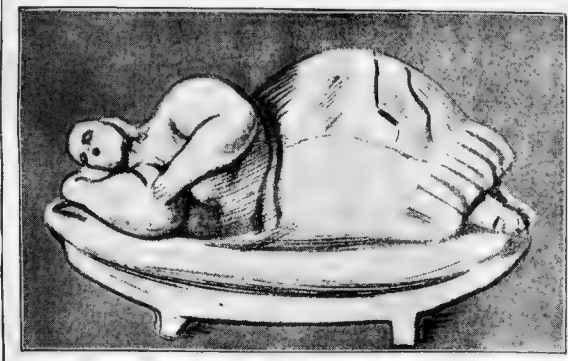
THERE is a current saying that "nobody loves a fat man." Whether this is true or not it is undoubtedly not a fact that nowadays nobody loves a fat woman, although the modern woman regards impending obesity as the greatest calamity that could befall her.

In view of this modern aspect, a recent find in the Mediterranean island of Malta is of more than pass-

Five of the Remarkable Statuettes Recently Discovered in an Underground Temple at Malta. Just as the Most Noticeable Feature of These Idols is Fat, So the Most Conspicuous Feature of the Temple in Which They Were Found is Its Curves.

larger than the rest, was a seated woman with a very full figure. Her body was covered with a pattern of small circles, and her face was a simple oval. The other four were smaller, and each had a different pose. One was standing, one was sitting, and two were in various other positions. All of them were made of a dark, polished material, and they were found in a small chamber of the temple.

chambers of the Hypogeum with their strangely curved walls were out. Professor Zammit's recent discovery lends strength to the theory that Malta was the site of an individual civilization which persisted in its long ages with striking tenacity and character and survived, in the case of its underground temples and unique statuettes, to this



This Unique Figure, Made of Terra Cotta, Found in the Maltese Temple Dates Back at Least Two Hundred Years Before the Christian Era.

ing interest. It indicates that there was a people once to whom obesity was gaily—a people who worshipped fat and curves.

This discovery was made at Paola, a village about two and a half miles from the Porta Reale of Valletta, during the recent exploration of an underground temple, or Hypogeum, at that place.

The Hypogeum is about thirty feet below the surface. It is circular in form, and its walls are the dominant feature of its architecture. The doorways are all circular and rounded niches are to be found throughout.

The subterranean temple at Paola was discovered several years ago, but it was not until recently when its recesses were more thoroughly explored that the nature of the people who built it and worshipped in it was partially cleared up. Even now it is called the "Mystery of Malta."

The credit for this additional information is due to Professor Zammit, the indefatigable curator of the Valletta Museum, who for the past year or two has been spending the greater part of his leisure in the excavation and study of the Hypogeum.

After completing his survey of the general aspect of the temple, Professor Zammit recently undertook the more fruitful task of exploring various inner chambers, the floors of which were covered by accumulated debris to a depth varying from one to two feet. In this debris he found crumbling pieces of human bone and fragments of pottery.

Among the smaller examples of plastic art which have been found in the Hypogeum is a reclining figure in terra cotta, which the Professor dates back to between 300 and 200 B. C.

In addition to this curious figure, seven large ones, similarly formed, were found. One, a standing figure,

with a wobbling head. The workmanship is not very crude, although the extremities are generally little more than formless stumps, with toes and digits only indicated in a few cases.

These hands and feet are always curiously small and attenuated and contrast strikingly in the respect with the extreme fatness of the limbs and of the other parts of the body.

Just as all of these figures are uniformly fat, so are the many chambers of the Hypogeum uniformly curved. The floors vary from twelve to fifteen feet in diameter, and the walls are often curved vertically as well as laterally.

It was formerly agreed among archaeologists that all of the most ancient antiquities of Malta were of Phoenician origin, but that belief has been almost totally abandoned. Indeed, in his exhaustive study of the prehistoric remains of Malta, Professor Murray shows that the construction of the Maltese antiquities is entirely at variance with Phoenician peculiarities.

That there are in Malta plenty of Phoenician tombs and other remains of Phoenician civilization is obvious enough, but the finds recently made are very different from the Phoenician type, which was more developed. Even had they been identical with earlier stages of Phoenician art, they would hardly have been introduced into Malta by colonists or traders at a later stage of development.

Recent research, moreover, indicates that these peculiar temples and idols were the product of early Western Mediterranean civilization, which Professor Murray traces from Malta to the northwestern coasts of France, England and Ireland and as far north as the Orkney and Shetland Islands.

Whatever may have been the exact use to which the mysterious

Calling in Queer Little Birds, Bugs and Bats to Eat the Famous Jersey Mosquitoes



Enormously Enlarged Photograph of the Mouth of the Mosquito, Showing the Formidable Apparatus with Which It Sucks Up the Blood of Its Victims.

NEW JERSEY'S annual war against mosquitoes is being pushed more vigorously this year than ever before.

Hitherto the health officials have confined their efforts largely to the destruction of the larvae and wigglers—the immature mosquitoes. The full-grown, able-bodied fellows have been allowed to pursue their nefarious work of spreading disease without serious hindrance. This year, however, the campaign will be broad enough to include slayers of every size and degree.

The practice of spreading crude petroleum over the marshes, meadows and swamps in which the skeeter breeds will be continued, but in addition to this an effort will be made to increase the number of mosquito-eating birds which frequent the Jersey shores.

Of these birds there are no less than nine varieties, but in recent years they have been almost exterminated through the activity of the sportsman. The sandpiper, the phalarope, the killdeer and the plover are all well-known mosquito-killing shore birds, but in both Fall and Spring they are shot along the whole route of their migration north and south to such an extent that their numbers are being rapidly

diminished, while the mosquito flourishes.

It is now planned to import these birds in large numbers into the State and to pass laws prohibiting their destruction.

Unfortunately, shore birds lay fewer eggs than any of the other species generally termed game birds. They deposit only three or four eggs and hatch only one brood yearly. In the more temperate climates small birds, in general, do not bring up more than one bird for every two eggs laid, but shore birds with sets of three or four eggs probably do not on the average rear more than two young for each breeding pair.

Only prompt action on the part of the New Jersey authorities, however, will save the few shore birds left along the Jersey coast.

In addition to these birds, the Jersey authorities are thinking of importing other natural enemies of the mosquito. It is well known that the common golden-bellied and glitterfly destroy mosquito larvae and might prove very effective in the Jersey lakes. Topminnows of several species have been introduced successfully in several localities and are great feeders upon insect larvae. Certain species introduced from

Texas into Hawaii worked wonders, and a small topminnow known in the Barbados as "millions" has been carried with equal success to others of the British West India Islands. In Rio de Janeiro another topminnow has been used by the public health service for placing in tanks and boxes where it was impossible to use petroleum.

There are many predatory aquatic insects that feed upon mosquito larvae, others that catch adults, while bats regard mosquitoes as their inveterate enemies.

At the present time an experiment is being carried on near San Antonio, Texas, in which a bat roost has been constructed with the dual purpose of gathering the bats to kill mosquitoes of that region and of collecting the bat guano. If the plan proves successful, it will be adopted in New Jersey.

There are several species of growing plants which are believed to possess properties calculated to keep mosquitoes away. Among these may be mentioned several species of eucalyptus, the castor-oil plant, the Chinaberry tree and others. The evidence in regard to these plants, however, is contradictory. Claims that they are valuable are confined to people who have not made thoroughly scientific tests.



Prehistoric Idolaters Worshipping a Goddess of Fat

in the Curved Hypogeum at Malta.

ARE ANY OF YOUR FRIENDS HERE?

KATHE OLSHAUSEN SCHONBERGER is a German artist who has set Munich and other art centres by the ears. She is the Asop of the pencil. It has been said that every man and woman has his or her prototype in some animal. There are the swine men and women, the horse men and women; every one knows the fox man, the wolf man, the spaniel or dachshund man and woman, etc. Somewhere concealed under the human aspect is the animal, and there are some people with eyes keen enough to see this always. Fraulein Schonberger has eyes of this sort. Some of her caricatures are said to be so thinly disguised that many scandals have arisen through her portrayal of famous men and women in Germany in their bestial aspect. Here are four striking drawings by this Asop of the pencil.



The "Spender" After the Show.



The Country Visitor Just About Dawn.



Gertrude Recites "Curfew Shall Not Ring To-night."



Picking Out the New Cook.



Mr. Ralph Herz, Who Doesn't Want Miss Glaser to Divorce Him.

LULU GLASER has sued Ralph Herz for divorce. This action seems to me almost pathetic. The actor's personal life is a celebrated American star of musical comedies. After four years of troubled married life, he has reached the point where he has decided to leave his wife. He gave a "reunion" dinner for her at one of the chief hotels, the room being made cozy with flowers. He bade all their friends adieu. When his wife entered the room, he found that she had no suitcases with her. He went to the door and found her standing there, waiting for him. She did not appear at the dinner. The host shed tears of disappointment. But he did not relax his efforts to win her back. He was unwilling to let his love's relations, which she received only at last, reward him with a suit for divorce. After these experiences, Mr. Herz was of married life. In the theatrical profession, here given, ought to be valuable. He gives them, approximately, in the form of advice to a typographical compositor, a trade who has just laid himself out at the "Little Church Around the Corner" to a life of experience.

By Ralph Herz

THEY'RE great interest just now in trial marriages, but it's only a little juggling with terms. Marriage at its best is a trial. I believe in it, nevertheless. Bless my soul, I've properly managed it is the most blessed state of man. But it must be managed. It must not be allowed to run away with one's common sense. Yes, indeed. Write me down an ardent believer in marriage, and marriage on the stage is everywhere. I don't agree with the musty, fast old theory that there is no chance for married happiness on the stage. The great cry is that the absence of husband or wife makes against happiness. But commercial travellers, for instance, are absent from home a large part of the year, longer than actors are, and there is no loud cry that commercial travellers should be barred from marriage. I have a few warnings to offer that I would pour into the ear of any actor about to enter matrimony. We will suppose that I have, as you say in this country, "stood up" with my friend Jim Baker, in the most important ceremony of his life at the "Little Church Around the Corner." I should take Jim into a Sunday school room, or into the churchyard, while the bride's friends were spotting her gown with their tears and adorning him. I should say: "Jim, old man, you've entered into a state from which no man can honorably withdraw from which no man or woman should wish to withdraw. However it turns out, it's up to you to make the best of it. "It's a permanent state, my boy. In England they've got the right idea of it. There they regard it as a substantial thing, one of the solid substances on which the national family assets rest. There it is usual for a man to remain a woman's husband, a woman a man's wife, for the sake of the family. If they have no children, it is the poster members of the family that are to be considered, the father and mother of many the brothers and sisters of both. The Englishman knows that divorcing the family lowers the moral standard of the individual, and that the nation stands or falls by its individuals. The nation in which divorce is common tatters. "No man, large at all seems better to me than divorce. For given the greatest license of back doors, no union has been decorated by their acts. "But Jim, not worrying about the nation, and worrying a good deal about the bride from

HOW TO BE HAPPY THOUGH A HUSBAND

Don't Think That Comedian Ralph Herz Isn't Just the One to Give Expert Advice Simply Because Fascinating Lulu Glaser Is Suing Him for Divorce

When I am keeping him, across realities, and I abandon generalities and come down to patting him. "Keep her with you, Jim, at all hazards. Not so that you will give her no chance for jealousy, but so that there will be a chance for happiness. If the question of travelling in separate compartments, so that your salaries will be larger, comes up, don't consider it for a moment. Money should never enter for a moment into considerations of those who love.

Alas, her a certain amount of money, and she will spend you for years. Don't be led to her again, unless you are sure of her heart's content. "Alas to have a partner in a half of her salary for a rainy day. But it depends upon the salary. If it is a hundred dollars a week, they couldn't well save more than a quarter. But if he is a comedian, he can't save more than a quarter of a million.



Lulu Glaser, Herz, the Victorious Little Actress Who Doesn't Approve of Her Husband's Theory How to Be Happy Though Married—Or What Is She Getting a Divorce For?

"When there are signs of the moon, old man, give in. In often, at least half the moon, and if you have a sign of a sign, you will be in a state of mind to give in to the moon. There's nothing worth fighting for, so don't fight."

"You may be thinking you're fighting for a principle, but it's a battle to one's self. So give in. It's good practice for a husband."

"Don't tell yourself in a sense, Romea, anything things. If they don't tell you, they will tell you that it's a mistake. "Don't be jealous. I have never been able to understand why if people are they should be jealous. Perfect love has jealousy. Suspicion between those who love is an insult. "Don't be petty nor ill-willed with her, Jim."

"Try to have a little home of your own, Jim, but don't keep it if it becomes a burden. Maybe your wife is too delicate to keep house, or maybe she is not adapted to it. Or, perhaps, keeping up the establishment is too expensive. Then give it up. Better be a house-living expert than let your wife give petty and trifling with her housekeeping cake. And better be a bossy camper than a bankrupt. "Don't care for show. Actors and actresses think they must live better and differently from other persons. Why? Twenty thousand dollars a year is a good income for an actor, but he must live like a millionaire on it. Why try? In a ten-room house a man can live as comfortably as in one of fifty rooms. His distinguished friends will be as glad to visit him in it as in the palace of food, the table he provided every day. Why, when there are to be guests, should there be three times as much as on ordinary days? It can be for but one of two reasons. Either we are ashamed of what we have every day, or we wish to show off. Both are contemptible. Our friends come to see us, not the house, nor for the food. If they come for other reasons, they are not our friends, and we and the house and the table are better off without them. "On women who remain on the stage after marriage are there from vanity. Or from greed, or from ambition. Don't. No, I don't think so. It is vanity, for they spend all their money. If they were greedy they would keep it. No, it is vanity, and vanity is a thorn in the bed of matrimony. Vanity and its twin sister, professional jealousy, make bands of poor professional marriages but even if this should come to you, Jim, stay in hiding. Hiding for two is better than a lonely house."

"Don't Expect to be Believed BUT"

MATIMONY is sufficient grounds for divorce.

Matrimony is a condition of mutual handicap.

Tenderness evinced at large is matrimonial cruelty.

The mere question, "Where have you been?" keeps the divorce courts congested.

Perhaps that man who insisted on washing the dishes and cooking the meals did so to avoid helping his wife move the plates up three flights of stairs.

The man who wrote "His marriage a failure?" was hard to convince.

A sailor's life is the only ideal married life.

When Reno falls there is still Niagara Falls.

The average married man goes home with the same spirit with which he'd keep a date with the guillotine.

A consorship at the marriage license.



Mr. Wilson Misner, the Distinguished Playwright Who After One Brief Matrimonial Experience Evolved His Own Theories of Wedlock.

By Wilson Misner

Author of "The Only Man" and "The Deep Purple."

Marriage would be more beneficial than a censorship of the drama.

The motto "God Bless Our Home" was a torture-writh prayer.

Who was it who said, "Out of the home into the sunshine?"

A popular plaint is that married men stay out drinking with their friends. They ought to do anything with their friends or for their friends—they'll need them.

Distance may lend enchantment, but not credulity—don't use a phone.

A smiling bridegroom is actuated by the same spirit of braggadocio that makes a condemned man smilingly plant himself in the electric chair.

Nothing makes matrimony as difficult to endure as the laws against battery.

If I ever get married and you reprint this it won't be pleasant for you the day after.

MY SECRETS OF BEAUTY

No. 124 - BOWLING AS A BEAUTY EXERCISE
By Mme. Lina Cavallieri
the Most Famous Living Beauty.



BOWLING as a beautifier, is the topic of Mme. Cavallieri's lecture on beauty culture to-day.

Mme. Cavallieri approves the sport, especially when it is of the out-door variety. She describes the game and tells how it benefits the player.

By Mme. Lina Cavallieri.

I AM glad to see among my Summer invitations requests to join amusement-seeking and health-seeking parties at games of bowls, especially of bowling on greens. This season, for bowls has the immense advantage of being a cheerful indoor sport in winter and an invigorating outdoor sport in summer.

The fascinating outdoor sport with which the lovely Mary Queen of Scots revealed herself, as much for her health and beauty's sake as for amusement, and in which Charles I., while a prisoner, engaged himself to the exclusion of his sorrow, is becoming more popular and is what may be termed one of the most useful of the sports. James I. loved it and recommended it to be partaken of moderately. His son, Charles II., so absorbed in the countless games, that a story is told that Admiral Drake, being warned that the Spanish Armada was approaching, insisted upon finishing his game of

bowls before setting forth to meet the mighty enemy. Friends took me to a famous Revolutionary tavern in New York, on the lawn of which General Washington and his staff got their eight years of battles in amusements at bowls.

But it is no mere man's sport. Never was woman more feminine than Mary Queen of Scots, and she was by her own words "devoted to bowls." So, also, were beautiful queens, and many famous beauties who were not queens. In history, if you are invited to bowl on any green in so far as a woman is concerned, accept the invitation to such a game in winter, for it will be of twice as great value to you, for exercise out of doors always has double the value of gymnastics within enclosing walls and beneath a roof.

Bowls and aiming are alike, in that every one can learn to play bowls, as every one can learn to shoot. Though not every one can expect to either, every one can derive enjoyment from their practice.

The game has the power of "taking one out of oneself" as effectively as the "stare" which is which is "lose ourselves." The player forgets everything except the ball, the floor or the green grass which is the scene of action, and the "they?" Any game which prevents the mind from wandering consciously or unconsciously to the worn paths, lifts the man or woman out of daily thought environment, is a public benefit, and bowls belong in this class.

The principle is easily mastered. Expertness depends upon practice and the most enthusiastic players are those oldest in their experience of it.

The most important principle is



Mme. Lina Cavallieri.

that the player give the ball a long swing backward, behind him, before delivery. This is an excellent developing exercise for the chest, in increasing the lung expansion and making the muscles of the thorax firm.

Bowling is excellent practice for the eyes. While the course of the ball is not always straight, the eye must be kept on the pins, and success depends largely upon accuracy.

It develops, as does no other sport, the always desirable "X" of the right arm. That member becomes as reliable and as necessary as the pendulum of a clock. The elbow joint is trained to become absolutely straight. The arm hangs from the shoulder as though it possessed but one joint and that the one on the shoulder.

Bowling teaches the body the art, almost lost to persons who spend much time in the sedentary work of the shops, the schoolrooms or offices, of standing. The ball must be lowered to the alley by lowering the body far forward from the hips.

It teaches swift adjustment and fine control of the body. Expert bowlers take two to four short, quick steps before delivering a ball.



"The ball is started on its way by a last lunge, with all its force, of the body."

attention, that of following the ball, has been described as "the worst," so engrossingly attentive is the player to his task of following the ball he has sent. One of the most famous English bowlers is watched by crowds with joyful intensity because he always runs up the green following the ball and coaxing it as though it were an obstinate maiden. Some times he even leans ahead of it, twisting his body into strange contortions, and even the ball as though he were trying to hypnotize it into the course he had intended it should take.

Don't fall into such mannerisms. Neither fall into the even worse habit of self-consciousness. Play naturally and you will be rewarded by hardened winners, instead of a freer grace of movement, a clearer complexion and richer color, and the high spirits that give a fine note to the head and light to the eye.



"Sponging" Bachelors Not Wanted
By a Discouraged Hostess.

I'm sick of bachelors—they are no better than "spongers."

The trouble is, one cannot give a party without them. A certain number of swallow-tails are as necessary to the success of a dinner or a dinner as are the music at one and the food at the other. That is why they score and where lies the strength of their position.

If it were not for this fact there are not more than three or four men for whom I really care who would ever get over one cup of tea in my house.

The others—well, they are invited simply for appearance sake. Many of them are stupid; most of them vain, and all desperately keep up chattering themselves from my own and other people's laughter, who in all probability have absolutely no designs upon their bachelorhood.

The average young man adds little to the general amusement of the room he enters. He has all the air of not wanting to be there, and his listless regards him merely as a necessary bit of the furnishing of her room. Unless she be blind and deaf, he gives away to her whenever he comes the fact that he considers his presence there quite sufficient return for her hospitality.

He talks of the plays to which he can get passes, but never suggests taking her or one of the girls. He tells her the name of the last new song, or says: "Have you seen us-and-so" in this month's "and-so-so" but does not offer to get her the music or the magazine.

He eats lunch after lunch at her home, and does not even bring her a bunch of violets in return. He doesn't

"The first position consists in steadying the ball, with both hands raised, and measuring the distance it has to run with the eye."



Stops Falling Hair
No matter how light or how white your hair may be, Hair's Hair Renewer will not change its color, even to the slightest degree. Apply it thoroughly when your hair is falling out. No vesication, dandruff, no undesirable effects. The falling quickly ceases; all the trouble is over. You have a new, healthier growth of hair—longer, more luxuriant hair. Ingredients on each label. Ask your doctor all about them.
R. B. TULL & CO., PHARMACEUTICALS
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The fact that Bel-Bon Cream actually does contain Peroxide of Hydrogen makes it the most effective of all face creams—the fastest and surest in results. Peroxide is found in rain and dew. It is a natural benefactor of the skin—cleansing, whitening, firming, even destroying.

Bel-Bon Cream is greaseless and vanishing—leaves no trace of its use. After apply-

ing it you can also apply powder or rouge, something you cannot do with most other creams.

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"Swing the ball downward and back with a long sweep of the arm."

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- C is the comfortable narrow band which goes around the toe.
- D is rubber adhesive. It fastens the plaster on.

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The Newest in Work Aprons.
THIS apron is just what the busy housewife needs in doing the work about the house. It is not only a protection to the dress, but attractive as well.

The front is in princess style, while the fullness in the back is held in place by a belt. Percale, gingham and linen are all used in the making. The pattern is cut in three sizes—small, medium and large. The medium size requires 36-8 yards of 36-inch material.

NO. 8954.—A POPULAR AND PLEASING BLOUSE MODEL.

FOR comfort and coolness this model is most desirable. The low neck opening and short sleeves, the simple, graceful lines and finish are all that the home dressmaker could wish for in a style that is easy to develop and a pleasure to wear. For muslin, lawn, linen, dimity, chambray, percale, linen, silk or flannel the design is equally appropriate. The pattern is cut in seven sizes—22, 24, 26, 28, 30, 32 and 34 inches bust measure. It requires 2-3/4 yards of 36-inch material for the 36-inch size.

NO. 8953.—A DELIGHTFUL, SEASONABLE FROCK.

VERY effective for linen, chambray, gingham, percale, chambray, pongee or other materials now in vogue. The model may be developed as a one-piece dress or with separate waist and skirt. It is to be worn with or without a girdle or tucker. The waist and skirt have an inserted panel at front and back, which could be pretty braided or embroidered. The pattern is cut in five sizes—14, 15, 16, 17 and 18 years. It requires 4-1/4 yards of 36-inch material for the 14-year size.

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NO. 8968.—LADY'S SUPPLICE CORSET COVER, WITH THREE-GORE SKIRT, WITH RUFFLE.

FOR all lingerie fabrics this model will be found most desirable. The front of the cover is crossed in surplus style, and there is no fullness above the bust. The skirt is cut on fitted lines, and is lengthened by a ruffle that may be of lace or embroidery. The pattern is cut in three sizes—small, medium and large. It requires 3 yards of 36 or 40 inch material for the medium size.

NO. 8950.—GIRL'S DRESS, WITH PEANUT YOKES AND WITH OR WITHOUT TICKER.

BLUE linen, with piping of tan and buttons to match, was used for this design. The waist portions are placed under the peanut yoke, that has cap sleeves. The skirt is plaited. A bishop sleeve finishes the tucker. Any of this season's dress goods will develop this model effectively. The pattern is cut in four sizes—8, 10, 12 and 14 years. It requires 2-1/2 yards of 44-inch material for the 10-year size.

NO. 8968.—LADY'S DRESSING SACQUE.

SIDE closings are as effective in garments of this kind as in shirt waists and gowns. This cool looking model is suitable for lawn, dimity, challie, crossbar muslin, crepe or silk. As here shown white silk, with trimming of blue and white dotted silk, was used. The pattern is cut in three sizes—small, medium and large. It requires 2-3/4 yards of 27-inch material for the medium size.

To obtain any two of these patterns fill out the accompanying coupon and mail with 10 cents in silver or stamps to BARGAIN DAY, Post Office Box 260, New York City.

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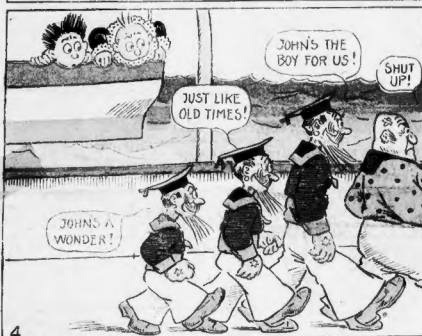
Comic Section of the Boston American. May 14th 1911.



What Ho! 'Tis Captain John!

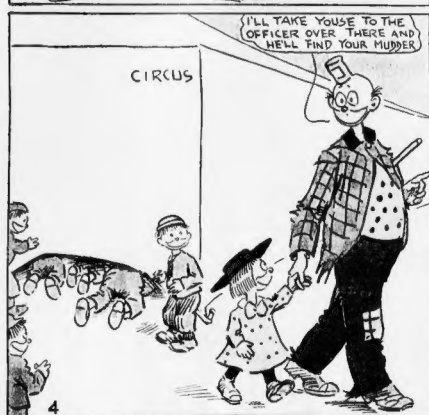
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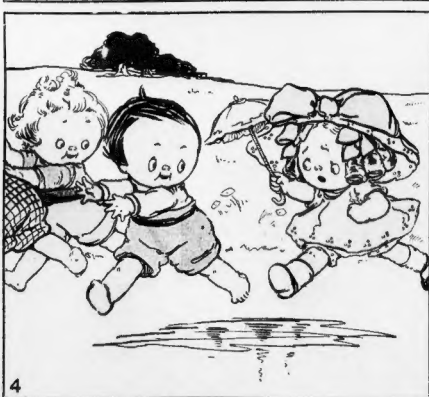
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Foxy Grandpa **LITTLE and The Boy** **BROTHER**

*The Boys Planned a Dusty Surprise for Little Brother,
but Got a Wet Surprise Themselves, for Foxy
Grandpa Overheard Their Little Plans.*



2. BOYS—Now for a little soot on the ashes, and then for a grand race and a dusty joke on baby.

3. BOYS—Come, baby, let's see who can jump into a barrel first. We will give you a start and let you have the little barrel.



5. GRANDPA—Well, it was certainly lucky for baby that I changed the boys' arrangements.

6. GRANDPA—Hello, boys! What funny new game are you teaching Little Brother? Now, don't be rough with the little fellow!

